

AGENDA

Community Redevelopment Agency Meeting
 Wednesday, June 6, 2012, 6:30 pm
 Lake Park Town Hall
 535 Park Avenue

James DuBois	—	Chair
Kendall Rumsey	—	Vice-Chair
Christiane Francois	—	Board Member
Steven Hockman	—	Board Member
Jeanine Longtin	—	Board Member
Sue-Ellen Mosler	—	Board Member
Tim Stevens	—	Board Member
.....		
Jamie Titcomb	—	Interim Executive Director
Thomas J. Baird, Esq.	—	Agency Attorney
Vivian Mendez Lemley, CMC	—	Agency Clerk

PLEASE TAKE NOTICE AND BE ADVISED, that if any interested person desires to appeal any decision of the Town Commission, with respect to any matter considered at this meeting, such interested person will need a record of the proceedings, and for such purpose, may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based. *Persons with disabilities requiring accommodations in order to participate in the meeting should contact the Town Clerk's office by calling 881-3311 at least 48 hours in advance to request accommodations.*

- A. **CALL TO ORDER**
- B. **PLEDGE OF ALLEGIANCE**
- C. **ROLL CALL**
- D. **ADDITIONS/DELETIONS - APPROVAL OF AGENDA**
- E. **PRESENTATION:**
 - 1. Update on Passenger Rail Initiatives in South Florida by Kim Delaney Tab 1
 - 2. Financial Update Presentation by Finance Director Blake Rane Tab 2
- F. **PUBLIC COMMENT**
 This time is provided for audience members to address items that do not appear on the Agenda. Please complete a comment card and provide it to the Agency Clerk so

speakers may be announced. Please remember comments are limited to a **TOTAL** of three minutes.

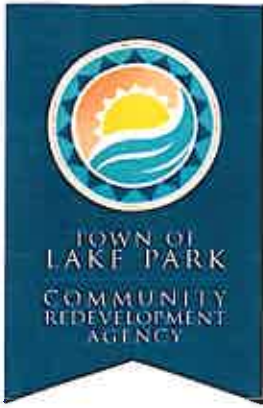
- G. **Consent Agenda:** All matters listed under this item are considered routine and action will be taken by one motion. There will be no separate discussion of these items unless a Board member or person so requests, in which event the item will be removed from the general order of business and **considered in its normal sequence on the Agenda. Any person wishing to speak on an Agenda item is asked to complete a public comment card located on either side of the Chambers and given to the Agency Clerk. Cards must be submitted before the item is discussed.**

Consent Agenda Items Recommended For Approval:

3. CRA Board Meeting Minutes of May 2, 2012 Tab 3
- H. **DISCUSSION AND POSSIBLE ACTION:**
4. Special Call Meeting Date for 800 Park Avenue RFQ Shortlist Presentations Tab 4
5. CRA Updates on Projects Tab 5
6. Public Works' Cost Estimates to Maintain Landscaped Areas Within the CRA Tab 6
7. New Restaurant Grant Tab 7
- I. **BOARD MEMBER COMMENTS**
- J. **EXECUTIVE DIRECTOR COMMENTS**
- K. **ADJOURNMENT**

Presentation

TAB 1



**CRA
Agenda Request Form**

Meeting Date: **June 6, 2012**

Agenda Item No. *Tab 1*

- | | | | |
|-------------------------------------|-----------------------------|--------------------------|---------------|
| <input type="checkbox"/> | Public Hearing | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | Ordinance on Second Reading | <input type="checkbox"/> | Discussion |
| <input type="checkbox"/> | Ordinance on First Reading | <input type="checkbox"/> | Bid RFP/Award |
| <input type="checkbox"/> | General Approval of Item | <input type="checkbox"/> | Consent |
| <input checked="" type="checkbox"/> | Presentation | <input type="checkbox"/> | Other |

SUBJECT: Update on Passenger Rail Initiatives in South Florida.

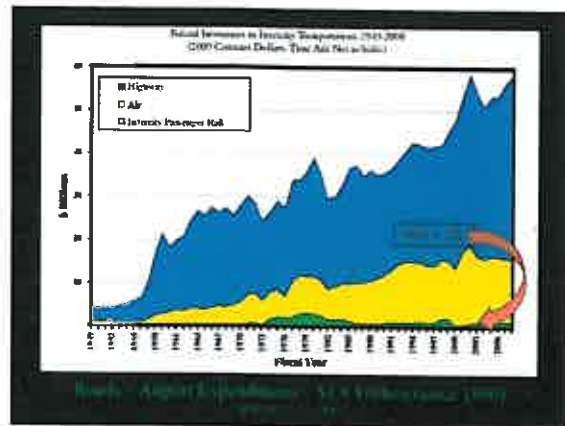
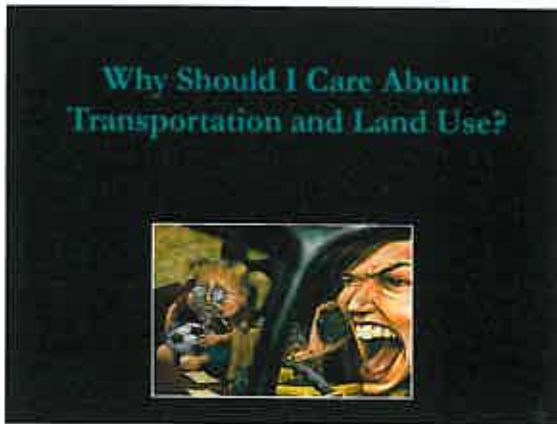
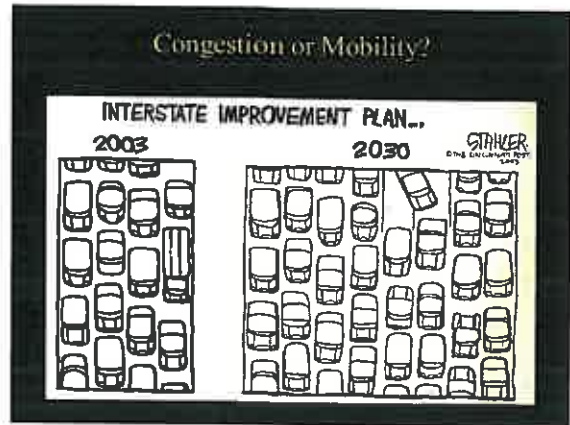
RECOMMENDED MOTION/ACTION: N/A

Approved by Executive Director *[Signature]* Date: *6/1/12*

<p>Prepared By: Nadia Di Tommaso, <i>Community Development Director</i></p>	<p>Costs: \$0 Funding Source: Acct. #</p>	<p>Attachments: PowerPoint Presentation <i>Prepared by Kim Delaney</i></p>
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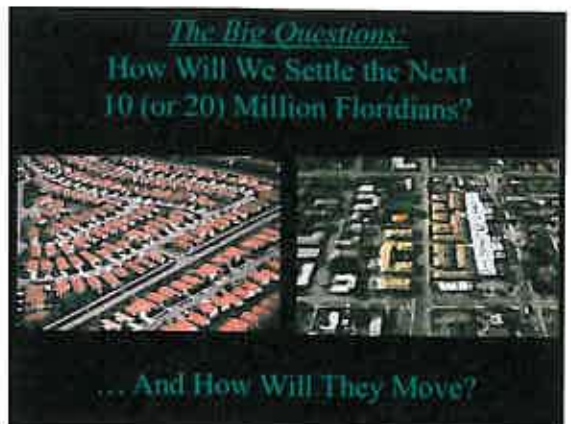
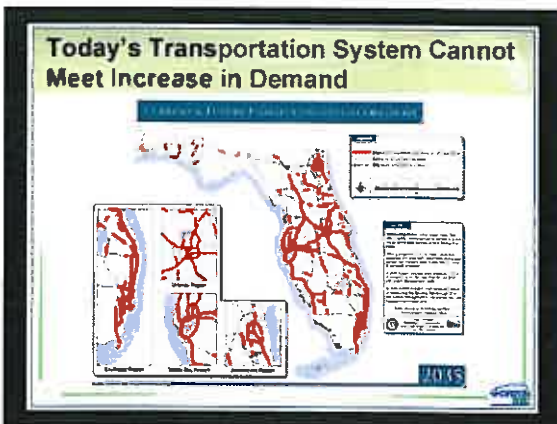
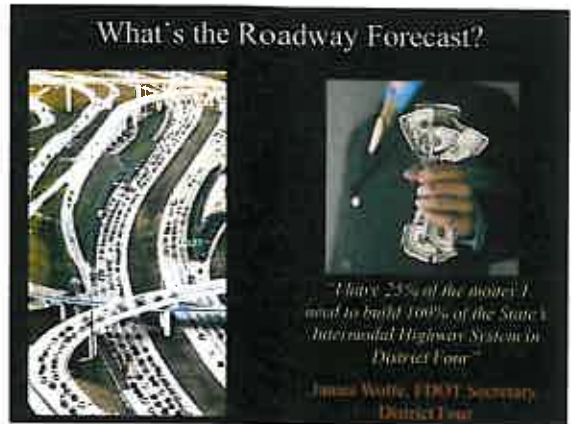
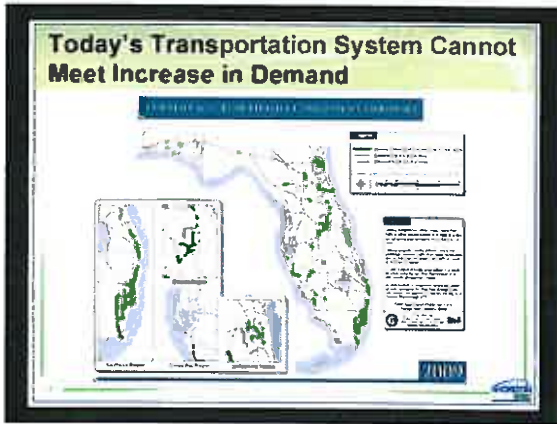
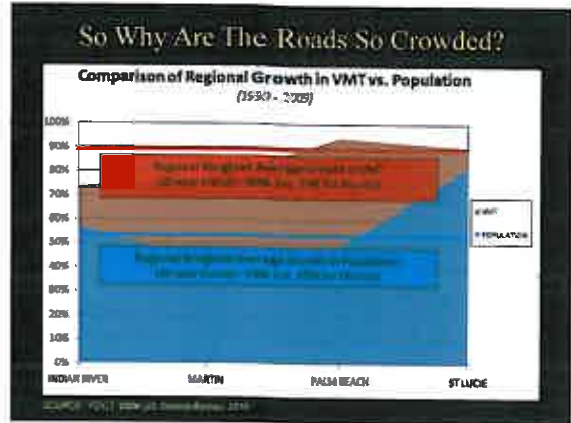
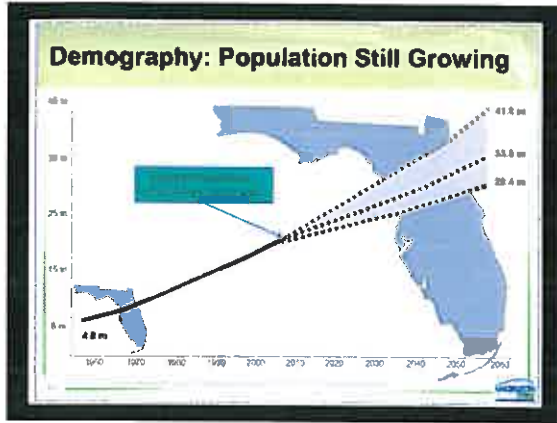
Summary Explanation/Background:

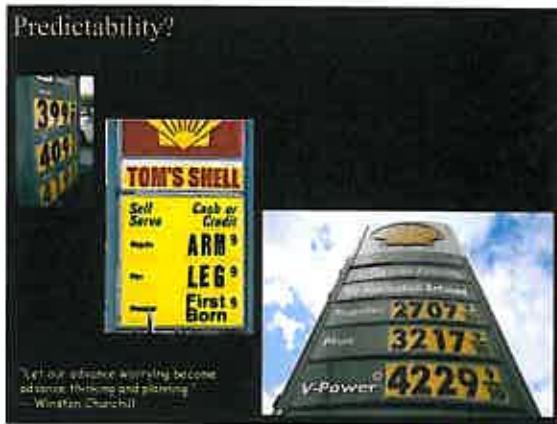
Passenger Rail has been discussed for several years. Over the past few months there has been an increased emphasis on the extension of passenger rail throughout South Florida. Several initiatives are underway and Kim Delaney of the Treasure Coast Regional Planning Council will be presenting the various initiatives and how they will potentially impact our local area, in order to better familiarize the Board members of these projects.

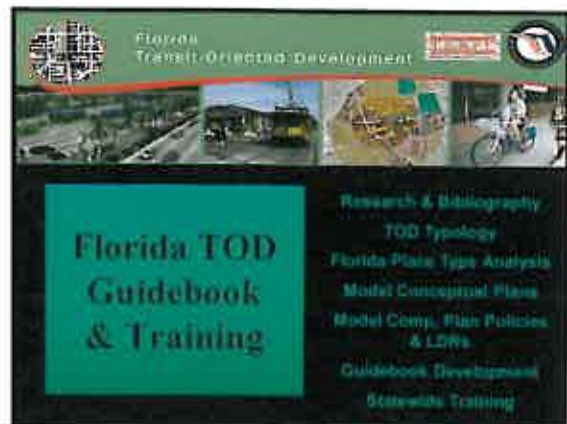
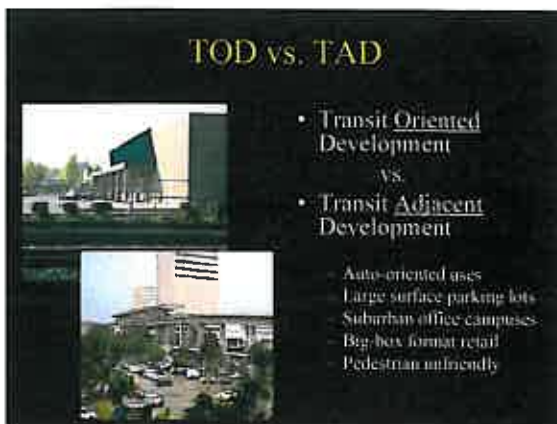
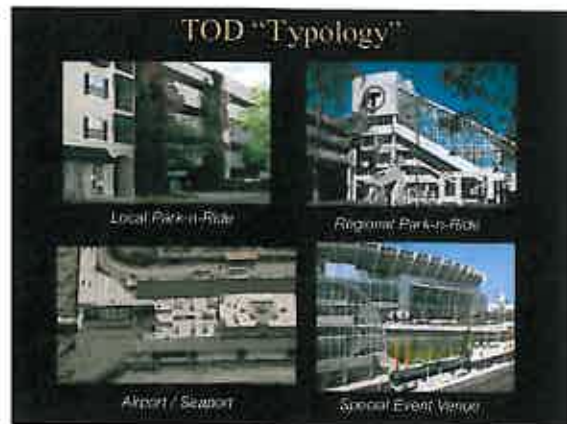
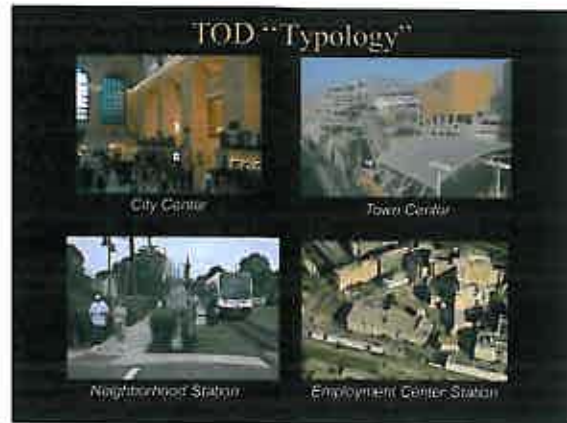


This slide contains several text boxes and a small map. The top box says "I-95 Most Congested Roadway in U.S. Southwest Florida Rankings #7 in Travel Delay 1.83 Miles Added Last Year 2006 #6 in Congestion Costs \$1.2 Billion Added Last Year". Below this is a small map of Florida with a red dot on I-95. The bottom box is titled "Report: I-95 In Fla. Most Dangerous Roadway in Country" and lists "862 Fatal Accidents, 785 Total Fatalities Occurred On I-95 From 2004 To 2008".

Component	Owner/Operator	Facilities
State Highways	State of Florida	12,064 centerline miles; 6,549 bridges
Local Roads	Local governments	107,247 centerline miles; 4,004 bridges
Public Transit	Local agencies/ SFRTA	28 fixed-route systems 1 commuter rail system (Tri-Rail)
Rail	Private sector	2,700 railway miles
Seaports	Local agencies	14 seaports
Waterways	Federal & state governments	1,540 miles of intracoastal & inland routes
Aviation	Local agencies	19 commercial airports 103 community airports 639 private airfields 26 military aviation facilities
Spaceports	Special District	2 spaceports, 5 active launch facilities







Design Features of a Well-Planned TOD

Design Features Of Well-Planned TODs

• Building Design & Placement

- Properly located buildings create walkable streets
- Active uses along ground floors; residential & office above
- Continuous "pedestrian itinerary" without large tracts of vacant land or surface parking lots
- Building fronts face other fronts; transition at rear property lines; windows & doors at street edge



Design Features Of Well-Planned TODs

• Demographic Suitability

- Population, households & employment within ½-mile radius around station & in larger transit shed

• Streets and Blocks

- Primary focus on pedestrians; cars are secondary
- Streets narrow enough to cross easily on foot
- Continuous sidewalks
- Blocks of 400-600 LF
- ADA accessibility



Design Features Of Well-Planned TODs

• Proper Parking Placement & Treatment

- Adequate parking, but not an oversupply
- Shared & structured parking (design & economics)
- Located to create pedestrian patrons for businesses

• Additional Considerations

- Tie-in with local transit (bus, trolley, other)
- Public open space
- Civic & cultural uses



Design Features Of Well-Planned TODs

• Good Mixture of Buildings and Uses

- Mix of retail, office, restaurants, residential and others
- Creates 18 hours of daily activity
- "Eyes on the Street" provides natural surveillance



TOD



Winter Park, Florida



"SF East Coast Corridor Study" (FDOT) *Regional Commuter Rail*

Study Process - Refined IPA

- **Base Scenario (Full-Build: Horizon Year 2035)**
 - Maintain Existing Tri-Rail service
 - Provide FEC Local and Flagler Flyer
 - Headways 30min/15min
 - FEC Local: 2000
 - Flagler Flyer: 2000
 - Number of stations
 - FEC Local: 39
 - Flagler Flyer: 31
 - TCRP SFCC stations: 39
 - Cross-Mode Connections
 - Northwood and Pompano
- **Supports System Master Plan Vision**

"All Aboard Florida" Proposal (FEC Industries) *Inter-city Commuter Express Rail*

- 100% PRIVATE**
- 5000 CONSTRUCTION JOBS FOR FLORIDIANS**
- 30 BILLION TRAVELERS**
- \$5+ BILLION**
- 3 MILLION CARS OFF THE ROAD**



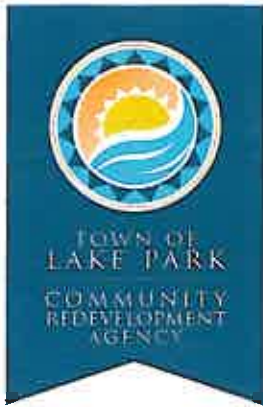
"Fast Start" Proposal (SFRTA) *Regional Commuter Rail*

SFRTA'S FAST-START PLAN OPERATIONS PLAN

- "Modified" Tri-Rail Service**
 - Manatee Park - Wood Street
 - Manatee Park - Wood Street
 - Manatee Park - Wood Street
- New FEC Service**
 - Manatee Park - Wood Street
 - Manatee Park - Wood Street
 - Manatee Park - Wood Street



TAB 2



**CRA
Agenda Request Form**

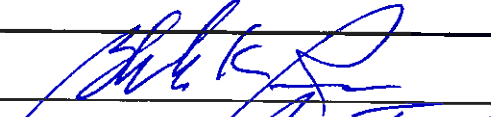
Meeting Date: June 6th 2012


Agenda Item No. E-2

- | | |
|---|--|
| <input type="checkbox"/> Public Hearing | <input type="checkbox"/> Resolution |
| <input type="checkbox"/> Ordinance on Second Reading | <input type="checkbox"/> Discussion |
| <input type="checkbox"/> Ordinance on First Reading | <input type="checkbox"/> Bid RFP/Award |
| <input type="checkbox"/> General Approval of Item | <input type="checkbox"/> Consent |
| <input checked="" type="checkbox"/> Presentation | <input type="checkbox"/> Other |

SUBJECT: Discussion of CRA Financial Position & Direction

RECOMMENDED MOTION/ACTION: Commission Discussion and Direction

Staff Signature  Date: 6/1/2012

Approved by Executive Director  Date: 6/1/12

Prepared By: Finance Department, Finance Director & CRA Interim Director	Costs: \$ -0- Funding Source: Acct. #	Attachments: Fiscal Statement of CRA Operations (historical, present and projected) plus detail schedules.
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Summary Explanation/Background:

Attached is a Fiscal Statement of the FY-2012 Budget Year CRA Operations (historical, present and projected), plus detailed schedules of Personnel Services and Other Operating Expenses in order to highlight the structure of the CRA budget as it is currently implemented, make recommendations toward alternative ways to simplify and structure the accounting moving forward and attempt to correct any anomalies.

Staff will present these schedules and a series of options for consideration by the CRA Board toward implementing best practices, applications and structure for current CRA operations and accounting, as well as strategies for the upcoming fiscal year's budgeting and implementation.

The basic options for Fiscal Year 2012 fall under three categories:

1. Retroactively recreate the FY12 CRA Budget & Actuals.
2. Discontinue apportioned general government employee and operational expenses from the CRA effective June 2012, assign back to general government, and enact budget amendments as directed by this board and the town commission. (recommended)
3. Leave the structure as is and enact budget amendments as necessary at fiscal year end.
4. Specific alternative directives for cost cutting and reprioritization of CRA programs and operations.

TOWN OF LAKE PARK
CRA

STATEMENT OF OPERATIONS
Fiscal years ended September 30,

	2008	2009	2010	2011	Budget 2012	YTD May 2012	Projected 2012	Projected 2013
REVENUES								
Ad Valorem - Town	305,949	306,439	250,104	163,502	148,550	145,578	145,578	145,000
Ad Valorem - County	612,691	690,204	491,602	318,362	260,070	259,848	259,848	260,000
Ad Valorem - Delinquent	122,803	83,302	54,302	-	500,000	-	-	-
Charges for services	-	-	22,290	47,904	2,900	-	-	-
Miscellaneous	1,290	6,901	5,951	4,566	-	15,880	15,880	-
Fund Balance Surplus	-	-	-	-	88,365	-	-	-
Total Operating Revenue	1,042,733	1,086,846	824,249	534,334	999,885	421,306	421,306	405,000
OPERATING EXPENSES								
Personnel services	139,097	223,497	259,488	288,775	258,235	139,096	209,644	-
Other operating expenses	158,382	402,246	426,699	323,043	244,200	187,196	280,794	-
PBSO (CRA)	74,892	89,583	219,031	228,425	112,350	74,892	112,350	144,223
Culture and recreation (Art on Park)	1,766,860	1,931,430	51,156	91,540	-	-	-	-
Capital	2,139,231	2,646,756	1,210,533	935,782	614,785	401,184	601,788	144,223
Total Operating Expenditures	(1,096,498)	(1,559,910)	(386,284)	(401,448)	385,100	20,122	(180,482)	260,777
Excess (deficiency) of revenues over (under) expenditures								
NON-OPERATING								
Grants			(32,063)	(49,637)	(40,000)		(40,000)	
Loan proceeds	2,420,000							
PBSO (General Fund)		(81,000)	(84,250)	(84,250)	(84,250)	(56,166)	(84,250)	
Property acquisition debt service			(87,623)	(87,590)	(87,567)	(58,284)	(87,647)	(87,529)
Alleyway improvements debt service			(82,016)	(81,985)	(81,958)	(54,550)	(81,928)	(81,928)
2009 projects debt service		(205,500)	(32,934)	(27,521)	(54,795)		(54,793)	(54,792)
Art on Park improvements debt service			(21,956)	(18,348)	(36,530)		(36,529)	(36,528)
Elimination of TIF penalty				(69,500)				
TOTAL NON-OPERATING	2,420,000	(286,500)	(340,842)	(418,831)	(385,100)	(169,000)	(385,147)	(260,777)
Net change in Fund Balance	1,323,502	(1,846,410)	(727,126)	(820,279)	-	(148,878)	(565,629)	-
FUND BALANCE								
Beginning of year	2,246,279	3,569,781	1,723,371	996,245	175,966		175,966	(389,663)
End of year	3,569,781	1,723,371	996,245	175,966	175,966		(389,663)	(389,663)

Personnel Services
Budget 2012 and Analysis

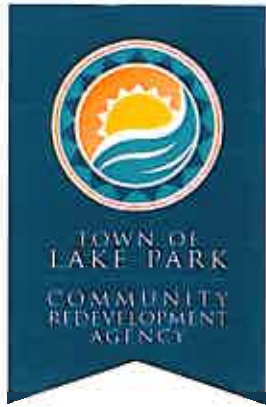
	<u>Adopted</u>	<u>Budget</u>	<u>YTD</u>	<u>Balance</u>
Economic Development Director	100%	95,400	60,913	34,487
Community Development Director	20%	16,800	10,852	5,948
Recreation Director	50%	42,925	3,582	39,343
Project Manager (25 hrs/week)	50%	46,795	36,769	10,026
Code Officer	10%	4,785	3,191	1,594
Planner	10%	3,715	2,471	1,244
Grants Writer	50%	46,940	20,295	26,645
Worker's Comp		875	584	291
		<u>258,235</u>	<u>138,657</u>	<u>119,287</u>

Other Operating Expenses
Budget 2012 and Analysis

Description	Revised Budget	Actual To Date
Professional Services	13,500	11,574
Professional Svc - Town Attor	2,000	5,109
Contractual Services	104,020	71,113
Administrative Fee	72,050	48,034
Travel & Training	180	35
Telephone	1,500	1,013
Telephone (AOP)		1,679
Postage and Shipping	1,000	
Utilities	14,300	10,110
Utilities (AOP)		822
Garbage & Trash	555	547
Bank Charges/Admin Fees		357
Rental & Leases - Office Spac	6,600	4,400
Equipment Rentals	1,000	1,721
Insurance	11,720	4,967
Repair and Maintenance	5,000	4,284
Repair & Maintenance - Town G	-	1,064
Printing	3,000	53
Promotional Activity	1,500	5,006
Promotional - Seafood Festiva	-	10,399
Office Supplies	1,000	400
Operating Expenses	2,000	2,686
Gasoline & Diesel Fuel	750	280
Memberships, Dues, & Subscrip	2,525	1,545
Total Operating	244,200	187,196

Consent Agenda

TAB 3



**CRA
Agenda Request Form**

Meeting Date: June 6, 2012 Agenda Item No. *Tab 3*

- | | | | |
|--------------------------|-----------------------------|-------------------------------------|----------------|
| <input type="checkbox"/> | Public Hearing | <input type="checkbox"/> | Resolution |
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| <input type="checkbox"/> | Presentation | <input type="checkbox"/> | Other |

SUBJECT: CRA Workshop Minutes of May 2, 2012

RECOMMENDED MOTION/ACTION: To approve the CRA Workshop Minutes of May 2, 2012

Staff Signature *Shari Canada* Date: *5/11/2012*
 Approved by Executive Director *James Stuber* Date: *5/11/12*

Prepared By: Shari Canada, Deputy Agency Clerk	Costs: \$ 0 Funding Source: Acct. #	Attachments: CRA Agenda Minutes Exhibit "A" Exhibit "B"
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Summary Explanation/Background:



AGENDA

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 Wednesday, May 2, 2012, 6:30 pm
 Lake Park Town Hall
 535 Park Avenue

James DuBois	—	Chair
Kendall Rumsey	—	Vice-Chair
Christiane Francois	—	Board Member
Steven Hockman	—	Board Member
Jeanine Longtin	—	Board Member
Sue-Ellen Mosler	—	Board Member
Tim Stevens	—	Board Member
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B. **PLEDGE OF ALLEGIANCE**

C. **ROLL CALL**

D. **ADDITIONS/DELETIONS - APPROVAL OF AGENDA**

E. **PRESENTATION:**

1. Community Development Corporation by Erin Flaherty

Tab 1

F. **PUBLIC COMMENT**

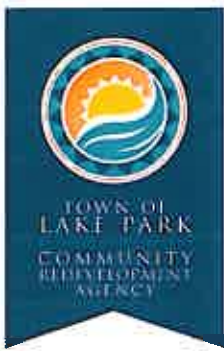
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Consent Agenda Items Recommended For Approval:

- | | |
|---|-------|
| 2. CRA Board Meeting Minutes of April 4, 2012 | Tab 2 |
| 3. CRA Board Workshop Meeting Minutes of April 11, 2012 | Tab 3 |
| H. <u>DISCUSSION AND POSSIBLE ACTION:</u> | |
| 4. CRA Landscape Maintenance | Tab 4 |
| 5. CRA Board Workshop Updates of April 11, 2012 | Tab 5 |
| 6. Separate CRA Board Meetings from Regular Commission Meetings | Tab 6 |
| I. <u>BOARD MEMBER COMMENTS</u> | |
| J. <u>EXECUTIVE DIRECTOR COMMENTS</u> | |
| K. <u>ADJOURNMENT</u> | |



Minutes
Town of Lake Park, Florida
Community Redevelopment Agency Board Meeting
Wednesday, May 2, 2012, 6:30 p.m.
Town Commission Chamber, 535 Park Avenue

The Community Redevelopment Agency Board met on Wednesday, May 2, 2012 at 6:30 p.m. Present were Chair James DuBois, Vice-Chair Kendall Rumsey, Board Members Christiane Francois, Steven Hockman, Jeanine Longtin, and Sue-Ellen Mosler, Interim Executive Director Jamie Titcomb, and Agency Clerk Vivian Lemley. Board Member Tim Stevens arrived at 6:36 p.m.

Chair DuBois led the Pledge of Allegiance.

Agency Clerk Lemley performed the Roll Call.

Interim Executive Director Titcomb introduced the new Recreation Director Kathleen Carroll.

Recreation Director Kathleen Carroll introduced herself to the Board and provided her background.

Interim Executive Director Titcomb introduced the new Finance Director Blake Rane.

Finance Director Blake Rane introduced himself to the Board and provided his background.

ADDITIONS/DELETIONS/APPROVAL OF AGENDA

Motion: A motion was made by Board Member Francois to approve the Agenda; Board Member Hockman made the second.

Vote on Motion:

Board Member	Aye	Nay	Other
Board Member Sue-Ellen Mosler	X		
Board Member Christiane Francois	X		
Board Member Steve Hockman	X		
Board Member Jeanine Longtin	X		
Board Member Tim Stevens	X		
Vice-Chair			

Kendall Rumsey	X		
Chair			
James DuBois	X		

Motion passed 7-0

PRESENTATIONS:

1. Community Development Corporation by Erin Flaherty

Erin Flaherty, Executive Director of the Lake Park Community Development Corporation (CDC) and Coordinator of the Seeds of Hope Community Garden, introduced himself and presented a PowerPoint presentation (Exhibit "A").

Board Member Mosler asked how many of the plots are rented by citizens of Lake Park.

Mr. Flaherty stated "eight".

Board Member Mosler stated that she see that the CDC assists the Association of Retarded Citizens (ARC) and asked if ARC helps the CDC.

Mr. Flaherty stated that ARC pays the monthly membership rate for two plots.

Board Member Mosler asked about the Boy Scouts taking their vegetables to the PGA Market and asked why they do not participate in the Market in Lake Park.

Mr. Flaherty stated that there are already two vendors at the Market in Lake Park and that it is hard to get into the PGA Market and it receives good foot traffic.

Board Member Francois stated that she thinks the CDC and the Seeds of Hope Garden are doing an excellent job.

Board Member Hockman agreed that the CDC and Seeds of Hope Garden has done a fantastic job.

Board Member Stevens concurred that they have done a great job and thanked Mr. Flaherty for his work. He asked about the bamboo.

Mr. Flaherty stated that they are slowly but surely working with the bamboo and stated that it cuts easier when it is dry.

Board Member Longtin stated that what actually goes to the Internal Revenue Service (IRS) is not much because the CDC does not reach a certain level. She asked if someone wanted to look at the CDC's checkbook, financials, disbursement and income would he be open to that.

Mr. Flaherty stated "yes" and stated that a person can request that information through the contact us form on the Lake Park CDC website.

Board Member Longtin thanked Mr. Flaherty for his candidness and stated that people just wanted answers about the CDC. She asked if the garden has been having any problems with the whiteflies.

Mr. Flaherty stated that they have been having problems with the whiteflies.

Board Member Longtin asked if the whiteflies have been affecting the food plants.

Mr. Flaherty stated “no” that they treat the plants on a weekly basis.

Vice-Chair Rumsey agreed that the CDC and Seeds of Hope Garden do a great job.

Chair DuBois stated that it was a great presentation. He stated that last week the County Department of Environmental Resource Management (DERM) had a clean up at the Lake Park Scrub Conservation Area and stated that they will be doing it again in about a month to month and a half. He suggested that he participated and it was a great opportunity to be about in the conservation area and be guided by the DERM staff. He stated that if Mr. Flaherty was interested he would forward the contact information.

Mr. Flaherty asked Chair DuBois to forward the information.

Chair DuBois stated that what Mr. Flaherty is doing can lead to careers for the participants particularly in Florida where agriculture is one of the top industries in the State.

Public Comment:

Simon Mozley, 227 Foresteria Drive, introduced himself as the President of the Friends of the Lake Park Library. He explained that he is here to promote an event happening on May 12, 2012 at Mos'Art Theatre. He stated that it is a jazz event and that all the proceeds will benefit the Cancer Alliance of Help and Hope and the Friends of the Lake Park Library. He stated that space is limited and the tickets are \$20 each.

Public Comment Closed.

CONSENT AGENDA:

- 2. CRA Board Meeting Minutes of April 4, 2012**
- 3. CRA Board Workshop Meeting Minutes of April 11, 2012**

Chair DuBois requested that item #3 be pulled from the Consent Agenda.

Motion: A motion was made by Board Member Stevens to approve Consent Agenda #2; Board Member Francois made the second.

Vote on Motion:

Board Member	Aye	Nay	Other
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Board Member Sue-Ellen Mosler	X		
Board Member Christiane Francois	X		
Board Member Steve Hockman	X		
Board Member Jeanine Longtin	X		
Board Member Tim Stevens	X		
Vice-Chair Kendall Rumsey	X		
Chair James DuBois	X		

Motion passed 7-0.

Chair DuBois stated that on page 24 of the minutes of the April 11, 2012 workshop the first paragraph reads “is crucial as a commuter rail station in a blighted area would not be beneficial to the CRA” and requested that the word “not” be deleted. He stated that in the next paragraph for clarification that if the Town was to resurface or repair 10th Street that the Seacoast Utility Authority would fund their own improvements.

Motion: A motion was made by Vice-Chair Rumsey to approve Consent Agenda #3 as amended; Board Member Stevens made the second.

Vote on Motion:

Board Member	Aye	Nay	Other
Board Member Sue-Ellen Mosler	X		
Board Member Christiane Francois	X		
Board Member Steve Hockman	X		
Board Member Jeanine Longtin	X		
Board Member Tim Stevens	X		
Vice-Chair Kendall Rumsey	X		
Chair James DuBois	X		

Motion passed 7-0.

DISCUSSION AND POSSIBLE ACTION:

4. CRA Landscape Maintenance

Interim Executive Director Titcomb explained that this item is to consider the grounds maintenance contract for Town owned properties within the CRA District. He stated that staff has reviewed the issues and has come up with a number of options for the Boards consideration.

CRA Project Manager Richard Pittman stated that the grounds maintenance of specific Town owned properties within the CRA district are maintained thru contracts with Chris Wayne and Associates and Tree Huggers Landscaping & Nursery, LLC. He stated that Chris Wayne and Associates maintains Park Avenue from Seventh Street to Tenth Street and Tenth Street to Northlake Boulevard and Tree Huggers Landscaping & Nursery, LLC maintains undeveloped alleys, large lot adjacent to the railroad station just south of the station and the Town Green. He stated that both contracts are up for renewal on October 1, 2012. He explained the four options available for maintaining the CRA landscaping. The options are as follows: 1. Renew contracts with Chris Wayne & Associates and Tree Huggers presuming they want to renew and maintain their current contract rate. 2. Publicly advertise and bid the grounds maintenance work within the CRA. 3. Refit the Public Works Departments' Grounds Maintenance Division with additional staff and equipment in order to take back the landscaping duties in the CRA District. This action would be approved through the General Fund Budget Process. 4. Retain private management of the CRA and let the management company contract out landscape maintenance of areas currently maintained by the private sector. He noted that option 2 is time consuming.

Board Member Mosler asked why there are two contracts for the landscape maintenance.

CRA Project Manager Pittman explained that when he started in 2008 Chris Wayne and Associates was doing the high visibility work and the less visible area such as the undeveloped alleys and vacant lots were done by Public Works. He stated that in order to make more equitable the charges of how CRA funds are used for CRA property the Town Manager decided to advertise to the properties being maintained by Public Works. The bids were received and Public Works was relieved of the duties and Tree Huggers was awarded the bid. He stated that he thinks it was a financial decision.

Board Member Mosler asked if the grounds maintenance was bid again would it be separated.

CRA Project Manager Pittman stated that his recommendation is not to separate them and he would include the Marina. He recommended if the item was to be rebid that he would have an all in one contract and include the Marina.

Chair DuBois stated that the Marina exceeds to preview of this agency and it is also an enterprise fund on its own. He stated that it should be under a separate contract.

CRA Project Manager Pittman stated that if it were re-bid certain line items would be CRA and certain line items would be Marina so it can easily be broken out for budgeting.

Board Member Hockman asked when the Town turned over the lots to Tree Huggers did the Town get rid of the employees that were performing that task or did the Town keep the employees.

CRA Project Manager Pittman stated that to his knowledge the Town did not reduce the Public Works staff at that time. He stated he may be incorrect. He explained that one of the things that the Town Manager thought was that the Public Works staff could concentrate on other Town facilities better if they were not maintaining the less improved properties in the CRA.

Board Member Francois asked if in CRA Project Manager Pittman's opinion if it would be advantageous to give the work back to Public Works and if additional staff would need to be hired to perform this work.

CRA Project Manager Pittman stated that Public Works Director David Hunt would be best to answer that question.

Board Member Hockman asked what additional equipment would be needed.

Public Works Director Hunt stated that he has done some rough calculation on this and stated that a reduction in Public Works staff had been done previous to Tree Huggers being contracted to perform the grounds maintenance. He stated that because of the reduction in staff that the remaining staff was being swamped with the duties given to them. He stated that this reduction in staff prompted bringing in Tree Huggers. He stated that in order for Public Works to do the grounds maintenance that it would take more than the two and a half employees that were reduced in 2008 to take on these tasks now with the scope of services increased. He stated that he would need to retool the equipment and that he thinks the initial mobilization costs would be minimal, however staff levels would need to be increased.

Board Member Francois asked how many additional employees would be needed.

Public Works Director Hunt stated that he thinks that three and half employees would be needed to take over the tasks performed by Chris Wayne and Associates and Tree Huggers.

Board Member Francois asked how many staff would be required to take over the services performed by Tree Huggers only.

Public Works Director Hunt stated that to just take over just the tasks that Tree Huggers is performing would be one to one and a half employees. He stated that he does not think that Public Works could take over the maintenance that Chris Wayne and Associates does at a competitive level because of the variety of plants and the needs of those plants. He stated that the Public Works staff does lot maintenance and alleyway maintenance well. He stated that if the grounds maintenance were to go out to bid that the number of tasks

that the landscape companies perform could be reduced. He stated that Public Works staff could maintain the devil strip along Water Tower Road, lots and alleyways. He stated that the Public Works staff could take over most of Tree Huggers tasks and some of Chris Wayne and Associates in order to maximize savings.

Board Member Francois stated that Chris Wayne and Associates does a fantastic job and there has been a big improvement in the last five years.

Public Works Director Hunt agreed.

Board Member Francois stated that Chris Wayne and Associates does a good job and it would be difficult to replace them. She stated that possibly the Public Works Department could take over the Tree Huggers tasks.

Public Works Director Hunt stated that in order to do that it would take additional staff and there is cost to taking that over.

Chair DuBois stated that he remembers a grant for landscape improvement along Tenth Street and suggested that is why there are two separate contracts.

Public Works Director Hunts stated that it is a possibility.

CRA Project Manager Pittman stated that he did not know the answer to that but would look it up and provide the information to the Board. He stated that there has not been a grant for Tenth Street or Park Avenue since he was employed at the Town in 2008.

Board Member Longtin stated that this item begs the question of the Board on whether the CRA management will be outsourced or not. She asked when will the decision be made.

Chair DuBois stated that in his opinion we need the financial numbers.

Board Member Stevens stated that Finance Director Rane started today and that hopefully by June financial information will be presented to the Board regarding the current CRA budget. He stated that the decision will have to be made before October 1.

Board Member Longtin stated that option 4 is really not on the table given those parameters. She asked what the Town Green is.

Public Works Director Hunt stated that the Town Green is the Aherns Building on Park Avenue.

Board Member Longtin asked how many employees are current in grounds maintenance.

Public Works Director Hunt stated that there are three in grounds maintenance with one supervisor and one irrigation technician for a total of five.

Board Member Longtin suggested getting Chris Wayne and Associates throughout the Town. She stated that it would save a lot of money.

Chair DuBois stated that could be an option brought to the Commission Meeting. He stated that there are a number of properties throughout the Town that receive grounds maintenance.

Board Member Longtin stated that she has always wanted everything to go out to bid instead of just bouncing off what was done previously. She stated that times are tough and that she said this same thing last time and that she thinks Chris Wayne and Associates can come down on their numbers and there is competition out there. She stated that her vote would be for option 2.

Board Member Stevens stated that he believes that the Board has all the facts as of yet and that it is not prudent to vote for anything at this meeting. He stated that in June or July when the Board has more information about the financials they can decide. He stated that he wants a written estimate of the cost to bring the landscaping in-house in terms of number of employees, skill level required for those employees and the competitive salaries. He stated that the contract in place do not expire until October 1 and that the prudent thing to do is postpone voting on this item until the Board is presented with all the facts in June or July.

Board Member Longtin stated that staff is bring this item to the Board because they want direction and they do not want to put this off anymore. She stated that staff is trying to be proactive and that some of the items will take one to three months and when does the budget process begin. She stated that staff needs time to work this stuff and that she thinks that the Board needs to give staff what they are looking for here.

Board Member Stevens stated that since the Board does not have the financials for the CRA that he does not see how the Board can vote on any of the options presented.

CRA Project Manager Pittman stated that the agenda item does state that a decision would need to be made by the June 2012 Board meeting and that it would provide sufficient time.

Vice-Chair Rumsey stated that what he would like to see at the June 2012 Board meeting is for Public Works Director Hunt to bring back hard numbers for Public Works Department to manage the landscaping in the CRA and the Marina. He stated that bidding this out should also be evaluated. He stated that he agreed with CRA Project Manager Pittman that the CRA and Marina landscaping can be combined into one bid so that there would be a way to compare doing it in-house or through an outside contractor. He stated that he thinks this will provide the Board with the best numbers possible as a Community to look at this and say this is how to do this for the most cost effective way for the Town.

Public Works Director Hunt stated that he would also like to bring another option to the Board that would be a hybrid contract where a firm such as Chris Wayne and Associates

maintains that high visibility area on Park Avenue and Tenth Street and Public Works sticking with their area of expertise.

Chair DuBois stated that the contract be continued with Chris Wayne and Associates and Tree Huggers for another year on a month to month until the Board is better able to understand financial implications about outsourcing the CRA. He spoke of option number 3 and refitting the Public Works Department Grounds Maintenance Division and what that would do is take Lake Park resources and providing them to the CRA. He stated that he would expect that these expenses would be expensed to the CRA by the Town. He stated that if option 4 becomes an option that Public Works would be able to submit a proposal to provide the services to the CRA and if Public Works is competitive in this area they could provide the services.

Interim Executive Director Titcomb stated that he thinks that the Board's discussion has provided direction to staff.

Chair DuBois stated that the Town itself has cut back on its treatment of landscaping such as fertilizer application from four times a year to twice a year. He stated that he is concerned with the Town's ability to pay for current maintenance has fallen backwards. He stated that he is also concerned that there areas in the Town that could stand to be improved.

Board Member Mosler asked if either firm would be willing to do a month to month extension.

CRA Project Manager Pittman stated that he would ask and that he was sure that they would be willing.

Board Member Hockman asked if the contracts are auto-renewable or does the Board have until the expiration date.

CRA Project Manager Pittman stated that he believes there is a 30 day notice clause if the Board wanted to cancel the contract. He stated that the contracts do not auto-renew.

Board Member Longtin asked Interim Executive Director Titcomb to explain what he got from the Board's discussion.

Interim Executive Director Titcomb stated that staff will go on a parallel track working with the Finance Department to assess where the finance of the CRA are and to develop the costs associated with the Public Works Department performing the grounds maintenance versus preparing a proposals for an outside company and then to bring back all the information to the Board to make a decision.

Board Member Longtin asked if this information would be on the June 2012 agenda.

Interim Executive Director Titcomb stated that the intention is to bring this information back for the Board's consideration at the June 2012 meeting.

5. CRA Board Workshop Updates of April 11, 2012

Interim Executive Director Titcomb presented the report provided by Economic Development Director Jennifer Spicer (Exhibit "B").

Vice-Chair Rumsey stated that this is not a report. He stated that there are no dates as to when the items will be completed and that it takes about ten minutes to put a contact form on a website, which is still not done. He stated that he has received one e-mail newsletter since the workshop which was basically the same e-mail newsletter that he received the month before asking for people to be vendors and sponsor for an event that takes place in November 2012. He stated that the Board was very specific about wanting to feature the businesses in the CRA to announce specials that those business have available at that time none of that was done. He stated that one of the nice things about Facebook is that a person can see the activity that other people are having on their Facebook page. He explained that because of his job he is on Facebook the entire day and that he basically watched the CRA Facebook page go from growing one day constantly to no activity. In the last month there has been one day where the Facebook page was worked on all day. He asked what the communication with the Palm Beach Post has been. He stated that dates and specific information as to what Economic Development Director Spicer is doing needs to be provided to the Board. He explained that the report does not show that any progress has been made at all since the workshop on April 11, 2012. He stated all this is, is putting together a memo stating that Economic Development Director Spicer heard what the Board said and this is what the Board wants. He wants dates on when the tasks will be completed and where the tasks are to date. He stated that the report presented is not satisfactory to him.

Interim Executive Director Titcomb stated that he would pass along Vice-Chair Rumsey's comments and that he can attest that Economic Development Director Spicer is working on all the items lists in the report.

Vice-Chair Rumsey stated that he understands that Economic Development Director Spicer is working on these items but, he wants to know where she is on each of the items. He stated that at this point that the report should have contained not just a bullet point but where it is and when it will be completed. He read from the report "CRA webpage-implementing a "contact us" application, where it will allow us to reach out and retrieve additional contacts, attracting businesses and the public to view what's happening in the Town of Lake Park CRA" and asked when it will be activated. He stated that it is not there yet and it has been a month since the workshop. He stated that this is the information that he wants.

Chair DuBois agreed in putting up a timetable of production but, he does want to make sure that he heard back from staff what it was that the Board directed staff to do. He stated that the Board was all over and the place and it was a four hour meeting. He stated that there were a couple of things he thought were missed, such as the interaction with the Business Development Board (BDB). He stated that the BDB had told the Board that the CRA has no 5,000 square foot properties or 10,000 square foot properties and he thought

that the Board had specifically asked to have that “truthed” and wanted to make sure that the information that the BDB is operating under is true. He stated that the second thing was that one of the presenters stated that the CRA should develop plans for each of the areas within the CRA. He explained that there are seven areas within the CRA and each of the areas require special attention and had hoped that staff would have picked up on that since the Board has directed that the attention of the CRA be expanded into more industrial areas.

Interim Executive Director Titcomb asked if Chair DuBois was referring to the areas delineated in the 2010 CRA Plan.

Chair DuBois stated “yes”.

Interim Executive Director Titcomb stated that if it is the Board wish that he will have staff submit a supplemental memo to this meeting and provide those points that the Board is seeking including timeline and the matrix of the data related to these items and any other areas that the Board has.

Vice-Chair Rumsey stated that he does not think that Friday is too early to expect it.

Board Member Hockman feels the same way and that he looked at this more as a gameplan of what Economic Development Director Spicer is to do. He stated that he has not seen anything happening and has not heard anything happening in the past several weeks in the CRA. He stated that he was hoping that there would be some type of activity trying to get the businesses and trying to advertise the specials for the businesses. He stated that he believes that there are plenty of businesses in the CRA that would be more than willing to do that. He explained that he is concerned with the fact that the Board is not really getting a true report. He stated that the report presented is an outline of what staff thinks the Board wants done.

Board Member Mosler stated that she is more concerned that it is actually a true report and that this is exactly what the Board does have. She stated that there is nothing concrete and nothing definitive about what is being done in her opinion. She stated that this reminded her of other reports that have been presented to the Board.

Interim Executive Director Titcomb stated that he will ask staff to prepare quantitative supplemental data to this report based on the Board’s discussion. He explained that not listed in this report is that he and Economic Development Director Spicer attended the BDB event last month to discuss the availability of partnership through the BDB. He stated that staff has also met with one of the presenters regarding having the presenter at the June CRA meeting to present the Florida Redevelopment Association CRA Basic 101, best practices and scope of work to do a Strengths, Weaknesses, Opportunities, and Threats (SWOT) analysis, to assist the CRA in pinpointing where the CRA’s limited resources would get the best return on investment (ROI). He stated that report provided to the Board was specifically intended to highlight all the items that were heard at the workshop and address them in terms of how they are being worked into the daily work of the CRA office.

Board Member Francois stated that she agrees with Vice-Chair Rumsey and noted in the report that it talks about preparing a marketing strategy and stated that the Board heard about this item months ago. She stated that a lot of this was discussed by the Board months ago and nothing has really been done.

Chair DuBois stated that the Board wants a more in depth report of what is happening and when it will be done.

Board Member Stevens stated that he knows it will take longer but he still wants a matrix of the businesses including the square footage and all the other stuff that was discussed at the workshop. He stated that he agrees with Vice-Chair Rumsey.

Board Member Longtin stated that this is exactly what the Board has been dealing with for the past three or four years and she does not know when the Board is going to address it seriously. She stated that something else that she still finds lacking is the CRA is not reaching out to all the businesses. She stated that staff needs to go to the Property Appraiser's website and that they will provide the addresses. She stated that she has found it lacking for years and that she is waiting on this Board to do something about it.

6. Separate CRA Board Meetings from Regular Commission Meetings

Interim Executive Director Titcomb stated that this item came from commentary from the workshop and public about the concern about the length of CRA meetings on the same night at the Commission meetings. He stated that the request was to look into whether or not this Board would want to consider an alternative meeting schedule, limitation to the meeting times, alternate night, or leaving it the way that it is. He explained that this item is an attempt to address the concerns of the community. He explained that staff did discuss this item internally and that staff believes that alternating the CRA and the Town Commission alternatively once a month would not be enough meeting time for the Town Commission business and that he is not recommending that option be considered. He stated that the Board may want to leave it the way it is and that one of the concerns expressed was the idea that people attend for CRA functions then leave and that some of the items may be discussed later on during the Commission meeting and perhaps the remedy is for the members to preclude from doing that by keeping the CRA in the CRA portion and the Commission in the Commission portion. He stated that there is no action necessary here if the Board decides that everything is working just fine.

Board Member Stevens asked if there would be any additional cost to the Town to separate the meetings to another night.

Interim Executive Director Titcomb stated that potentially yes that there would be additional staff time, operation time, attorney time, electricity, professional services, and logistics of staging an additional meeting.

Board Member Mosler asked how staff is paid to come to these meetings.

Interim Executive Director Titcomb stated that most of the senior staff at the meetings are salaried and expected to be here for the extra hours.

Board Member Mosler stated that this would be asking staff to be here a third night during the month and that to herself and Board Member Francois it is of no consequence because it is only one night a month and wondered if the members that are also Commission member want to come a third night every month.

Chair DuBois stated that he would strongly prefer to come on the same night.

Vice-Chair Rumsey stated that he has other things that he volunteers for on other nights and that he has no desire to change the schedule at all.

Board Member Stevens stated that the only real benefit that he sees other than making the CRA meeting shorter and allowing more people to show up for those is that it would allow at least the five member who are also on the Commission to keep a separate hat on because sometimes he feels there is a conflict between his role as a Commissioner versus his role as a CRA Board member so that would help him a little bit. He stated that he would agree with the rest of the Board if the consensus is to leave the schedule as it is.

Interim Executive Director Titcomb stated that the Board always has the ability to schedule an additional workshop if there is a big ticket item or a lot to discuss.

Chair DuBois stated that he would like to get through the agenda quicker and that maybe items can be identified that the Board needs to have special call meetings for.

Board Member Stevens stated that Chair DuBois' suggestion is a happy compromise.

The Board reached consensus that the meetings would remain as scheduled.

Board Member Longtin stated that as far as staff attending the meetings that it is the call of the Town Manager and stated that previous Town Managers have not expected staff to be here. She stated that the problem with that was that if there were questions that the Manager could not answer but, that did not happen too often. She stated for the most part that having staff at the meetings is the Town Manager's call. She stated that she agrees with the consensus of the Board.

Chair DuBois stated that he appreciates having staff present at the meetings.

COMMENTS BY BOARD MEMBERS AND EXECUTIVE DIRECTOR

Board Member Mosler asked for a status update on the alleyway plantings.

CRA Project Manager Pittman explained that the item is on the Planning and Zoning Board meeting on May 7, 2012 for discussion on the hedge material. He stated that if the Board makes a decision regarding the hedge material then he will put that type of planting material in his paperwork and put it out for bid. He stated that assuming the Planning and Zoning Board makes a decision the bid will be out in two weeks from the meeting and then there is a 30 day bidding timeframe.

Board Member Mosler asked what the likelihood is that the Planning and Zoning Board would agree on the type of planting material.

CRA Project Manager Pittman stated that could inform Board Member Mosler what the Planning and Zoning Board decision will be and provide a copy of the current plan.

Board Member Mosler indicated that was not necessary and that she just wants to make sure it is ready to go after the Planning and Zoning Board meeting.

Board Member Mosler stated that there has been some discussion regarding the sign for the Mos'Art Center. She stated that several years ago the CRA approved a grant for the Mos'Art Center for a sign and that the sign was for the organization that rents the Mos'Art Theatre for her. She stated that the grant was awarded to the organization but, the grant required the organization to sign a five year agreement and that if the organization were to leave the premises that they would have to then pay back the grant. She stated that because of the dearth of money involved in theatre they were unable to sign that so she said she would sign the agreement since she would still rent it out to another theatre group. She stated that there was a lot of conversation about the type of sign and that there was a particular type of sign they wanted to have and it has taken some time to get it settled. She stated that her question now is does the Mos'Art Center still get the money or if there is a conflict because she is on the Board now as she was not on the Board when the grant was approved.

Chair DuBois stated that he does not know if the Board can answer that question now and that it seems like it is a technical question.

Attorney Baird asked if the Board has already awarded the grant.

Board Member Mosler stated "yes"

Attorney Baird stated that since the action has already been taken by the Board there is not conflict.

Board Member Stevens asked if Board Member Mosler was on the Board when the action was taken.

Board Member Mosler stated "no".

Board Member Longtin stated that knowing past grants there was probably no time frame on the grant and that she does not understand where the conflict would be on receiving the grant funds.

Attorney Baird stated that the only time a conflict would arise would be if Board Member Mosler was asked to vote on an item but, there is nothing before the Board to vote on and that it was voted on previous to Board Member Mosler membership on the Board. He stated that he does not see any conflict and does not see any reason it cannot proceed.

Board Member Mosler stated that she is in agreement that trucks should not be delivering along Park Avenue in the Business District however, she has a concern that when pulling out of her driveway on Forestria with cars parked on both sides of the street that she had she almost ran into a semi Pepsi truck. She stated that she cannot understand why it is better for these trucks to be on residential streets as opposed to four lane Park Avenue.

Vice-Chair Rumsey asked why the trucks are not in the alleyways.

Board Member Mosler stated that the trucks are in the alleyways when delivering but, that the trucks need to leave Town too and the trucks cannot be on Park Avenue.

Chair DuBois stated that he does not think the trucks can get around the roundabouts.

Board Member Mosler stated that the problem is not when they are delivering the problem is that once they deliver they now have to get to US1 or I-95 and they are not allowed on Park Avenue.

Interim Executive Director Titcomb stated that has been the policy and it can be revisited to see if there is a better way to route the traffic.

Board Member Mosler stated that paper is still advertising that the Green Market is on Sunday and it is now on Friday night and wanted to know how it can be changed. She stated that she understands that at the last market there were very few vegetables and there was plenty of jewelry but, she thought it was supposed to be a farmers market. She stated that the sign that indicates that there is a farmers market there is lopsided and does not look professional and thinks it could be done better than that. She stated that the "worm farm" located next to her business is acceptable per Code and wanted an explanation on how it is being allowed. She stated that the shredded paper used for the worms are being found in the alley way and that she does not understand how it is acceptable.

Chair DuBois requested that the staff provide an answer regarding the "worm farm" being an acceptable use per Code.

Board Member Mosler stated that she does not know if agricultural based businesses are permitted in the PADD. She stated that someone at a previous meeting spoke about the cleaning of the CRA office being down twice a week and that she asked about that and that Economic Development Director Spicer said that she was unaware that the cleaning people came twice a week and that the contract was in place before she was hired. She stated that it may be accepted.

Vice-Mayor Rumsey stated that there was not a CRA office on Park Avenue before Economic Development Director Spicer was hired.

Board Member Mosler stated that Economic Development Director Spicer told her that she did not have the contract or know where it came from. She stated that these are the types of things that turn the citizens off. She asked if Interim Executive Director Titcomb if he knew anything about it.

Interim Executive Director Titcomb stated that it was intended to be an agenda item but that it was pulled because staff did not have all the information but, one of the things that is being looked at is pulling the CRA office out of privately leased spaces because of the cost of the rent, cleaning contract and other ancillary costs. He stated during that review a possible legal complication that the lease was extended by the former Town Manager for an extended period of time and he is working with the Town Attorney regarding that matter to clear up that issue. He stated that there is space in Town facilities to house the CRA offices. He stated he will have a report on the item at the next meeting.

Board Member Mosler suggested that if the Board forms a business group to assist with the CRA that it not be a affiliated legally with the Town because of the difficulty with discussing items outside the Sunshine Law.

Interim Executive Director Titcomb stated that the CRA Plan envisions such an organization. He stated that if the group was an advisory group it would be bound by the Sunshine Law but that an independent group would be outside that realm.

Board Member Francois asked in regards to landscaping if the CRA is looking a low maintenance or xeriscape type plant materials.

Chair DuBois stated that staff will follow up with Board Member Francois.

Board Member Hockman welcomed the new Finance and Recreation Directors. He stated as far as the landscaping maintenance that he is looking forward to seeing the actual numbers.

Board Member Stevens thanked Mr. Flaherty for his presentation on the CDC and Community Garden. He stated that xeriscape and native plants are good ideas and that he thinks that they should be used whenever possible and would be less labor intensive and cost less for maintenance. He stated that he hopes that the lease for the CRA office come back as an agenda item on the next agenda.

Board Member Longtin asked if plantings are going to be replaced anywhere related to the whitefly issue if the whitefly will get on the new plants.

Board Member Mosler explained that it is not the replacement of plants it is the new plants going in along the alleyway.

Board Member Longtin asked what the Town is doing about the whitefly issue throughout the Town.

CRA Project Manager Pittman stated that there are two types of whitefly, one that attacks ficus and one that attacks gumbo limbo. He stated that the issue he brought forward is that he recommended that the Town not plant anymore ficus. He stated that in regards to existing whitefly issue that staff will continue, in the CRA, to have a contractor that is certified to treat this issue to apply the appropriate solution. He explained additionally a

contractor was hired to treat the whitefly issue at Kelsey Park, and that it will continue to be a Town-wide problem and it will be treated as it occurs.

Board Member Longtin welcomed Finance Director Rane and stated that she does not care what the numbers are that she wants the truth about the finances. She welcomed the new Recreation Director. She stated that the Board has a big decision to make and that it is hard sometimes addressing the truth. She stated that the CRA Board has had issues for a few years and it is hard to address them, but that the issues need to be addressed. She suggested that during budget time the Board to look at hiring security officer instead of the Sheriff's Office. She explained that the CRA could get four security officers for the cost of one deputy and that she thinks that would be a really good thing to look into.

Vice-Chair Rumsey stated that on Saturday, April 28, 2012, that there was an article in the Palm Beach Post that he saw online regarding the Don Ramon restaurant and it discussed their expansions and where they were growing and it did not mention Lake Park in the article.

Interim Executive Director Titcomb stated that he asked the same question and found out that it is a different company.

Vice-Mayor Rumsey stated that in the report that is due to the Board on Friday that he wants detailed information regarding Don Ramon and Hot Pot Restaurants. He stated that at the June meeting he would like to see an agenda item regarding whether or not the CRA is going to keep the CRA in-house or outsourcing. He stated that he would like to see the Board begin the conversation in formality. His hope is that Interim Executive Director Titcomb relays to Economic Development Director Spicer the dissatisfaction that the Board had with the report that was presented.

Chair DuBois stated that he is looking forward to seeing the preliminary budget numbers. He explained that he will not be ready to have a discussion or make a decision on out-sourcing until he has a pretty good set of numbers on what the CRA has for this year and next year. He stated that he is continuing to entertain the idea of outsourcing the management of the CRA but, that he does not plan to have a decision until he has some solid numbers in front of him and finds that an agenda item on the issue for the next meeting would be premature but, if the rest of the members are able to come to some decision then he would say that is up to the board. He stated that he does not want to continue to go around the same circle without making progress on it. He stated that he would prefer to have an agenda item on it when the Board has some concrete answers. He asked for consensus from the Board

Vice-Chair Rumsey stated that he is not asking the Board to make a formal decision in June and that he does not think this is a decision that the Board can make in one meeting. He stated that he thinks that the Board needs to begin this discussion because as the Board has seen at this meeting somebody is not getting it and the Board needs to get some people in here that get it and will move the CRA forward.

Chair DuBois stated that he does not think anyone on the Board has ruled out outsourcing the CRA at this point and he knows he has not and thinks it will come back on its own.

Board Member Stevens stated that he is waiting for the facts to come in as far as the CRA budget but, from the body language and the comments made at this meeting that he thinks the votes are probably in favor of outsource at this point.

ADJOURNMENT

There being no further business to come before the CRA Board and after a motion to adjourn by Vice-Chair Rumsey and seconded by Board Member Mosler, and by unanimous vote, the meeting adjourned at 8:24 p.m.

Chair, James DuBois

Deputy Agency Clerk, Shari Canada, CMC

Agency Clerk, Vivian Lemley, CMC

Town Seal

Approved on this _____ of _____, 2012

Exhibit "A"

LAKE PARK COMMUNITY DEVELOPMENT CORPORATION

CRA Meeting Presentation

May 2nd, 2012

Presented By : Erin T. Flaherty

Executive Director @ Lake Park Community Development Corporation, Inc.
Coordinator @ Seeds of Hope Community Garden

What is a CDC?

A non-profit organization that strategically redevelops a community and undertakes a range of activities to stimulate the local economy. These activities may include housing development and management, business incubators, retail space development, equity investments in or loans to small firms to get new business started, or social projects focused on youth development, recreation, senior programs, child care, workforce development, job training, and capital improvements in the community. The end goal of the CDC is community revitalization that enhances the lives of community residents.

Projects the CDC has Contributed to

Martin Luther King Fest

In 2009 National City Bank
awarded 5,000

L.P. Recreation Center
Summer Camp Program

In 2010 1,500 was given
to assist with the
Summer program.

Seeds of Hope
Community Garden

Past Facts

1. 725 was purchased 8/25/09
2. 711 was purchased 1/31/09
3. Awarded 7,500 Quantum
Foundation in 12/20/2009
4. Quantum only grant awarded to
the Seeds of Hope



Partnerships

Organizations

- Friends of library
- Citizens on Patrol
- Historical Society
- Bridges of Lake Park

Possibility for Team Efforts

- Combination Cook off using current Library books.
- Has available funds for children's activities
- Combination historical tours and garden tours
- Bringing children to the S.O.H. for gardening activities

S U C C E S S F U L P R O G R A M S



S U M M E R C A M P P R O G R A M S

Submitted by: <https://www.facebook.com/SeedsOfHopeCommunity>

OUT TO LUNCH, Lake Park

Business Development Education

- Small Business Startup and Training
- Business Plan Writing

Youth Development

- Assist Local Organization's with funds to expand current or new youth programs.
- Continue to build and grow the Children's Program at the S.O.H.

Seeds of Hope

- Native Species Education
- Nutrition Classes
- Xeriscaping
- Renewable Energy Projects and Training

Future Programs
For Lake Park CDC

EatBeat: Lake Park Community Garden Teaches Kids to Grow Food This Weekend

January 20th, 2012 · No Comments

Done

Like You like this. · Error



Erin Flaherty, director of the Lake Park Community Garden /photo

Parents and grandparents: Here's a chance for an educational setting that's fun. It's free and open to all. Families can bring their own tools. The program is Saturday from 9 to 10:30 AM at Lake Park Community Garden.

The program will teach them all about growing, how to compost, water, and soil.

Kids get to see food plants, harvest some, and learn about growing vegetables.

It's free and open to all. Families can bring their own tools. The program is Saturday from 9 a.m. to 10:30 a.m. at Lake Park Community Garden, 725 Foresteria Dr., Lake Park.

Lake Park Children's Garden Community Garden

- Saturday, 9 a.m. to 10:30 a.m.
- Lake Park Community Garden, 725 Foresteria Dr., Lake Park
- More info: 561-252-7179 or seedsofhopecommunitygarden.org/kidgarden

THIS GARDEN IS MAKING A BIG IMPACT

ON THE ENVIRONMENT AND IN YOUR COMMUNITY

those in need
life
that nurture,
water and air
neighborhood to



seeds
ting

ss to
an coordinator, Ern

family and neighbors
and what's going

ark and nearby
ed to the 43,000-
ers and herbs.

Financial Information

- Visit the Division of Consumer Services
- Call Toll Free: 1-800-435-7352
- Lake Park CDC Registration Number CH27608

<http://www.800helpfla.com>



Board Meetings are held every Third Thursday

Send Question to lakeparkcdc@gmail.com

Lake Park Community

Development Corporation, Inc.

BOARD MEETING

Date: May 17th 2012

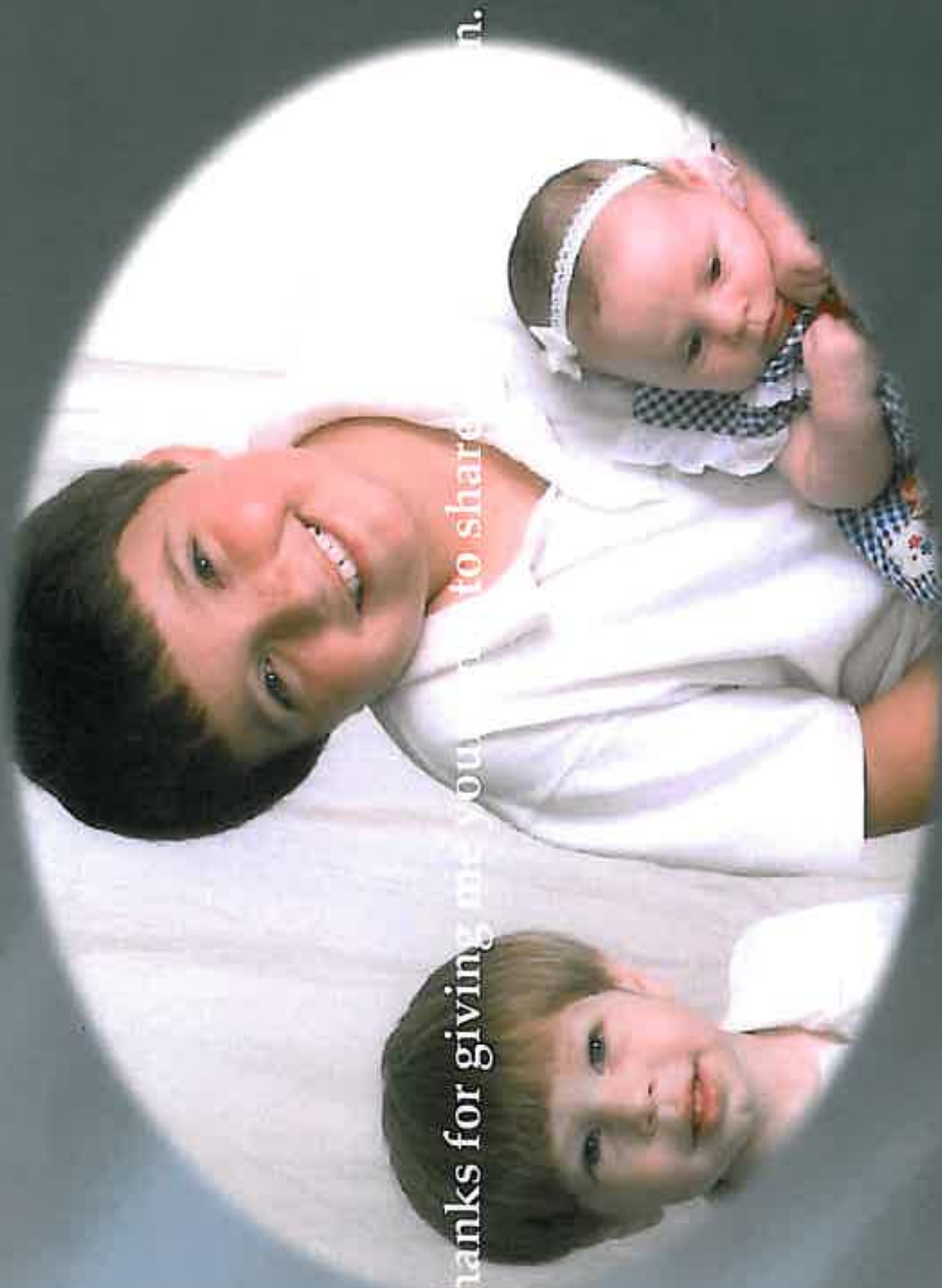
Time: 7:00 p.m.

Place: Kelsey City Bar & Grill

1301 10th St., Lake Park, FL 32403

* Although Kelsey City Bar & Grill is temporarily closed this meeting **WILL** be held inside, and is open to the Public.

The City of Lake Park, Florida, is an Equal Opportunity and Affirmative Action Employer. Minorities and women are encouraged to apply.



Thanks for giving me you a chance to share my n.

Logan, Erin Jr. & Eden Flaherty



From: Jennifer Spicer, Economic Development Director
To: Jamie Titcomb- Interim Town Manager
Subject: April 11, 2012 CRA Workshop presentation
Date: May 2, 2012

The following areas are where we are taking immediate action to implement some of the suggestions by this board. We welcome additional suggestions to help improve the effectiveness of our efforts to attract new businesses and participation in our growing CRA as market conditions improve.

1. Advertising

- CRA E-Newsletter- adding all of the CRA businesses and creating a consistent email distribution schedule for periodic updates for the community, businesses and the public
- CRA webpage- implementing a "contact us" application, where it will allow us to reach out and retrieve additional contacts, attracting businesses and the public to view what's happening in the Town of Lake Park CRA
- The CRA is preparing a marketing strategy for all vacant store fronts, targeting specific usage for each vacant space. These will be toured along with realtors/brokers and other agencies
- Facebook is currently being updated, inviting businesses to network with the Lake Park CRA
- The CRA continues to communicate with the Palm Beach Post, bringing updates to their attention for additional exposure/marketing

2. CRA Business Outreach

- Maintaining open lines of communication with all of the CRA businesses and consistently sending them invites to all CRA meetings
- Offering free advertising to all of the CRA businesses on a monthly basis, Utilizing the CRA webpage, CRA e-newsletter and Channel 18, continuing the featured business of the month page on Channel 18
- The CRA will continue mail/emailing out the "We are open for Business flyer" to many businesses within other municipalities

- In addition, the CRA is seeking for a volunteer position to assist with miscellaneous tasks, such as updating business master list etc. This master list changes periodically, as businesses relocate in and out of the Town CRA.

3. Networking

- The CRA is currently scheduling a "meet and greet" gathering with Realtors/Brokers. Targeting available store fronts for additional exposure. In addition, the CRA will continue to network with all key agencies for additional assistance with our marketing strategy and any benefits that may be of assistance to our businesses and prospects

4. Suggestions

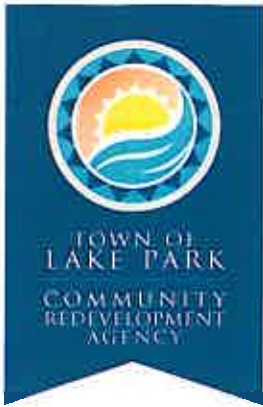
- Retail Lease Trac is a website that provides thousands of contacts on companies that are looking for a relocation/expansion. It is a very detailed site and it provides full information about these companies, it gives you the company profile and the location that they are focusing on relocating. would be beneficial to become a member and reach out to thousands of these companies
- Due to the lack of funding, it is recommended that the CRA seeks for its own funding resources: available funding will assist and persuade new businesses. In addition, it will assist with beautification projects

5. Events

- The CRA will continue sponsoring events to attract businesses and increase traffic/exposure to our businesses and vacant store fronts. Our 3rd Annual Seafood Festival will be on November 10, 2012
- The CRA events have shown high interest from vendors, sponsors, community and spectators. therefore, we are utilizing volunteer assistance to organize additional events that were in place but were cancelled, due to the lack of assistance. It is to the CRA best interest that we continue exposing our Downtown CRA through special events and other activities. Special Events are a key component to our revitalization.

Discussion And Possible Action

TAB 4



**CRA
Agenda Request Form**

Meeting Date: **June 6, 2012**

Agenda Item No. *Tab 4*

- | | |
|--|---|
| <input type="checkbox"/> Public Hearing | <input type="checkbox"/> Resolution |
| <input type="checkbox"/> Ordinance on Second Reading | <input checked="" type="checkbox"/> Discussion |
| <input type="checkbox"/> Ordinance on First Reading | <input type="checkbox"/> Bid RFP/Award |
| <input type="checkbox"/> General Approval of Item | <input type="checkbox"/> Consent |
| <input type="checkbox"/> Presentation | <input type="checkbox"/> Other |

SUBJECT: Requesting a special meeting for the short listed Applicants Request for Qualifications Presentation for 800 Park Avenue

RECOMMENDED MOTION/ACTION:

Approved by Executive Director *[Signature]* Date: *6/1/12*

<p>Prepared By: Jennifer Spicer, <i>Economic Development</i> Director</p>	<p>Costs: \$ 0 Funding Source: Acct. #</p>	<p>Attachments: Copies of Proposals</p>
--	---	---

In April 22, 2012, the Town issued a Request for Qualifications for tenant occupancy of the Art on Park Studio and Gallery located at 800 Park Avenue, Lake Park, FL. The deadline for receipt of proposals from shortlisted applicants was 11:00 am on May 31, 2012. The purpose of this agenda item is to introduce the shortlisted applicants and to request a special meeting for applicant presentations.

Cynpoziium,
Inc.



CYNPOZIUM INC.

Request For Qualifications

Prepared for: The Town of Lake Park, Florida

Prepared by: Cynpoziium Inc,

May 31, 2012

RFQ NO. 104-2012

CYNPOZIUM INC.

ART & TECHNOLOGY ORGANIZATION

503 Sabal Palm Dr. Lake Park, FL 33403 Tel 561-863-0800 cynpoziuluminc@m2.com



Board Members

Cynthia Grey Brian Blake
Debra Capp
Kathrin Lampkin
Lupe Lawrence

Cynpoziium Inc. is an art and technology organization pioneering programs and projects for outreach youth groups as well as the conduit for facilitating the artist's need to extend aesthetic inquiry into the broader culture. Technology, like art, is a soaring exercise of the human imagination where out of the box ideas/artworks become reality.

In view of the technology's power to construct reality with visual images, our projects involve young people in the process of media evaluation and production. The participants create works that empower them with a better understanding of how media technology shapes perceptions of themselves and the world.

Our unique role is designing workshops that utilize a multi-media presentation which combine, the production and evaluation with media discussions, computer special effects which illustrate new concepts, pre-recorded DVD & video material, hands-on technical instruction i.e. camcorder, still photography, script writing, journaling, storyboards, mask making, music and presenting the completed projects to the broader community on cable and network stations, festivals and exhibits.

Cynpoziium relocated from Miami to Palm Beach County in 1996 expanding out-reach programs into Broward and St. Lucie Counties. The workshops in schools, libraries, community centers and in at-risk facilities formed new partnerships with, The Safe Schools-After School program at Congress Middle School, North Regional Library, PACE Center For Girls, Florida Atlantic University, The St. Lucie County School Board, Learning resource Center, Juvenile Justice, Nova University, Florida Museum and History Center, Barry University, Broward Cultural Coalition, Palm Beach Cultural Affairs Council and Martin County Cultural Council.

Cynpoziium is evolving just as the art and technology fields are exploding in ways the human mind and emotions cannot comprehend. Our organization has produced two documentaries and two Public Service announcements (PSA) while facilitating programs at the PACE Center for girls and Woodlands Academy. The PSA titled "Violence In The Classroom" was exhibited at the National Children's Film Festival, which was sponsored by the Miami Youth Museum.

The core team for the Gallery will be members of the board of directors, all of whom are artists and or involved in art and technology. The team leader is Cynthia Grey a digital media artist and President of Cynpozium Inc. She is a member of many local art groups and her work is exhibited nationally and locally at The Lighthouse Art Center, the Artists of Palm Beach County, Palm Beach Photography Center, the Artists of Palm Beach County, Jupiter Art Center, The Gardens Art Gallery, The Armory Art Center and ART2ART Showcase. She has been a grant recipient from the S.I. Newhouse School of Communications, Artist Television Workshop, Florida State Individual Artist Fellowship and Broward County Cultural Affairs. Other Core Team members are Debra Capp, drawing and pastels, Lupe Lawrence, eco art & painting, Kathryn Lampkin, jewelry design and Brian Blake silk screen.

Cynpozium Inc., will enlarge the Lake Park Gallery image by embracing new art forms but it will be inclusive of all disciplines. An eclectic mix of 2 and 3 D work along side eco art, performance, multi-media, interdisciplinary, photography, site specific, installation, sculpture, video/film, ceramics, jewelry design, poetry, earth works and art in public places. Participating artists will facilitate workshops as well as become art mentors for children, and teens. The local presence of Cynpozium Inc. consists of three executive board members and one advisory board member who are Lake Park residence.

The Gallery will make it's mark by engaging the Lake Park community as the ecosystem of the arts, sustained by a diversity of artistic practices and audiences. The hours of operation for (7) days a week will be Monday through Friday 10 AM to 5 PM - Saturday & Sunday 12 -4 PM. Arts & Crafts programs to the general public, consisting of drawing, painting, photography, ceramics jewelry design, sculpture, eco art and faux finishing. A monthly schedule of classes will be open to the general public, with adults two hours a week and youth classes one hour. Monthly exhibits, seminars along with a summer art camp will be scheduled.

Just as new collectors are emerging from different parts of the globe, it is all the more reason to cheer the diversification of the arts into our community. Cynpozium will seek out new partnerships, engage the local businesses, inspire residence in projects and reach out to Art and Cultural organizations. However, the fact is that the arts are doing better than ever, as new technologies secure them a place at the heart of everyday life.

Art has always been and should always be an important part of the development of a community. What will be new about The Lake Park Gallery is that it will become vital to the community as a cultural center. It will promote volunteering, build connections between people, encourage interaction, and challenge perceptions.

The Gallery will expand group shows by presenting individual exhibits, installations, site-specific and mounting solo displays. The idea is to grow incrementally with things like membership rolls, a coop, and out-reach programs which will increase visibility.

The gallery with fresh eyes will offer the tools, methods and experimental processes that can also act as a bell weather for the neighborhood. A community without art is a community without a heart. The transforming power of art will effect the town's likelihood of revitalization by building community identity and pride in positive, productive and inspirational ways.

ARTICLE IV. APPLICATION FORM

Application between the Organization/Artist and the Town of Lake Park CRA.

APPLICATION FORM

800 PARK AVENUE, Lake Park, FL 33403

Applicant Information: Date 11-27-12

Name Cynpoziium Inc

Home Address 503 Sabal Palm Dr, City Lake Park state FL zip 33403

Home Phone # (561) 963-0800 Work Phone # () same

Fax # () same

NEW Business to Occupy Leased Space:

Proposed Move in Date 9-1-12

Company Name Cynpoziium Inc

Principal's Name(s) Cynthia Grey

Please Choose One - Corporation Partnership Sole Proprietor or Other

Type of business (gallery, Art Studio, etc.)

gallery - Art Studio - Techno center

Description of business activities

exhibitions - Art workshops - Outreach programs

Current Business Information: If not applicable, check here

Company Name Cynpoziium Inc

Principal's Name Cynthia Grey

Address 503 Sabal Palm Dr city Lake Park state FL zip 33403

Phone # (561) 963-0800 Fax # ()

Please Choose One - Corporation Partnership Sole Proprietor or Other

Years in business 30yr Annual Sales/Revenue N/A

Type of business (retail, restaurant, etc.) N/A

Description of business activities

Non-profit

Business REFERENCES: (Businesses you deal with on a regular basis)

1. Company Name North American Telecom

Address _____ City Fort Lauderdale State FL zip L

Phone # () 1-800-816-⁰⁸⁹⁸ Fax # ()

Type of business Telephone Company

Description of business activities Telephone

2. Company Name Magic Image

Address 1810 Frost Hill Blvd City W.P.B State FL Zip 33406

Phone # (561) 964-4656 Fax # ()

Type of business Photo + Digital Imaging Lab

Description of business activities Process + Print Photographs

3. Company Name dcapps Frames Inc.

Address 817 Donald Ross Rd City Juno Beach State FL Zip 33408

Phone # (561) 727-5913 Fax # ()

Type of business FRAMING ART

Description of business activities Framing Art

Bank REFERENCES:

1. Name of Bank Bank Atlantic

2. Contact Name _____

3. Address P.O. Box 8608 City FL Lauderdale State FL Zip 33310-8608

Phone # () _____ Fax # () _____

Account # 8796

1. Name of Bank _____

2. Contact Name _____

3. Address _____ City _____ State _____ Zip _____

Phone # () _____ Fax # () _____

Account # _____

I/We confirm that all the information I/we have supplied is true and correct. I/We understand that I/we can be turned down for the property if I/we have falsified any information on this application. I/We hereby authorize the verification of all above information by THE TOWN OF LAKE PARK AND The TOWN OF LAKE PARK CRA. This application does not constitute a contract, lease or agreement for space.

Applicant's Name (Print) CYNTHIA GREY

Applicant's Signature Cynthia Grey Date 4-4-12

pbcc

3160 PGA Boulevard
Palm Beach Gardens, FL 33410
Phone: 561-207-5014
Email: stephens@pbcc.edu

May 3, 2007

To Whom It May Concern:

I would like to recommend Cynthia Grey, a photographic artist with whom I have worked with for the 2007 Artist-in-Residency grant project.

Cynthia constantly strives to clarify her inner vision not only by being open to experimentation with new techniques, but by finding new ways to interpret the images she envisions, captures, and creates. Her dedication, attention to details, aesthetic sensitivity, and willingness to assist others is a tremendous attribute. She is a kind and helpful person, intensely goal-oriented, and meets deadlines.

As a digital photography professor, I am intrigued and excited about Cynthia's project. I have spent several years teaching middle and high school art students, and I am certain that Cynthia and her special images would bring a unique experience to the groups she would be working with through wildlife photography, exploration of power animals, and the opportunity to inspire and lead the young people.

Sincerely,



Sherry Stephens, MFA
Associate Professor of Art
NBPTS Certified Early Adolescent and Young Adult Art



March 9, 2009

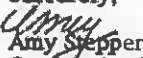
Cynthia Grey
257 Cypress Point Drive
Palm Beach Gardens, FL 33418

Dear Cynthia,

On behalf of the City Council and the Staff of Palm Beach Gardens, I would like to thank you for exhibiting your media work with the Gardens Art program. The response to your work was excellent. Everyone enjoyed the variety of talent that was exhibited for the 10th Anniversary show!

Your participation made a significant contribution to the GardensArt exhibit program. We rely on artists such as yourself to assist us in generating more public awareness and enjoyment of art.

Our Sincere thanks for your participation. We look forward to working with you again in the future.

Sincerely,

Amy Stepper
GardensArt Specialist

PALM BEACH GARDENS PARKS AND RECREATION DEPARTMENT
10170 RIVERSIDE DRIVE • PALM BEACH GARDENS • FLORIDA 33410
TEL: (561) 775-8206 • FAX: (561) 775-1002

NOVA UNIVERSITY
CENTER FOR PSYCHOLOGICAL STUDIES

MEMORANDUM

TO: Cynthia Grey

FROM: Jan Faust, Ph.D.

Date: November 24, 2007

Re: Teaching Children to be Knowledgeable Consumers of Media

As a result of our numerous planning meetings, I wanted to inform you that we are very excited about your instructional program for children. We feel that the potential of your program to reduce violence in society that evolves from media programming is tremendous. Further, children may learn to make more informed choices about products and services that are available to them thereby increasing economic opportunity and advantage for them.

Your program appears to be very sound and its impact easily amenable to scientific measurement. Due to the great merits of the program and its ability to be evaluated in a methodological and systematic manner, we would like to continue to be extensively involved in the project from a research basis.

Approximately 100 children should be divided into two groups: an experimental group (receives media training immediately) and a wait-list control group (receives training after the experimental group but measures are collected while they wait for enrollment into the training program BEFORE exposure to training) so that we can compare the two groups (one with training and one without). So as not to exclude any children from the program after the completion of the program (4 weeks), the control group will then be exposed to media training, but they are not re-measured. The children will meet for your classes 2 times a week for 4 weeks.

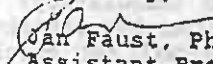
I think we should administer the Achenbach Behavioral Checklist to parents and camp counselors/teachers (of all experimental and control group children) prior to and after completion of the intervention period to help us determine if the children's behavior changes after the intervention. Further, all children need to complete a viewing checklist, designed from the T.V. guide, pre and post intervention period to demonstrate the changes (e.g. viewing habits) which occur in response to the program. We would expect the trained group's viewing habits to change whereas the wait-list control group's habits should not change. Finally, due to all the sociological and clinical research that implicates the adverse

impact of viewing aggressive films on children, their behavior needs to be observed and measured in response to film-viewing prior to and after the media consumer training program. We would set-up very specific play periods and have observers videotape the experimental and control group children. The tapes would be rated by trained coders to determine the level of aggressive behavior at the beginning and end of the intervention period. We will use a previously developed psychometrically sound instrument (valid and reliable) to code the behaviors of the children.

With respect to the level of support needed to carry-out the investigation, we would need at least one video recorder, 200 videotapes, the support of 2 graduate students (approximately 10 hours a week, each, for several months), and some money for important incidentals such as xeroxing and mailing. I will donate my time so I am not requesting salary. The graduate students are important as they will be involved in the mechanics of the study such that they will help organize measures, implement data collection, code video-tapes, and enter data onto the computer. We can use my computer account at Nova University which will also be donated monies to your project.

I am extremely excited about the project and eagerly anticipate the implementation of your program and this investigation. If you have any concerns or questions, please feel free to contact me at 476-8947 (wk.) or 389-1400 (home).

Sincerely,


Jan Faust, Ph.D.
Assistant Professor
Director, Pediatric Psychology Program

**LIMESTONE CREEK ELEMENTARY
SCHOOL AGE CHILD CARE**

October 29, 2009

To: Cynthia Gray, President
Cynpoizium, Inc.

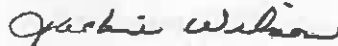
From: Jackie Wilson, Director
Limestone Creek Elementary School Age Child Care Program

I am very interested in the program "Kids And TV Commercials" you presented in our various conversations. We greatly anticipate forming a partnership with Cynpoizium to offer this program to many of the 200 after school children in grades kindergarten through fifth.

My understanding is that our young students will be able to learn to discern between helpful and harmful images targeting them from every form of media. Your weekly workshops should help sensitize their responses to violence, advertising, and other forms of materials aimed at them on a daily basis. Because our program is made up of a diverse population of racial and ethnic backgrounds, it is my hope, also, that the workshops will enhance the children's tolerance for different cultures by working together and learning how to effectively deal with feelings of conflict, possibly decreasing the discipline problems we often encounter.

Our School Age Child Care program will also attempt to supplement your workshops with additional supplies, if needed. I know this literacy project will enrich our program tremendously. Please contact me at 743-6057 any time for further assistance.

Sincerely,



Jackie Wilson

Entertainment

Film documents the decency of Josette Bauer



Producer Cynthia Grey

... chose combat over technique

Patton, drama, tenderness, intrigue. Not exactly the stuff you'd expect from a documentary. But the story of Josette Bauer, Swiss socialite turned underground drug smuggler, defies generalization. Captured on tape by a new breed of independent producer, the documentary "Horsewoman on Hold," will be broadcast at 9 p.m. Thursday, on Channel 17 (WLRN).

It's a drama worth viewing. Much of the story is told in Josette Bauer's own words — how she was sentenced to seven years in prison in Switzerland in 1939 on charges of conspiracy in the murder of her father; how she escaped from prison and got involved in drug smuggling; her arrest in Miami in 1947 for smuggling 24 pounds of heroin; her plea bargain with the U.S. Justice Department in which she exchanged vital information on a drug smuggling ring (the "French Connection") in exchange for the promise that she would not be sent back to Switzerland; her subsequent imprisonment and escape from a federal prison in West Virginia; her remarkable success as a horse trainer and riding teacher in New Mexico; her genuine love for the United States.

This is not a slick film by commercial standards. Producer Cynthia Grey acknowledged that at times she had to compromise technique for content. The story is simply told through interviews, occasionally accented with other types of visual material — the most spectacular scenes being those of Ms. Bauer's beloved horses.

In my opinion, the interviews with attorneys and other government agents — long-winded gobs — might have been more tightly edited.

Possibly, the hour-long documentary distilled into 30 minutes could have captured the essence of Ms. Bauer's story without belaboring the legal question.

The crux of the matter is that the U.S. Justice



bird's eye view

by Robin King

Department broke its promise to Ms. Bauer when they permitted the Swiss government to take her back to Switzerland in June. Ms. Bauer fears she will be murdered by those seeking revenge for her confessions regarding the "French Connection."

The credibility of the U.S. government in future plea bargainings with other people from foreign countries has been jeopardized, in the opinion of several authorities interviewed.

But beyond the legal question, is the very human story of an essentially decent woman riding a roller-coaster of inexplicable circumstances.

For instance, she was innocent of the murder of her father. It was her husband who had committed the homicide. When she learned of the murder, she did not turn her husband in, she said, because she loved him, because they had a child, and because she felt somehow responsible.

The title appears to have been a series of bad decisions sliding her into a morass of suffering.

"What has happened to her must have been the result of outside factors," said Lorna Kirby, a handicapped young woman whom Ms. Bauer taught to ride and who subsequently learned to walk again.

She has suffered more than enough. She has suffered more than anyone should. She has boundless compassion. She taught me to persist and not give up."

Ms. Bauer's story is the story of someone who has redeemed her past through present actions — but whose



Swiss socialite Josette Bauer

... haunted by a darkened past

past comes back to haunt her. "Her situation is an unfair one," said Miss Kirby.

Miami attorney William Earle put it this way: "The jailer should just open the door and let her walk away. That's what I think would be justice."

Without violins playing in the background, without visual sensations, without dramatic dialogue — Ms. Bauer's story, told in her own words, will bring tears to your eyes.

Her story is a masterpiece from the book.



EXCELLENCE IN EDUCATION

THE SCHOOL BOARD OF ST. LUCIE COUNTY

Means Court Center
532 North 13th Street
Fort Pierce, Florida 34950-8219

(561) 468-5000

BOARD MEMBERS

Dr. John Carvello, Chairman
Karen Knapp, Vice Chairman
Dr. Samuel S. Gaines
Kathryn Hensley
Dr. Judi Miller

SUPERINTENDENT

Dr. William Vogel

February 25, 1997

Dear Ms. Grey:

The proposal *The Blurring of Physical and Electronic Visuals* being submitted by Cynpozium Inc. is a dynamic and exciting program for at risk students.

Learning Resources will support this project in St. Lucie County. Our TV studio and technical assistance with cameras, audio, and editing will be made available to support this program.

Sincerely,

Jack Roberts
Director of Learning Resources

ACCREDITED SYSTEM-WIDE BY THE SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS

The School Board of St. Lucie County is an Equal Opportunity Agency



OFFICERS

Millie DelGrosso
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Juanita Hale
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FLORIDA DEPARTMENT OF
**CHILDREN
& FAMILIES**

A United Way Agency

datainc@bellsouth.net

- ADMINISTRATION
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561-743-1034
941-462-6131
561-615-8200
561-695-3322
561-844-3556
561-844-9661

1016 N. CLEMONS STREET, SUITE 406, JUPITER, FLORIDA 33477
925 N.W. 23RD LANE, OKEECHOBEE, FLORIDA 34972
2636 WESTGATE AVENUE, WEST PALM BEACH, FLORIDA 33409
4590 SELVITZ ROAD, BUILDING 3, FT. PIERCE, FLORIDA 34981
1720 E. TIFFANY DRIVE, SUITE 102, MANGONIA PARK, FLORIDA 33407
1041 45TH STREET, WEST PALM BEACH, FLORIDA 33407
4500 TRINITY DRIVE, FT. PIERCE, FLORIDA 34981

FAX 561-743-1037
FAX 941-462-6130
FAX 561-615-8592
FAX 561-695-3704
FAX 561-845-0336
FAX 561-840-8716
FAX 561-464-6159

Ms. Cynthia Grey, President
Cynpozium Inc.
257 Cypress Point Drive
Palm Beach Gardens, FL 33148

To Whom It May Concern:

DATA's philosophy **acknowledges that many youth** of today are experiencing problems with substance abuse and juvenile delinquency, and we recognize that in many cases, these issues and **problems stem** from the individual's family and his/her social **environment. It is our belief that all children are good**, and that if given a **chance, can become productive, contributing** members of society. Therefore, **DATA** has developed a range of treatment services that are designed to address the youth as **an integral part of his/her family and community.** Our goal is **to provide our clients** with the skills and competency necessary to achieve these positive outcomes.

Over the past few years **we have witnessed** an increase in the use of television for the purpose of cultural and educational programming. **We applaud** quality programming and encourage independent projects of merit. **This is why I** support the proposed TV program "Youth At-Risk Crossing **The Line,**" created by **Cynthia Grey.** The purpose of the weekly half hour TV **show is to offer young people** considered to be at-risk, a platform to empower them to express their thoughts, feelings and experiences. The kind of empowerment they will receive from watching and listening to themselves as the show's **host, interviewing guests i.e. friends,** parents, juvenile judges, probation officers, **court appointed defenders, artists, law** enforcement officials, **teachers, drug counselors,** medical practitioners as well as performing dance, **song, poetry, media and electronic art forms in the studio and on** location. Television is a fundamental force in life today. The industry is one of **message making and transmission** with its basic characteristic of consciousness shaping the foundation for **the evolution of all culture.**

Cynthia Grey has been facilitating a media art workshop for the past several months at the **Walter D. Kelly Treatment Center.** I believe the benefits of this TV **show will be immeasurable,** as it will educate and unmask the stereotypic profile of many youths **who are eager to participate in the TV production.** Cynthia Grey is also the founder and president of Cynpozium Inc., the only non-profit organization that is **pioneering TV programs** involving at-risk youth in the process of electronic media evaluation and production. "Youth At-Risk Crossing The Line," **is a new, unique and timely project with no competition on any TV station, local or statewide with a huge market potential for growth and development.**

Sincerely,
Walter Stoudenmire
Walter Stoudenmire
Program Supervisor
Walter D. Kelly Treatment Center

K P Art Studio

**800 PARK AVENUE
TENANT OCCUPANCY**

K P Art Studio
Sibel Kocabasi
Sam Perry
1325 N. J Street #6
Lake Worth, FL
33460

Dear Council Members,

Thank you for the opportunity to proceed to the second stage of qualification for the Art on Park Studio and Gallery space. We are very excited about the potential that this building and community presents. It is our hope that we will be working together in the future to bring exciting programming to the Lake Park community.

Sincerely,

Sibel Kocabasi and Sam Perry

ARTICLE III. EVALUATION CRITERIA FOR SHORT LISTING

Category:

Qualification and Experience of the Proposer/ Tenant

Qualifications and experience of organization/ artist:

The principle team of Sibel Kocabasi and Sam Perry have a combined 50 years of experience in the art world. Both principles have Master's Degrees in art and in depth involvement with producing art, teaching art and organizing art exhibits internationally, nationally and locally. We have taught on various levels from kindergarten classes to master's level college classes in many of the better art institutions of South Florida. Both Kocabasi and Perry are former recipients of the prestigious Cultural Consortium Grant for excellence in the visual arts. Sam Perry has taught at the Armory Art Center, Palm Beach Atlantic University, Digital Media Arts College, and Dreyfoos School of the Arts as an adjunct professor and artist in residence.

We will be programming a wide range of classes and exhibitions that will be of benefit to the local and area communities. We will give a free class or lecture once a month to the local community and we'll be open 7 days a week and during all town sponsored events.

Sibel Kocabasi's experience and education overview:

Sibel received her bachelor's degree in Turkish traditional art from, Marmara University of Faculty Fine Arts, Istanbul, Turkey and her master's degree in fine art from, Florida Atlantic University, Boca Raton, Florida.

She has taught at Palm Beach State College, Eissey Campus, North Palm Beach, FL, Armory Art Center, West Palm Beach, VSA, Lake Worth, FL and Lighthouse Center for the Arts, Jupiter, FL.

Sibel has curated numerous exhibitions in South Florida and Internationally including "Undertow, 29 South Florida Artists exchange show in Istanbul, Turkey" She is currently the director of XS Art space in Fort Lauderdale where she has curated contemporary art shows. Most recently Sibel has curated an exhibition at the Mordes Collection in West Palm Beach, titled "Outside the Box" an outdoor contemporary art installation that included professional artists from all over South Florida. She also organized, "Mid-Summer Pop Up", another excellent show of professional artists from South Florida. Sibel has been written about in both local and international publications regarding her own artworks as well as your curatorial expertise.

Sam Perry's experience and education overview:

Sam received his bachelor's degree in fine arts from Ringling College of Art and Design, Sarasota, FL and his master's degree degree in fine arts from Florida Atlantic University, Boca Raton, FL.

Sam Perry has extensive experience in teaching and in curating art shows and is an experienced art handler and exhibit coordinator.

As an educator Sam has taught at many different levels from elementary afternoon Dreyfoos School prep classes at the Armory Art Center to advanced master's degree level figure drawing classes at Digital Media Arts College. He has taught at Palm Beach State College, Palm Beach Atlantic University, Digital Media Arts College, and the Armory Art Center.

As an exhibition organizer he curated "Palm Beach Currents" an exhibition of contemporary art from Palm Beach Counties' leading contemporary artists in the Northwood area of West Palm Beach. He is presently the art programming director of Harold's Coffee Lounge in Northwood, West Palm Beach, FL. Sam is a native of West Palm Beach and a long time resident of Palm Beach County with a deep interest in promoting and advancing the visual arts in Palm Beach County.

Availability of qualified personnel:

At least one of the core group of artists will be available everyday on the premises during operating hours. Sibel Kocabasi and Sam Perry will be on the premises a majority of the operating hours and during all city sponsored events and will be available by telephone during all operating hours. The core team will be available by phone during working hours. All of our information will be made available to the City of Lake Park Town Management for all core group teachers. Bios with contact information will be provided for every member of our team to the City of Lake Park management. It is our goal to make this a community friendly place with a concentration on education and aesthetic enrichment.

We will make ourselves available to the town council and city representatives for institutional updates and progress reports in order to build a relationship between the city and the art center's goals for the future.

Besides being available during our classes and exhibitions we will also be doing lectures and art films for discussion with the public on Sunday afternoons.

Our hours of operation will be:

Monday through Saturday, 9pm to 5pm

Sunday, 1pm to 5pm

We will be open during all city sponsored events.

Emergency numbers of the core group will be provided.

**Past performance records in support of local
Governments or Arts and Museums participations. :**

Sibel Kocabasi and Sam Perry have worked with many of the art institutions such as Palm Beach County Cultural Council, Armory Art Center and the Mordes Collection. Both Kocabasi and Perry have participated in the grant juries for the Cultural Council providing insight into the process of selection and having a vote on the finals committee. We have curated exhibitions for the Mordes Collection and the Northwood Temporary Contemporary Museum. Kocabasi has worked with Mirmar Sinan University in Istanbul, Turkey as the curator and facilitator of an international exchange show called "Undertow" where she organized shipping and installation of the works from South Florida to Turkey and their return to Florida. Perry has worked with the Cultural Council in installing exhibitions as well as transporting an exhibition to Tallahassee FL. Perry has installed many shows and participated in many shows throughout South Florida.

We have both worked with the Palm Beach County Cultural Council as jurors for grants and awards.

Sibel Kocabasi was on the jury for the Hector Ubertalli award for the Cultural Council in 2011 and the Lake Worth Art Guild in 2007, and was a juror for the Sunfest Art Show in 2006. Sibel has worked with the Mordes Whitespace as a curator of exhibitions.

Sam Perry was involved with the awarding of the Hector Ubertalli award in 2006 and was for several years on the jury at the Cultural Council in 2007 and 2008 for the institutional grants for the category C1 and C2 grants with a final vote in the process. Sam Perry was also a juror for Sunfest Art Show in 2006. From 1996 to 2000 Sam Perry was an artist in residence at the Dreyfoos School of the Arts and in this capacity he worked on the jury to admit students. He was on the admissions panel for all 4 years that he taught at the school.

Category:

Qualification and Experience of Applicant "Core Team"

Qualification and Experience of the organization's or "core team" staff and team leader.

Sibel Kocabasi and Sam Perry will co lead the team and staff of the art school. Both Sibel and Sam have coordinated art exhibitions and have worked extensively with artists and staff members of art organizations.

In addition to institutional art related employment Sibel Kocabasi had her own silk painting business for 5 years in Istanbul, Turkey where she supervised 3 employees activities during their work hours. Sibel has managed classroom settings and organized exhibitions that require expectations of completion of their work and delivery by the artists and students.

In addition to art related employment Sam Perry worked for Alright Parking Company as an assistant manager where he supervised 5 employees and made sure that their duties were performed and that security issues were handled. He has been responsible for opening and closing a business and making sure that security of the facilities were addressed.

Other core team members have been professional teachers, have run small businesses and have managed workers under their supervision.

Susan Van Cleve has her own business in faux finishing and decorative painting and has been an artist for 20 years. She has taught at Eisenhower Elementary School as an art teacher. She worked for Scott Robertson's Decorative Painting business. Susan is a very accomplished artist and will be our landscape and children's classes teacher. She has her Bachelor's degree in art from Marshall University, Huntington, WV.

Donald Perez is a talented ceramics artist that has been working for VSA for the last 6 years as the visual arts program director. He will be our adviser for organizational connections and ceramics teacher. Donald received his Associates of Art from Keystone College and a Bachelor's of Fine Art from Marywood University in ceramics and sculpture. Member of the cultural council education committee as well as a cultural council executive.

Terre Rybovich is an outstanding artist and arts organizer with a background in fund raising and grants writing and will be our grant consultant. Terre has received her bachelor's of art in Politics and Economics from New York University, New York, NY and a master's of science in Rural Sociology from the University of Wisconsin-Madison, Madison, Wisconsin

Quality Control Procedures

We at Art on Park Studios will have regular meetings regarding the quality of the product that we are presenting the public. The facilities will be kept clean and organized and a pleasant learning environment will be established. It will be spelled out in our mission statement the focus and direction of the art studio.. Our mission is to set our standards high and meeting those expectations will be of paramount importance.

Our teachers will have to perform at a high level in their instructional capacities as well as their classroom personal report with the students. The accent will be on bringing a level of professional quality and contemporary thinking as it regards art education. Our teachers will be prepared to work hard for the students and will present a professional attitude at all times. They will be required to arrive 10 minutes early to assure that the classroom is in working order and that they are prepared for the upcoming lesson.

The gallery will be held to an equally high standard and will show work of the best artists in our community as well as other communities in South Florida. We will hang professional quality work with a challenging contemporary concept as well as fundamentally accomplished work with high educational value to the artists and community at large.

We will have lectures and films that contain educational value for the community that will include topical discussions based on these films and lectures that will ensue following these events. We will also have student shows to encourage our students to achieve a higher level of exposure and expertise.

Category:

**Plans for Maintaining Effective Communication
between the Town and Proposer/ Tenant**

Physical location of the Organization / Individual Artist i.e. office in Palm Beach County and having employees who are involved in the administration of the Gallery premises, who reside in northern Palm Beach County

Sam Perry resides in the Northwood area of West Palm Beach and is within easy driving distance of Park Avenue in Lake Park. Susan Van Cleve lives in Jupiter and is also within easy driving distance of Park Avenue. Sibel lives in north Lake Worth and would have no problem in availability to the art studio.

Sam Perry
980 Service Street # 24
West Palm Beach, FL 33407
(561) 201-3776

Susan Van Cleve
9b East Riverside Dr.
Jupiter, FL 33469
(561) 747-0193

Sibel Kocabasi
1325 N. J street #6
Lake Worth, FL 33460
(561) 667-3187

Geographic proximity of key personnel

Sam Perry lives in the north end of West Palm Beach and as such will be the main contact for the art studio.

Sam Perry
980 Service Street # 24
West Palm Beach, FL
33407

Sibel lives in the north end of Lake Worth and would have no problem in attending any functions or any required meetings.

Sibel Kocabasi
1325 N. J St. #6
Lake Worth, FL 33460

Availability of key personnel

The key members of the core group, Sibel Kocabasi and Sam Perry will be available on location at the studio 50 hours a week. We will also be available for any city sponsored functions as well as available by phone during regular business hours and in the event of an emergency at any time.

We will be there teaching and doing organizational work and will have the doors open to the public and will be present for meeting with members of the City of Lake Park on request.

Approach to maintaining good communication.

We will have an openness and willingness to communicate with the City of Lake Park and we will be glad to set up a schedule with the supervisors to inform them on any issues or progress that we have encountered. We will be available when the city requires us to be as stated in the requirements and we will always be interested in maintaining a good line of communication with the city.

Any changes to the facilities or events that we plan will be made known to the city in whatever method that is deemed most appropriate by the city. If we need to present formal letters that will be fine or if there is another method we will gladly comply. We would like to feel that we are partners in this endeavor and would like to keep an open report with all that are concerned.

Need or use of Town equipment as listed on page 7.

We will need to use all of the Town equipment during operation of the facilities. We will be doing ceramics classes and as such we will be using the kilns and the pottery wheels and the lighting will be used for the studios and gallery for exhibitions and classes.

The partitions and jewelry case will be used for art exhibitions. We will use the existing lighting and will be sure to inform the city if any alterations would need to be made.

All the security cameras will remain intact and the antenna will be maintained for the appropriate usage.

Artists of
Palm Beach
County



Proposal for the Town of Lake Park, Florida

800 Park Avenue - Lake Park, FL 33403
Art Gallery, Exhibition, and Performance Space

TENANT OCCUPANCY - RFQ No. 104-2012

Artists of Palm Beach County

PO Box 6383, West Palm Beach, FL 33405

PRESIDENT. JOE FRIEDMAN

VICE PRESIDENT LYNDA KIDD

SECRETARY .CORA LEE PALMA-HAYDEN

TREASURER .ALVARO ROJAS

COMMUNICATIONS AND MARKETING COMMITTEE

.ELLE SCHORR, KATHLEEN O'NEILL SCHULER

DEVELOPMENT COMMITTEE

LUCY KESHEVARZ, BETTY WILSON

BENEFITS AND SERVICES COMMITTEE

JEAN HUTCHISON

MEMBERSHIP COMMITTEE

LYNDA KIDD, MIKKI VICOLI

STRUCTURE AND GOVERNANCE COMMITTEE

NORMAN BERMAN

AT-LARGE BOARD MEMBERS

JOHN VINCENT PALOZZI, MADELINE GALLO

Artists of Palm Beach County (APBC) - Who are we?

<http://www.artistsofpalmbeachcounty.org/>

Qualifications: APBC is a grassroots coalition created and managed by artists, for artists of all disciplines. We are dedicated to empowering individuals in the arts by reaching out to our diverse community, cultivating professional and social resources and opportunities for our members, and developing collaborative relationships.

- 501(c)(3) non-for-profit corporation
- Our 100+ multi-discipline membership includes visual, performance, literary and media artists
- APBC is the connection between Palm Beach County artists and the County arts community. Through our networking efforts and web presence, we are a conduit for information on arts events in the County

- APBC has partnered with Palm Beach County Cultural Council as a sponsor of Artavox (a celebration of artists) since its inception through planning, participation, and honorariums
<http://www.artistsofpalmbeachcounty.org/>

How we would utilize the space

- Working artist studios of various sizes. Studio artists would be juried to ensure high quality and variety. Artists would have a required number of hours to be working in their studios, so that visitors will see a vibrant working art community
- Co-op art gallery: Artists could participate in displaying their art for sale. This would be separate from the studios, an artist could participate in one or both activities.
- Exhibition space would be available for local or national organizations exhibits
- Performance and meeting space for lectures, musical performances, poetry readings, etc. would be available to APBC members and community organizations
- Educational and experiential workshops would be available to the public or private organizations in the Performance area. These would include multicultural and multi-generational programming

Benefits to the Town of Lake Park

- Provide benefit Arts & Crafts programs to the general public
- Offer a schedule of classes and programs to the general public
- Create a dynamic cultural destination and attraction for all of Palm Beach County
- Establish regular operating hours for the Gallery
- Organize exhibitions open to the general public
- Develop links between Lake Park Public Library, *Art On Park Festival*, local schools and Lake Park Recreation Dept., Senior Centers, as well as encouraging pedestrian traffic on Park Avenue
- Provide an illuminated focal point for both the street and neighborhood
- Complement and enhance existing City cultural activities Gallery during the duration of all events sponsored by the Town of Lake Park along Park Avenue

- Increase national/international cultural tourism within historic Lake Park
- The gallery will be open during the duration of all events sponsored by the Town of Lake Park along Park Avenue
- Support and expand local business activities and mutual benefits to Park Avenue

SIMILAR SUCCESSFUL “WORKING ART ENVIRONMENTS”

- Clay Glass Metal Stone, Lake Worth, FL - Gallery
- Torpedo Factory, Alexandria VA – Studios and Co-op Galleries
<http://www.torpedofactory.org>
- Village Art Studios, Tequesta, FL – Studios
- Button Factory, Portsmouth, NH - Studios <http://www.buttonfactorystudios.com>
- Santa Monica Art Studios, Santa Monica, CA – Studios, exhibitions
<http://www.santamonicaartstudios.com/>
- Soma Artist Studios, San Francisco CA – Studios, exhibitions
<http://www.somaartiststudios.com/>
- Golden Belt Artist Co-op, Durham, NC – Studios, live/work lofts, restaurants,
http://www.goldenbeltarts.com/space_artistStudios.shtml
- MASS MoCA, North Adams, MA – Exhibitions, restaurant, theater, performance space, studios, commercial center
- City of Hollywood - Glass Blowing Facilities and Gallery in Young Circle Park
- City of Lake Worth Artist League Gallery
- Boca Museum of Art - Artist Guild Gallery

LEASE TERMS

Town Obligations

- Maintain exterior space – parking area and alley
- Access to Town Public Relations (i.e.) website, calendar

APBC Obligations

- 5 year lease at \$1.00 per year
- Carry liability insurance for interior space
- Monthly utility costs, security, water.
- APBC would manage studio rentals

Contact information:

Joe Friedman, President

561.252.4894

president@artistsofpalmbeachcounty.org

1.

[Welcome to the Artists of Palm Beach County](#)

www.artistsofpalmbeachcounty.org/

A coalition created and managed by **artists**, for **artists** of all disciplines. We are dedicated to empowering individuals in the arts by reaching out to our diverse ...

[What's Happening Now!](#)

APBC members' work can be seen in a wide range of events ...

[APBC Artists](#)

This listing includes all members of APBC
Only APBC members in ...

[Sharing Meeting](#)

THE MAY APBC ARTISTS SHARING MEETING will be ...

[More results from artistsofpalmbeachcounty.org »](#)

[Become a Member](#)

WHY BECOME A MEMBER. •
Participation in the local artist ...

[Access to Members Only Pages](#)

If you'd like to become an Artists of Palm Beach County member ...

[Who We Are](#)

The first of its kind in our county, Artists of Palm Beach County is ...

2.

[Artists of Palm Beach County | Facebook](#)

www.facebook.com/.../Artists-of-Palm-Beach-County/12454335755...

Welcome to the **Artists of Palm Beach County**. www.ArtistsofPalmBeachCounty.org.
A coalition created and managed by artists, for artists of all disciplines.

Katie Deits

36 Golfview Road, North Palm Beach, FL 33408
(561) 351-7904 www.Katied.com Email: kdeits@me.com

May 4, 2012

Town of Lake Park Community Redevelopment Agency
c/o Vivian Mendez Lemley
Town Clerk Town of Lake Park
535 Park Avenue, Lake Park, FL 33403

Re: Artists of Palm Beach County
RFP for lease of Art on Park Studio and Gallery

To whom it may concern:

As an artist, arts administrator, someone who grew up in Palm Beach County and returned after completing my schooling within the United States and abroad, I truly appreciate the positive impact Artists of Palm Beach County (APBC) has on our community. I am a member of APBC and know that I can rely on this organization to continue building a strong artists' community.

This county has grown in such wonderfully diverse ways over the last several decades. Part of that diversity is the many talented artists that call Palm Beach County their home. However, until the formation of APBC in 2005, little had been done to organize or advocate for our local artists and the benefits their creative minds and work bring to the community as a whole. Because this organization was started at the grassroots level, by artists themselves, members have a clear understanding of what needs to be done and are acting upon this step by step. In addition, the organization's policy is to be inclusive, which allows for many collaborative possibilities.

Knowing what I know of APBC I could easily see APBC making the Art on Park Studio and Gallery a destination for residents and visitors, both artists and non-artists. This will be very helpful in continuing to build Palm Beach County legacy as a culturally rich community. As the director of the Lighthouse Art Center in Tequesta, I believe when each individual arts organization does well, it reflects well on all the arts and cultural institutions in our area. I support APBC efforts and hope that the selection committee will look favorably upon their proposal.

Please contact me if I can be of assistance.

Sincerely,

Katie Deits

Katie Deits

From: Grace Greenberg <gracegreenberg@bellsouth.net>

Date: May 3, 2012 9:34:18 AM EDT

Subject: Affiliation with APBC

To Whom it May Concern:

As art curator for 110 East Atlantic Ave Art Exhibit in downtown Delray Beach, I have enjoyed having the quality of art and professionalism of its members and organization on several occasions on exhibit. For almost two years, the 110 exhibits have become known as a special location in which to exhibit because it has supported this community's efforts in promoting the arts for the public to enjoy. 110 is a large commercial office building with three floors of wall space to accommodate art, and it has been the home of several organizations and individual artists.

The Artists of Palm Beach County has been a favored group for exhibition for several reasons: the organization is cohesive in their pursuit of excellence in their skill sets; provide opportunities for its members to display their works in well-defined art venues; work well together in meeting the needs to promote and uphold the reputation as a talented body of individuals as a business entity in good standing. The artists are passionate about their work and their shared goal is to have a location that they can manage where they can provide quality art for the community to enjoy. The level of artistic talent is extremely high and as individuals, they take pride in their work. Many members are professional artists and educators who would like to contribute their knowledge and expertise as community supporters of the arts. I highly recommend the Artists of Palm Beach County as a tenant because its members are reliable, responsible, and dedicated to providing quality art and can work very well with the city's efforts in supporting its cultural endeavors. Should you need to speak with me further, feel free to contact me.

Sincerely,

Grace Greenberg, Art Curator

110 East Atlantic Ave Art Exhibit

sponsored by Blue Coast Real Estate and Development Group, LLC

www.liveindelray.com

www.gracegreenbergphotoarts.com

grace@blue-coast.com

[561-542-1330](tel:561-542-1330)

To Whom It May Concern:

It has come to our attention that the "Artists of Palm Beach County" is interested in leasing the facility at 800 Park Ave. We here at Mos'Art Theatre are familiar with many of the talented artists that belong to this group and their President, Joe Friedman. It is our feeling they, APBC, will be a valuable addition to our community and will enhance the artistic trend of Park Avenue. We support that action and will certainly support them as neighbors and fellow artists.

Best Regards,

Erin Coley
Owner, Mos'Art Theatre

erin@mosartheatre.com

700 Park Avenue
Lake Park, FL 33403
561.337.6763 theatre
561.707.5677 cell
www.mosarttheatre.com

ADDENDUM TO ARTISTS OF PALM BEACH COUNTY PROPOSAL

Enclosed are the biographies of the CORE GROUP of Artists of Palm Beach County
They all serve on our Board of Directors.

Their combined experience and educational qualifications are impressive and unparalleled. They come from various parts of the country but have chosen Palm Beach County for their home. All are professional artists, most with a demonstrated teaching and or business background and are all willing to participate in building this new "home" turning it into a preserve for artists and art lovers throughout the community.

These professionals are the very ones that will take an active part in developing the programs that APBC will offer to the community, programs that will offer instruction in varied artistic disciplines such as drawing, painting, photography, pottery, writing and poetry. Sharing such talent is a part of what APBC is all about. Our general meetings are called "sharing meetings" where individual artists discuss their work with the membership. With the spirited give and take that occurs at these sessions, we all grow and learn. We will bring that same spirit of "sharing" to the Lake Park community.

It is our feeling that the presence of APBC in Lake Park will create a symbiotic relationship that will benefit both of us. It will fill a void in both camps, APBC needs a home and Lake Parks' vision of an art community can thus be realized. This vision will take time to develop and grow, but our members are committed to take the time and exert the effort.

I hope the board finds in our favor, we want to be your neighbor.

Joe Friedman
President, Artists of Palm Beach County

JOSEPH JAY FRIEDMAN
ARTIST
PAINTER DESIGNER MURALIST TEACHER

Born in Washington D.C. 1940
Resident of Palm Beach County since 1979

Mr. Friedman grew up in Philadelphia where he began his studies in art. Upon his graduation from high school, he was awarded a four year scholarship to the prestigious "Pennsylvania Academy of Fine Arts" a school designed after the great art schools of Europe. There he studied under many noted and internationally known artists. Much of the methods learned there have sustained him in his work today.

Over the years his work has evolved from a strictly representational view to a more interpretive approach. You might say he has a "unique" vision. You will enjoy that view whenever you see his work. His work can be found in private collections across the country, but more readily here in South Florida.

Mr. Friedman (Joe) has maintained a working and teaching studio in Lake Park for many years. Here he and his wife Irma, work their magic with paint and brush with Joe working in oils and Irma more often in acrylics. He has offered both private instruction and critique at that location.

Joe has been active with Artists of Palm Beach County since its inception, first serving on the steering committee and then on its board of directors. He currently is president of that organization. As president, he has introduced what has now been called "sharing meetings" each month where artists of all disciplines, visual, writers, poets and performance artists are asked to share with other members and guests their ideas about art in general and their work in particular. He actively seeks input regarding operations and management from all members and encourages participation in this very lively and growing organization.

LYNDA ATKINSON KIDD

ARTIST AND DESIGNER

Lynda Atkinson Kidd was born in New York and moved with her family throughout the United States.

Exposed to ALL the Arts by her parents, she thrived in theatre arts, painting and sculpture.

In the early 70's, as a nationally recognized Needle Arts Designer and ranked instructor, she opened The Needlepoint Gallery and Gallery School of Needle Arts in Boca Raton, Fl. In the late 80's Lynda moved to Historic Delray Beach. She continues with her "ONE of a KIND" creations, teaches, designs and has expanded into the interior decorative arts, inc. Faux finishes, Murals, Reverse Painting on Glassware, Tile, Silk, Floor cloths and Furniture.

She has shown her artistic endeavors at The Delray Affair, The 110 Gallery, The Lighthouse Gallery in Jupiter, and The Palm Beach Home Show, designing under the signature "NEENU by DESIGN". Lynda is an active member of The Delray Beach Public Art Advisory Board and Vice President and Membership Chairperson of The Artists of Palm Beach County.

CORA LEE PALMA-HAYDEN

Artist * Poet * Writer

Cora Lee Palma-Hayden serves on the boards of the Artists of Palm Beach County, Boca Raton Branch National League of American Pen Women and Poets of the Palm Beaches.

Noted as a Porcelain Artist for over 25 years, her current art of choice is watercolors and mixed media collage. She has presented several demonstrations of her porcelain art at the Norton Museum of Art and other local venues', taught workshops and classes. Her porcelain creations are in homes all over the United States and Canada.

One of Cora Lee's large pitchers with her signature hand-painted roses was selected for exhibit for a year at the World Organization of China Painter's museum in Oklahoma City, OK and featured in two china painter's magazines.

An award winning Poet, Cora Lee combines her art with her poetry and other musings in self-published books, such as the front cover illustration of her unique bridal guide *A Touch of Venus – Wedding Planning with the Bridal Zodiac*. She has been featured in numerous book talks and written an online wedding planning column for Examiner.com. She is the recipient of numerous poetry awards.

Elle Schorr

7398 Water Dance Way, Lake Worth, FL 33467

561 649-9170

www.elleschorrphotography.com

elleschorr@elleschorrphotography.com

Bio

Elle Schorr has been exhibiting her photography in juried and invitational exhibitions in South Florida since 2007, after a career in clinical social work, but she's been looking at the world through a camera since about 1970. She's always made time to look at contemporary art, architecture and photography. Since her move to Lake Worth in 2000, she's active in the local artist community as a volunteer docent at the former Palm Beach Institute of Contemporary Art, Communications Chair of Artists of Palm Beach County, and a member of Photo Salon at the Armory Art Center, where she helped to organize two juried exhibitions. She's lectured on her photography, and organized several group presentations on photography. Her work is in a number of private collections.

Currently, she has begun two new Salons at the Armory Art Center. Mixed / Multi Media Salon is co sponsored with Artists of Palm Beach County. Her co facilitator in this is Talya Lerman, Director of Education at the Armory Art Center and a former board member of APBC. Art, Women and Culture is the second Salon, and her co facilitator in this salon is Madeline Gallo, a ceramic artist and also a board member of APBC. Both salons will explore artists who have been influential and inspirational and talk about participants' own contemporary art practices.

Ms. Schorr's work has been seen in the All Florida Exhibition at the Boca Raton Museum, Visual Concepts and other exhibitions at the Armory Art Center, Art in Public Places at the Palm Beach International Airport, Delray Art Fairs, The Lighthouse ArtCenter, DBA 2012 at the Broward Main Library, APBC Exhibitions, and The Liman Gallery in Palm Beach. Her work was part of a two person exhibition at Palm Beach Gardens Garden Art, and, most recently, she was given a solo exhibition in the new Cultural Council of Palm Beach County building in Lake Worth, May 5 - June 2, 2012.

Artist's Statement

Elle Schorr's works may look like photo collages, but they are always single photographs, capturing, in a split second, her unique, conflicting and overlapping impressions of our fast paced contemporary world, with all its sounds, contradictions and confusion.

Starting with reflective surfaces as her canvas, Schorr employs a palette of color, light and shadow to fashion complex, multi-dimensional dreamscapes. Fragments of architecture, people, traffic, signs, mannequins and random objects combine to form narratives about past and present, fantasy and reality.

Schorr's work is informed by lifelong passions for contemporary art, architecture and photography. A native of New York City, she returns often to explore and photograph its many neighborhoods. She also seeks its counterparts in the more laid back cities and towns of South Florida.

Learn more at her website, www.elleschorrphotography.com.

NORMAN BERMAN

WEBSITE: NORMANBERMAN.COM

EMAIL ADDRESS: NORMBERMAN@COMCAST.NET

My wife and I moved to Florida at the end of Dec. 2002

I am a product of the public school system of New York City

Received BA (1956) and MA (1958) from Brooklyn College.

- In 1956, I became a teacher of fine arts in the NYC school system. I taught in both junior high schools and senior high schools. For thirty-five years plus, I was a teacher and then a supervisor (Assistant Principal) in the high schools of the City of New York. During my tenure in the New York City school system, I also held the rank of Adjunct Assistant Professor of Art at Queensborough Community College where I taught painting, drawing, two-dimensional design, advertising design and art history.
- In 1983, I received the "Art Educator Award" from the New York City Art Teachers' Association/UFT in recognition of my outstanding service and commitment to art education.
- I co-authored the book "Art from Clutter" which is a guidebook in the creation of artwork created from household and found objects.
- I have exhibited widely in the New York metropolitan area. My work appears in numerous private collections across the country. I am represented in the permanent collection at the Queensborough Community College Gallery. I have had works displayed at the JCC-Suffolk Y in Commack, several libraries in Nassau and Suffolk Counties, the East Northport Jewish Center and the Polish Consulate in Manhattan. My work was also displayed in the GE Gallery in Schenectady, NY and at SONY in NYC.
- My paintings, MORNING SUNS, SHADES OF NIGHT and WHITE ARCS were accepted previously into the Art in Public Places exhibitions at PALM BEACH INTERNATIONAL AIRPORT.
- I am currently a member of the ARTISTS OF PALM BEACH COUNTY and recently had paintings in a variety of APBC venues within the last 2+ years (See attached).
- I am the president of the Valencia Shores Photography Club and have won awards for my photographs.
- Recently I did a presentation at a meeting of the Artists of Palm Beach County in which I discussed my technique of using watercolor and gouache in the creation of my abstract paintings.
- Since moving to Florida I have worked almost exclusively in watercolors in which I explore overlapping color fields with a linear network which creates interesting spatial relationships. I first learned watercolor technique in high school and loved the fluidity and spontaneity of the medium. Although much of my current work may look highly controlled the initial color fields that underlie the final image are pretty spontaneous.

ALVARO (AL) J. ROJAS

327 Linda Lane.

West Palm Beach, FL 33405

H: (561) 585 1573 C: (954) 937 7801

Adrojas987@aol.com / al.rojas@thalesesec.com

Experienced and versatile team leader adept at forging international business relationships, guiding marketing programs and developing internal sales and support organizations. Specific focus on:

- Developing distribution channels and contracts with regional VARs and Integrators.
- Introduction of new products, solution and technologies to the region.
- Strategic planning, business development and market analysis to implement a selling campaign in new region.
- Recruiting, training and management of new personnel in region.
- Direct relationship with major regional Government Departments, Banks and Private Sector Companies.

PROFESSIONAL EXPERIENCE

THALES E-SECURITY, SALES DIRECTOR LATIN AMERICA & SOUTH FLORIDA 2004-2012

RESPONSIBILITIES: Develop and increase sales in South Florida, Latin America and the Caribbean.

- Develop Sales Channel for security appliances.
- Increase sales of Transaction Processing solutions by 20% Y o Y
- Introduce new security products and solutions to the Latin America market.

CONSULTANT, BUSINESS DEVELOPMENT – HEALTH CARE IT MARKET 2002-2004

RESPONSIBILITIES: Develop and increase sales in South Florida, Latin America and Caribbean.

- Sold and Managed equipment and supplies (\$135K) project for clinic in Peru.
- Sold equipment and supplies (\$125K) to University Hospital in Ecuador.
- Worked on developing regional relationships in Central America and the Caribbean.

LUCENT TECHNOLOGIES, BUSINESS DEVELOPMENT MANAGER 1999-2002

RESPONSIBILITIES: Develop and increase sales in Central America and Caribbean.

- Sold large DSL network (\$ 12M) to Puerto Rico Telephone Company (PRT)/Verizon.
- Increased sales to RACSA and CODETEL from \$200K to \$ 1M.
- Responsible for the sale of network communication solutions including VoIP (Voice Over IP), WiFi, VPNs ATM/IP/Frame Relay switching and remote access.
- Successfully developed and increased sales in Latin American territories.
- US based account experience includes: Spectrum, Intercom Network, American Internet Communications, Starcom, Global Exchange, other telcos and VoIP transport companies.
- Latin American account experience includes: Verizon, Cable and Wireless, ICE in Costa Rica, ETB and Telecom in Colombia, Telefonica de Espana and Centennial.

ASCEND COMMUNICATIONS - Latin America Sales 1997-1999

(Acquired by Lucent Technologies, June '99)

Senior Field Systems Engineer / Business Development Manager

RESPONSIBILITIES: Develop and increase sales in Venezuela, Colombia, Ecuador and Peru.

RESULTS:

- Accomplished goal of increased sales of over \$8M through new accounts.
- Signed up four new distributors.
- Responded to several major bids with potential of over \$10M in sales.

CASCADE COMMUNICATIONS – Latin America Sales 1996-1997

(Acquired by Ascend in 1997)

Sale and Business Development of Cascade's leading Frame Relay, IP and ATM switch products solutions.

GENERAL DATACOMM - Latin America Sales

1994-1996

Senior Field Systems Engineer

RESPONSIBILITIES: Develop the assigned territory by identifying and qualifying potential distributors. Educate new and existing distributors with respect to their market and territory opportunities. Train distributor's personnel to identify customer's data internetworking needs and apply GDC's equipment to solve those needs.

RESULTS:

- Signed up three new distributors, assisted one distributor to accomplish over \$3M in equipment/services sales.
- Coordinated and participated in five seminars, resulting in numerous sales leads.
- Traveled to the assigned territory to train distributors on new products and market opportunities; assisting in numerous proposals.
- Visited and worked with new and existing customers, resulting in sales of over \$3.5M.

RACAL DATA COM - Strategic and International Sales

1977-1994

Senior Field Systems Engineer 1992-1994

RESPONSIBILITIES: Pre-sales Engineering - perform customer need analysis in order to design and propose a telecommunications network; present corporate products, technology trends and network proposals to customers; co-ordinate pilot projects in order to sell proposed telecommunications network to customers. Give technical support to RACAL's International Distributors during sales cycle.

RESULTS:

- Traveled to Latin America and Asia/Pacific regions to work with RACAL's distributors and their customers, resulting in numerous proposals and equipment sales in excess of \$3 million.
- Supported sales and installation for Taiwan Ministry of Finance, Bao Shan Steel of China, Banco Maracaibo in Venezuela, Empresas Publicas ISDN Network in Colombia.
- Participated in the sale of a multimillion dollar sale to GTE Hawaiian Tel, GTE Central, GTE North, GTE South Telephone Operations Companies and Cable and Wireless; meeting 100% of quota for FY'93.

Other positions held in Racal DataCom:

Corporate Systems Engineering – Sr. Principal Network Consultant.	1989-1992
New Products Engineering – Project Manager	1984-1989
Office Networks Division – Design Engineer II	1980-1984
Manufacturing Test Division – Sr. Test Technician.	1977-1980

EDUCATION:

Masters in Business Administration, 1990
Specialized in International Business
NOVA University - Fort Lauderdale, Florida

Bachelor in Electrical Engineering Technology, 1982
Specialized in Micro-Processors and Digital Design
Florida International University - Miami, Florida

Lucy Keshavarz, an artist and arts consultant, is a native Floridian with a family lineage to the original families that settled St. Augustine. She grew up in Titusville, Florida and moved to Boca Raton in 1980 where in 1982 she graduated with a Bachelor of Fine Arts from Florida Atlantic University.

In 1987, she assisted her husband, Maziar Keshavarz with opening Keshavarz & Associates, Inc., a consulting civil engineering and survey firm in West Palm Beach. She continues to assist in company policy, human relations and marketing as well as consult on Ecological Art (EcoArt).

After working with various local performing arts organizations and running the GardensArt program in the City of Palm Beach Gardens, in 1999 Mrs. Keshavarz founded Art & Culture Group, Inc., to assist organizations and individuals in the area of arts and cultural programming and design. Her consulting work includes facilitating art in public places projects for public and private entities, developing and acting as curator of rotating art in public places programs, and managing multi-media exhibitions traveling across the United States.

As an artist, Mrs. Keshavarz works with clay, fused glass and urban refuse. Her work has been selected for many group and solo juried exhibits within Palm Beach County. Her favorite work as an artist is collaborating in and leading public art and EcoArt projects. In December 2010, she completed the *Interpretive Public Art Markers* in Jaycee Park for the City of Boynton Beach (\$154,000 budget). This project integrates functional art and interpretive design at eight locations within the park using coquina rock, pilings, wood decking, sculpted/glazed tile and HDL panels. The project speaks to the history of Boynton Beach and the important connection between coastal municipalities and healthy estuaries, near-shore and Gulfstream habitat.

Currently, Mrs. Keshavarz is working on two EcoArt projects, *Babbling Brook* and *Dixie EcoWalk at Seabourn Cove*:

Babbling Brook is located in Westgate/Belvedere Homes Community Redevelopment Agency (CRA), just west of downtown in unincorporated West Palm Beach. A stormwater beautification project, *Babbling Brook* has been created in collaboration with civil engineers, landscape architect and CRA. Located in a large dry detention area on a main thoroughfare into Westgate off of Okeechobee Blvd.; this project will create an aesthetically pleasing dry detention area and increase stormwater quality by circulating water from the Central Lake across the street through the *Babbling Brook*. In addition, the remaining portion of the dry detention area will be landscaped with Native Florida vegetation that provide food and shelter for migrating birds and the opportunity for hands-on science for community members. This project has received "Urban Oasis Designation" from Audubon of Florida. Expected construction completion is September 2012. Construction budget is \$480,000.

Dixie EcoWalk at Seabourn Cove will reintroduce Florida native plant species into our urban environment in a utility easement that is 50 feet wide by 1345 feet long. *Dixie EcoWalk* is an urban forest combined with sculptural elements and information that will add to the quality of place. And at the same time educating the public to better understand environmental sustainability in the urban setting and the important role each individual plays in making this happen. Expected construction completion is October 2012. Budget for public art portion only, \$70,000.

Mrs. Keshavarz is a founding member of Artists of Palm Beach County and served as president from 2006 through the end of 2008; currently she is on the Board of Directors. Mrs. Keshavarz served as an appointed member of the Palm Beach County Public Art Committee from 2006 through 2010. She is a member of the Board for Keep Palm Beach County Beautiful, Inc., the local non-profit affiliate to Keep America Beautiful. In addition to these continuing volunteer positions, Mrs. Keshavarz is working on the "Quality of Life/Quality of Place" task force with the Six Pillars initiative for Palm Beach County.

Madeline J. Gallo
721 Heron Drive/Delray Beach, FL 33444
madgallo66@gmail.com

SUMMARY

Strategic communications and planning, with emphasis on public affairs and government relations; media relations; corporate development; strong written and public speaking skills; extensive organizational and management experience; strong public/private partnership development; special emphasis on environment, energy, and mental health issues.

PROFESSIONAL EXPERIENCE

Art Director 2003 - present

Co-founder and director of artist co-operative in Ballston Spa. Founder and Director/Teacher of claysculpture pottery, also of Ballston Spa. Supervisor to local artists, manager of Strolling Village Artisans gift shop. Pottery teacher and art consultant for Ballston Spa Without Walls program; supervised and scheduled ARC participants working in gift shop.

July 1999 to present:

Madeline Gallo Communications
48 West Street
Ballston Spa, New York 12020

I am an independent consultant, providing strategic communications planning and marketing; media relations; web-page design and management; grant writing; and public/private development and outreach.

August 1998 to June 1999:

Vice President, Corporate Communications
ICF Kaiser International
Fairfax, Virginia

ICF Kaiser International is one of the United States' largest engineering, construction, program management and consulting companies. Located worldwide, with more than 5,000 employees, the Company provides fully integrated capabilities to private and public sector clients in environmental, energy, infrastructure and industrial markets. I developed, directed and implemented communications strategy, media and public relations, and internal and external marketing and communications materials, including newsletters, advertising, brochures, and annual reports.

March 1997 – August 1998

Vice President, Communications
National Mental Health Association
Alexandria, VA

NMHA is the oldest national mental health association in the country, with 330 affiliates in 38 states. I developed and directed NMHA's national public education programs; developed and implemented marketing, media and public relations strategies; worked closely with corporations, federal agencies, mental health and non-mental health national organizations.

January 1995 - February 1997

Vice President
Rowan & Blewitt, Incorporated
Washington, D. C.

An issue and crisis management firm based in D.C. with offices in New York City and Seattle. I worked directly with clients, on the senior executive level, doing communication, media and crisis training; counseling; crisis preparedness; and government relations, with focus on environmental, health care and safety issues.

February 1987 – January 1995

Assistant Commissioner for Public Affairs
New York State Department of Environmental
Conservation

Communications strategist and advisor to the Commissioner; chief spokesperson and executive duty (crisis) officer for the Department. Directed and managed a staff of 84 with annual operating budget of \$3.7 million. Managed six bureaus with responsibility for all agency press releases and contact with media; education programs, including camps, education centers and teacher outreach and training; graphic, audio-visual production and exhibits; publications; community outreach and production of DEC's award winning magazine 'The Conservationist'.

June 1985 – February 1987

**DIRECTOR, NEW YORK STATE 1986 TAX AMNESTY
CAMPAIGN**

**DIRECTOR, NEW YORK STATE 1986 \$1.4 BILLION
ENVIRONMENTAL QUALITY BOND ACT
CAMPAIGN**

Directed and developed the media and advertising campaign for the state's tax amnesty program. This program brought in over \$400 million in back taxes, was viewed as the most successful tax amnesty program in the country. I was then asked by Governor Cuomo to head up the campaign for an environmental bond act which would allow New York State to spend \$1.4 billion for hazardous waste clean up and land acquisition. As Director, I developed and implemented the public information, media and advertising education effort. The Bond Act passed with a 67 percent vote. Both campaigns became national models and won local, state and national awards.

September 1984 – June 1985

PRESS OFFICER, GOVERNOR MARIO M. CUOMO

January 1981 – September 1984

**PUBLIC INFORMATION DIRECTOR, NEW YORK
STATE DIVISION OF ALCOHOLISM AND ALCOHOL
ABUSE, Albany, New York**

February 1978 – January 1981

**ACCOUNT EXECUTIVE, MADISON NORTH
ADVERTISING AGENCY, Schenectady, New York**

September 1976 – August 1977

**ART AND CERAMICS TEACHER, THE DALTON
SCHOOL, New York City**

September 1974

**Co-founder of *artworkspace*, the first artists' cooperative in
New York City**

COMMUNITY AFFAIRS

- Upper Hudson Planned Parenthood: Executive Board Member for six years. Helped develop speakers' bureau, informational material, media and government relation strategies, Albany, N.Y. (1985-1989)
- Counselor, Unity House: a domestic violence shelter, Troy, N.Y. (1987 – 1989)
- TV Talk show Host: half-hour public affairs program on ABC affiliate station, Albany, N.Y. (1984 –86)
- Jewish Family Services of the Capital District: served on Public Affairs Committee, Albany, N.Y. (1988)
- Board Chair, The Children's Mansion: a community controlled day care center, NYC (1973-1974)

PUBLICATIONS: 'First the Bad News, Then the Good News', *Emergency Services, NY*, (1982)

EDUCATION: BA, Studio Art, June 1976, Hunter College, New York City

madeline gallo

claysculpture

721 Heron Drive, Delray Beach, FL 33444
madgallo66@gmail.com

SUMMARY

I studied with potter and sculptor Elsbeth Woody, potter and author Susan Petersen, and sculptor John Mason. I taught at various pottery schools/studios around New York City, and co-founded 'artworkspace', the first artist cooperative in the City. I started out as a production potter, and have done almost exclusively sculptural works since 1975. I have been an active potter/sculptor since 1968, participating in shows in D.C. and New York, maintaining a home studio while at the same time working as a communications/public relations professional during the years I wasn't teaching. I am a co-founder of Strolling Village Artisans, an artists' cooperative in Ballston Spa, NY established in 2003, and founder of the *claysculpture* pottery, also in Ballston Spa.

EDUCATION: BA in Studio Art, Hunter College, New York City, NY. 1976

EXPERIENCE:

1968 – present: maintain home studio
1968 – 1975: Pottery Teacher, Riverside Church Arts, New York, NY
1973 - 1977 Co-founder 'artworkspace', first artist cooperative in New York, NY
1976 – 1977: Art Teacher [grades 2 – 6, general art; 7 – 12, ceramics] The Dalton School, New York, NY
2000 - March 2001: Pottery teacher, Pine Ridge Pottery; Hudson Street Pottery;
2001 – Jan 2002: Clay Artist in Art-in-Medicine- Program: Hebrew Home, Jewish Federation of Greater Washington
2001 – Jan 2002: Maryland College of Art and Design: Pottery Teacher for Adult Program; Art/Design Teacher for Children's Art Program
October 2001: Visiting Artist and Teacher, Burke School, Washington, DC
November 2001: Guest Lecturer, Montgomery Potters, Bethesda, MD
January/May 2003: Instructor, Winter Workshop Clay Life: Hand building Vessels for Saratoga County Arts Council
September 2003: Co-founder 'Strolling Village Artisans', an artist cooperative in Ballston Spa.
February, 2005: Founder, *claysculpture* pottery, Ballston Spa

EXHIBITIONS:

2012

Artists' of Palm Beach County, juried show, 110 East Atlantic Ave. Gallery

2011

Artists Guild, juried show, 110 East Atlantic Ave. Gallery

Delray Beach Playhouse

110 East Atlantic Ave Gallery: group show

2009

Home Made Theatre: invitational, Saratoga Springs, NY

Lake Placid Art Center: juried show, Lake Placid, NY

Iron Spring Gallery: Ballston Spa, NY

2008

Spring Street Gallery: group show, 'Masks', Saratoga Springs

Ivy Associates Art Gallery: 'Recent Works', Schuylerville

Iron Spring Gallery: 'More Clay, Less War', Ballston Spa

Iron Spring Gallery, Member Show, Ballston Spa

2007

Uncommon Grounds: Saratoga Springs,

Gallery 100: 'Vessels', group show, Saratoga Springs

Iron Spring Gallery: Member Show, Ballston Spa

2006

71st Cooperstown Art Association National 2006, juried show

Iron Spring Gallery: One person show 'Forms in Clay II'

Saratoga County Arts Council, Member Show

2005

Saratoga County Arts Council, Member Show, December

Saratoga County Arts Council, Travers Festival

2004

Tannery Pond Community Center Gallery, two-person show, North Creek, New York, January

Beekman Street Gallery, 'The Chalice and the Blade', a two person show, Saratoga Springs, NY, April

Saratoga County Arts Council, Travers Festival, August

Arts Center at Old Forge, 'Forms in Clay', invitational, one person show, Old Forge, NY, September

Iron Spring Gallery, 'Forms in Clay', one person show, Ballston Spa, NY, November

Saratoga County Arts Council, Member Show, Saratoga Springs, December

2003

Saratoga County Arts Council, Member Show, Saratoga Springs, December

Gecko Gallery at Fish Creek, 'Spirit & Color', two-person show, Saratoga Springs, New York, August

Saratoga Springs Garden Walk, garden sculptures, July

51st Annual Central Adirondack Art Show, Old Forge, NY, Adirondack Chip Award, July

2003 – Juried Shows

Fulton Street Gallery, 'Fire & Ice', Troy, New York, February – March

2002 – Juried Show

46th National Fall Open Exhibition, Southern Vermont Arts Center, September – October

Saratoga County Arts Council, Art in the Park

Invitational

The Corporate Office Centre at Tysons II, McLean VA: Six sculptures, July 27 – October 26

The National Press Club, DC: Select members show, Wilson Center Gallery, 'Adirondack

Afternoon', February – March

2001 – Juried Shows

'The Art League's Washington Square Sculpture Show', Art League Gallery, VA/DC, Juror: Foon Sham, Professor of Art, University of Maryland (November 2001 – February 2002)

'Sculpture Now 2001 – DC & Pittsburgh', Washington Sculptors Group, DC, Juror: Andrea Pollan, Exhibitions Director at McLean Center for the Arts, McLean, VA (January – May)

'A-Salon' A-Salon, Juror: (May – July)

2001 – Non-Juried Shows

'Artfarm 2001' Invited Artist for site-specific art installation (July)

'Annual MCAD Faculty and Staff Exhibition' Gudelsky Gallery, Maryland College of Art and Design (October)

2000 - Juried Shows

'Todos', A-Salon, Juror Bill Rock, artist/professor, Georgetown University (April)

'Picnic': A-Salon, Juror Avis Fleming, artist/teacher The Art League School (June)

'Fire and Ice' A-Salon, Juror Manon Cleary, Professor of Art at UDC (November)

'Small Works, Fine Crafts' A-Salon, Juror: (December)

2000 Non-Juried Shows

'Artist's Choice', A-Salon, (January)

'Fiber and Fire', Del Ray Artisans (March)

'Sticks, Stones & Bones' Del Ray Artisans (June)

'Fire in Art' Del Ray Artisans (August)

'Fall Member Show' Del Ray Artisans (September)

'Nightmare Show' Del Ray Artisans (October/November)

'Multi-Cultural Holiday Show' Del Ray Artisans (December)

1999 Juried Shows

'Beloved' A-Salon, Juror Hank Hammond, artist/teacher NOVA (February)

'New Member Show' A-Salon (March)

'Elements' A-Salon, Juror Eliza Rathbone, Chief Curator, The Phillips Collection (June)

'Sculpture and Still Life' A-Salon, Juror Joan Danziger, nationally known polychrome sculptor (July)
'Small works' A-Salon, Juror Lillian Fitzgerald, Art Consultant to The National Institutes of Health Art Galleries (August)
'Landscape' A-Salon, Juror Ross Merrill, Landscape Painter, Chief of Conservation at The National Gallery of Art (September)
'The End is Near' A-Salon, Juror Ben L. Summerford, Painter and Adjunct Professor, American University (November)

1998 Juried Shows

'Figures' A-Salon, Juror, Michael Francis, Drawing Professor, GWU (June)
'To Sleep, Perchance to Dream' A-Salon, Juror Bill Dunlap, artist and Panelist on WETA's 'Around Town' (July)
'Seen/Unseen' A-Salon, Juror Walter Kravitz, Professor/Director Studio Arts, GMU (September)

AWARDS

Excellence in Ceramics: March 2000, Del Ray Artisans
Audience Choice: August 2000, Del Ray Artisans
Blue Ribbon Winner, SCAC, [Saratoga County Arts Council], Travers Day, 2002
Adirondack Chip Award, Old Forge Art Center, 51st Annual Central Adirondack Art Show 2004
Blue Ribbon Winner, SCAC Art in the park, Fine Art Award, 2004
Blue Ribbon Winner, SCAC, Art in the Park, 2005

ARTICLES

National Craftsman, 'Setting up a Crafts Cooperative...How Manhattan's ARTWORKSPACE Did it' [Fall 1976]

- o in Art, Artists of Palm Beach, Associations, Guilds, Leagues, Helpful Hints, Local News and Events, Mixed Media, Photography, Wellington Art Society

Why Is Networking Important to An Artist? Ask Mikki Vicoli

The Rickie Report is an extraordinary networking tool – just ask the artists whose work have been showcased! A few weeks ago, **Mikki Vicoli**, a member of the Artists of Palm Beach County, contacted The Rickie Report regarding press releases for the organization. Our conversation led to a meeting where **Mikki shared her vision and goals, which include networking in the Palm Beach County area with other artists like herself.**

The Rickie Report has been told that some artists are concerned that if they become involved in guilds or associations, someone else will steal their ideas and techniques. We know of some cases where this has occurred, especially in jewelry design. An artist, who shall remain anonymous, had to go to court to stop production by a former employee. This is business side of the art world. One should have a contract and take precautions. At the same time, one cannot live like a hermit and not expect other people to see their artwork. Isn't that why you are interested in selling it and showing it?

The Rickie Report advised one artist who was eager to share her "secret technique" that she might want to keep it a true secret. The artist felt that by sharing her secret, she would impress other artists and critics with her prowess. We urged her to share her impressive creative genius by saying "this is a special technique I developed." Enough said. If someone asks more details, it is alright to defer and ask why they need to know. Does someone else want to learn that new technique? Maybe the original artist should consider offering classes for a fee to others who want to learn that special technique!

When The Rickie Report met Mikki, it was obvious that she has a creative sparkle and we were fascinated to hear about her artistic journey. "Looking at the world through an artist's eye is an extraordinary gift. Being able to feel texture, see color, composition, a never-ending perception of boundless ideas that flow with the imagination and the ability to combine them thus creating a piece of art is a liberating freedom providing an indescribable joy. Utilizing skills that have developed inside oneself and translating them into illustrations or illusions to delight the mind's eye is a lifetime journey. Achieving success is a lifetime goal," Mikki tells us.



New York Rock



Zebra Girl

Mikki understands that she is in the ever evolving process of challenging herself to produce artwork by incorporating numerous techniques she has learned over the years to achieve this purpose. " At times I will work with photographs, paints, inks and glazes on a variety of canvases, glass, wood and am open to any suggestions that exude from my mind."



Self-Image

Mikki is an artist who easily finds different mediums to express herself – and helps others to express themselves. Mikki is currently utilizing cake-decorating techniques as a form of art therapy creating unique treasure boxes and yummy photo frames. She was inducted into the Wilton Cake Decorating Hall of Fame for Excellence in Teaching.

Mikki has worked as a mayoral speech writer, college curriculum coordinator, media specialist, graphic artist, and art therapist. She also holds a licence as a Florida notary public, is a certified Florida substitute teacher and a certified Florida continuing education teacher. Additionally, Mikki is a member of the Photographic Society of America, Artists of Palm Beach County, and Wellington Artists Society. **The Rickie Report thinks Mikki Vicoli is someone you want to sit down with to network – because you never know where you will be going next!**

For coverage of your events, to place an advertisement, or speak to Rickie about appearing in The Rickie Report, contact The Rickie Report at:

Rickie Leiter, Publisher

The Rickie Report

<http://therickiereport.com/2012/05/13/why-is-networking-important-to-an-artist-ask-mikki-...> 5/26/2012

P.O.Box 33423

Palm Beach Gardens, FL 33420

Rickie@therickiereport.com

561-537-0291

Tags: [artist networking](#), [Artists of Palm Beach County](#), [creativity](#), [Palm Beach County Florida](#), [Photograph](#), [Photographic Society of America](#), [Wellington Art Society](#)

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the rickie report Serving The Palm Beach County Community of Artists and Artisans
May 13, 2012

in Art, Artists of Palm Beach, Associations, Guilds, Leagues, Helpful Hints, Local News
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The Rickie Report is an extraordinary networking tool – just ask the artists whose work have been showcased! A few weeks ago, **Mikki Vicoli**, a member of the Artists of Palm Beach County, contacted The Rickie Report regarding press releases for the organization. Our conversation led to a meeting where **Mikki shared her vision and goals, which include networking in the Palm Beach County area with other artists like herself.**

The Rickie Report has been told that some artists are concerned that if they become involved in guilds or associations, someone else will steal their ideas and techniques. We know of some cases where this has occurred, especially in jewelry design. An artist, who shall remain anonymous, had to go to court to stop production by a former employee. This is business side of the art world. One should have a contract and take precautions. At the same time, one cannot live like a hermit and not expect other people to see their artwork. Isn't that why you are interested in selling it and showing it?

The Rickie Report advised one artist who was eager to share her "secret technique" that she might want to keep it a true secret. The artist felt that by sharing her secret, she would impress other artists and critics with her prowess. We urged her to share her impressive creative genius by saying "this is a special technique I developed." Enough said. If someone asks more details, it is alright to defer and ask why they need to know. Does someone else want to learn that new technique? Maybe the original artist should consider offering classes for a fee to others who want to learn that special technique!

When The Rickie Report met Mikki, it was obvious that she has a creative sparkle and we were fascinated to hear about her artistic journey. "Looking at the world through an artist's eye is an extraordinary gift. Being able to feel texture, see color, composition, a never-ending perception of boundless ideas that flow with the imagination and the ability to combine them thus creating a piece of art is a liberating freedom providing an indescribable joy. Utilizing skills that have developed inside oneself and translating them into illustrations or illusions to delight the mind's eye is a lifetime journey. Achieving success is a lifetime goal," Mikki tells us.



New York Rock



Zebra Girl

Mikki understands that she is in the ever evolving process of challenging herself to produce artwork by incorporating numerous techniques she has learned over the years to achieve this purpose. " At times I will work with photographs, paints, inks and glazes on a variety of canvases, glass, wood and am open to any suggestions that exude from my mind."



Self-Image

Mikki is an artist who easily finds different mediums to express herself – and helps others to express themselves. Mikki is currently utilizing cake-decorating techniques as a form of art therapy creating unique treasure boxes and yummy photo frames. She was inducted into the Wilton Cake Decorating Hall of Fame for Excellence in Teaching.

Mikki has worked as a mayoral speech writer, college curriculum coordinator, media specialist, graphic artist, and art therapist. She also holds a licence as a Florida notary public, is a certified Florida substitute teacher and a certified Florida continuing education teacher. Additionally, Mikki is a member of the Photographic Society of America, Artists of Palm Beach County, and Wellington Artists Society. **The Rickie Report thinks Mikki Vicoli is someone you want to sit down with to network – because you never know where you will be going next!**

For coverage of your events, to place an advertisement, or speak to Rickie about appearing in The Rickie Report, contact The Rickie Report at:

Rickie Leiter, Publisher

The Rickie Report

<http://therickiereport.com/2012/05/13/why-is-networking-important-to-an-artist-ask-mikki-...> 5/26/2012

P.O.Box 33423

Palm Beach Gardens, FL 33420

Rickie@therickiereport.com

561-537-0291

Tags: [artist networking](#), [Artists of Palm Beach County](#), [creativity](#), [Palm Beach County Florida](#), [Photograph](#), [Photographic Society of America](#), [Wellington Art Society](#)

[the rickie report](#)

[Blog at WordPress.com](#). Theme: [Skeptical](#) by [WooThemes](#).

Biography and Résumé for John Vincent Palozzi

John Vincent Palozzi was born in Rochester, New York, in 1948. In 1972 he moved to Lake Worth, FL., where he still lives. He thumbed his way down from Buffalo, New York, after graduating from the University of Buffalo with a B.A. in Psychology. He also had a teaching certificate and planned to start a teaching career in Florida after escaping from the harsh cold of Buffalo. Unfortunately things did not work out for him as planned, as he could not find a job teaching school, so he drove taxi, worked in a mobile home making factory on 10th Ave. North (that is not there any more), worked for Temp Agencies, and finally settled in the furniture business with a job as a delivery boy for "Caters Furniture Store" on Lake Ave. in Lake Worth (also not there anymore!). John has seen many places and people come and go through the years, but Lake Worth still remains his home.

Despite whatever work he found to pay the bills, John has always been a writer and artist in his heart. He has been writing poetry for the past 48 years. He wrote his first poems at age thirteen upon entering high school and had several published in the literary magazine, of which he was on the staff. At UB John was a frequent poet at readings and coffee houses. He studied poetry at UB and has a minor in Literature. After coming to Florida, he continued writing, eventually becoming the President of "Poets of the Palm Beaches," which office he maintained for seventeen years, from 1989 to 2006, and still remains on the Board of Directors. He also taught many poetry classes as part of the Adult Education Program in several public schools, and privately at various places around Palm Beach County. He has had several poems win awards throughout the years from various organizations, including the National Federation of State Poetry Associations. He has recently published three books of poems and photographs, "Stones and Bones, Italy through my Eyes," "Watercolor Haiku," and "Cook These Poems – Vegetarian Recipes Disguised as Poetry."

Mr. Palozzi has been taking photographs for the past forty years, and also does collage art. He is a founding member of Artists of Palm Beach County, and has served on its Board of Directors from 2006 to 2010.

Mr. Palozzi is currently retired, and self-employed with various internet marketing ventures, including SendOutCards.

10/2011

Art Exhibit Resume for John Vincent Palozzi:

1987 – present: member of Poets of the Palm Beaches

2006 – present: member of Artists of Palm Beach County.

2008: photos and books of photography and poetry on exhibit at Meyerhoefer Gallery in Lake Worth.

2008: books of photography and poetry on exhibit at Aquarian Age gallery in Boca Raton.

2008: photographs on exhibit at LesBeans Coffee House in Lake Worth.

2008: A one-man show of books and artwork at The Craft Gallery, West Palm Beach.

2008: Photo, "Lake Worth Seagulls" was selected for the juried Arts in Public Places exhibit "The Sky's the Limit" at PBI Airport.

2008: Photos, "Boca Art Storm" and "Half Moon in Pine" were selected for the juried Artists of Palm Beach County Exhibit at Sugar Sand Park Community Center in Boca Raton.

2008: Participant in the "Collaboration" exhibit at the Eg2 Gallery in West Palm Beach.

2008: Digitally enhanced Photo reproduced as giclee canvas print, "Lake Worth City Hall" was selected for the juried Arts in Public Places exhibit "(Art)chitecture" at PBI Airport.

2009: Received Best of Class, Drawing or Print in Art'sUnited, "United and Proud Exhibit" at the Broward County Library, Fort Lauderdale, for the Collage Poem, "My Gay Dad."

2009: Three pieces (one collage and two digitally enhanced photos, reproduced as giclee canvas prints) selected for the Boynton Beach City Library, Artists of Palm Beach County Members Exhibit, from April to November of 2009.

2010: A photo poster reproduction of the collage, "January We Marched in the Parade" selected for Artists of Palm Beach County Members Exhibit at the Crest Theater in Old School Square, Delray Beach.

2010, Collage reproduced as a poster photo print, "March We Picnicked in the Park" was selected for the juried Arts in Public Places exhibit at PBI Airport.

2010: My original collage, "Alonzo & Francis Honeymoon in Japan" was a juried selection included in the "New Art" exhibit at the Armory Arts Center, WPB, FL.

2010: Three original collage were exhibited at the Dixie Art Loft at The Craft Gallery, WPB, FL.

2010, Digital collage photo poster print, "Light The Way" was included in the "Peace on Earth" juried exhibit at Lighthouse Art Center, Tequesta, FL.

2011: Three digitally enhanced "old family photos" were exhibited as photo poster prints at the Jenkins House, WPB, FL.

2011: Three original collage from the "Honeymoon In Japan" collection were exhibited at the Dixie Art Loft at The Craft Gallery in WPB, FL.

2011: Publication of "Cook These Poems – Vegetarian Recipes Disguised as Poetry"

2011: Publication of "Stones & Bones – Italy Through My Eyes," a collection of original poetry and photographs.

2011: Publication of "One Year in Japan – Old Family Photos with Notes from the Early 1900's," a collection of original collage and fictional stories.

2011: Publication of "Honeymoon in Japan – Notes and Photos from Gay Men in the 1800's," a collection of original collage and fictional stories.

I have been privately selling my artwork for the past ten years at various events and locations in Palm Beach County, Fl.

John Vincent Palozzi

PO Box 1434,
Lake Worth FL 33460

561-588-9829

www.johnvincentpalozzi.com

johnvincentpalozzi@gmail.com

Kathleen
O'Neill Fine Design



BIO

Kathleen R. O'Neill Schuler was born in Jersey City NJ in 1951, and grew up in Pelham NY. She graduated the College of New Rochelle, in New Rochelle NY in 1973 with a degree in Fine Arts and a minor in Art Education. After graduating she worked at NW Ayer Advertising Agency in New York City NY as a floating Office Assistant for a short period where she learned the workings of the agency environment. She then went to work for Spencer Weart Associates, a small Consulting firm that found sites for banks in New Rochelle NY, where her duties included the illustration and design of marketing brochures. She worked for Anaconda Industries, in Greenwich CT in the Corporate Advertising Department ascending to Graphic Arts Production Manager for the corporate staff, managing print and 3D corporate identity, trade show production, and special events. When Anaconda Industries was bought by LM Ericsson of Sweden, she was transferred to Rutherford NJ to manage Advertising and Public Relations for the Cellular Radio Division. She left LM Ericsson, and moved to Florida in 1985, married, had two children, and dedicated most of her time to her family. When her children were school age she did some substitute teaching, teacher's assistance for Palm Beach County schools, and much volunteering to include the Puppetry Arts Center of the Palm Beaches, and Girl Scouts of America, as a Girl Scout Leader. She decided to give her full attention to her art by beginning Kathleen O'Neill Fine Design in 2008. Her recent volunteer positions include Literacy Tutor at DePorres Place in Riviera Beach from 2009 - 2011, and Board Member of the Artists of Palm Beach County, as monthly Program Co-chair in 2011, and Communications and Marketing Committee 2012.

PROFESSIONAL ORGANIZATIONS

Artists of Palm Beach County 2010 - 2012
Boca Raton Museum of Art/The Artists Guild 2011 - 2012
Cultural Council of Palm Beach/Artists Membership 2012

EXHIBITIONS

"Art at the Airport" - Palm Beach County Art in Public Places,
Palm Beach International Airport, February 29, 2012 - June 20,
2012.

APBC @ 110 -110 East Atlantic Avenue Atrium, Delray Beach, FL
33444. Juried by AnnFay Rushforth, active, independent
curator, juror, and art critic. January 9, 2012 - Friday
February 17, 2012.

"Out on a Limb", Exceptional Work by Exceptional Artists, An
Invitational Group Fine Art Exhibit, Dixie Art Loft, 5911 S.
Dixie Highway, West Palm Beach, FL 33405. October 14 -
November 20, 2010.

Artists of Palm Beach County Crest Exhibition at Old School
Square Cultural Arts Center, 51 N. Swinton Avenue, Delray
Beach, FL 33444. Juried by Miles Laventhall, respected
artist and teacher at the Boca Raton Museum of Art School.
August 25 2010 - October 30, 2010.

RECENT PROFESSIONAL DEVELOPMENT

Printmaking for All - Armory Art Center, 2012
Printmaking - Monotypes & Monoprints - Boca Raton Art School,
2011
Iconography Workshop - Sacred Murals Studio of St Petersburg,
Russia, Holy Trinity Orthodox Monastery, Jordanville , NY,
2011
The Artist as an Entrepreneur Institute, Fort Lauderdale, FL,
2010
Photography 101 - Palm Beach Photographic Center, West Palm
Beach, FL, 2010
Beginning Computer Class for Artists - Boca Raton Museum of
Art School, 2008

TAB 5



**CRA
Agenda Request Form**

Meeting Date: **June 6, 2012**

Agenda Item No. *Tab 5*

- | | | | |
|--------------------------|-----------------------------|-------------------------------------|-------------------|
| <input type="checkbox"/> | Public Hearing | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | Ordinance on Second Reading | <input checked="" type="checkbox"/> | Discussion |
| <input type="checkbox"/> | Ordinance on First Reading | <input type="checkbox"/> | Bid RFP/Award |
| <input type="checkbox"/> | General Approval of Item | <input type="checkbox"/> | Consent |
| <input type="checkbox"/> | Presentation | <input type="checkbox"/> | Other |

SUBJECT: CRA Updates

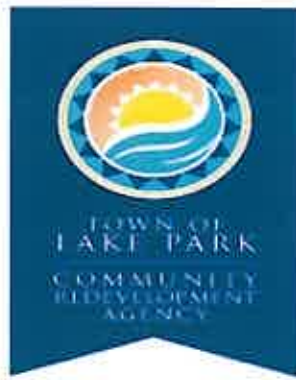
RECOMMENDED MOTION/ACTION:

Approved by Executive Director *Jennifer Spicer*

Date: *6/1/12*

Prepared By: Jennifer Spicer, <i>Economic Development</i> Director	Costs: \$ 0 Funding Source: Acct. #	Attachments: CRA Updates
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At the May 2, 2012, CRA Board meeting, a detailed CRA report was requested. Such detailed report is attached.



FOCUS	UPDATES/COMMENTS	STATUS
Advertising	The CRA continues to communicate with Jodie Wagner, reporter for the Palm Beach Post Newspaper, continuously bringing updates to their attention for additional assistance in exposing our Lake Park CRA. In addition, the Palm Beach Post Culture Specialty Writer- Liz Balmaseda has been visiting CRA & other Towns restaurants, writing articles and posting positive reviews based on her personal experience, this has been a great marketing tool and exposure for the businesses and the Town	The interaction and communication about the Lake Park CRA News and updates will be on a continuous Basis.
Channel 18	The CRA continues to promote CRA businesses on a monthly basis. This will be a recurring advertisement, giving all of the CRA businesses the opportunity to reach out to many viewers.	A selection of 5-7 CRA businesses will be featured on a monthly basis.
E-Newsletter	This has been re-designed for a more attractive and informational template. The CRA E-Newsletter will be circulating on a bi-weekly basis, and is free listings to all CRA businesses, for promotions and updates.	The E-Newsletter will be emailed on a bi-weekly basis reaching out to many contacts.

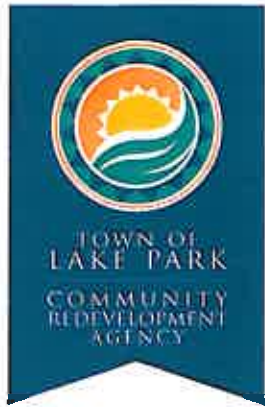
<p>Events</p>	<p>The 3rd Annual Seafood Festival- has been advertised since January 2012, The event is scheduled for November 10, 2012. The hours for this event have been extended from 10:00 am – 6:00 pm. We are currently seeking for volunteers to assist with the miscellaneous tasks for the events...</p> <p>The CRA events have shown high interest from vendors, sponsors, community and spectators. We are currently seeking volunteer assistance to organize additional events including a Downtown Green Market. It is in the best interest that we continue exposing our Downtown CRA through special events and other activities. Special events are a key component to our revitalization.</p>	<p>Looking forward to schedule Arts & Crafts and other events in the CRA</p>
<p>Facebook</p>	<p>This has been updated with links to our E-Newsletter, Twitter and Klout. These are social medias that network with different businesses including arts.</p>	<p>Continuously being updated, linking other social media sites to the CRA website and e-newsletter</p>
<p>Media Relation</p>	<p>CRA will continue to network with all key agencies for additional assistance with our marketing strategy and any benefits that may be of assistance to our businesses and prospects. The agencies involved are: Northern Palm Beach Chamber of Commerce, Business Development Board and Department of Economic Sustainability. These agencies provide the following assistance: Financial assistance and Marketing & Networking support.</p>	<p>Networking with all Key agencies will be on a continuous basis.</p>

<p>New Business Updates (Vacant Space)</p>	<p>838 Park Avenue has been leased for a new hair salon that relocated from North Palm Beach. It's expected to open its doors by June 1, 2012. 917 Park Avenue has been leased to a fitness training center. 918 Park Avenue (Historic Building) have signed a contract to close this sale; we expect the sale to be completed by June 1, 2012. 801 Park Avenue, the bank has approved the proposal submitted by the same investor that purchased 918 Park Avenue, a sale contract is being drafted and will be submitted to the property owner/bank by Tuesday, May 29, 2012 to finalize sale</p>	<p>In Progress</p>
<p>“Don Ramon” Baja Cantina and Tequila Bar</p>	<p>Mr. Juan Rubio decided that he will have to postpone his project due to a few medical/business circumstances; however, he is still planning on establishing his new restaurant on a different location on Park once he finalizes all of his pending matters. He acknowledges that the \$40,000 dollar grant will not be available for his future project.</p>	<p>Project cancelled for future date and different location</p>
<p>Grumpy Grouper (New Restaurant)</p>	<p>Mr. Rick Smith is the owner of the Grumpy Grouper seafood restaurant in Lantana, which has been at this location for more than 17 years. Grumpy Grouper participated on our 2011 Seafood Festival, and the CRA approached him 2 years ago, however, it was not the right timing. A few weeks ago, the CRA contacted Mr. Smith and as a result he has decided to open a second “Grumpy Grouper” on 933 Park Avenue, the location where Don Ramon</p>	<p>Lease agreement has been signed</p>

	was supposed to occupy. He would like to open by October 2012 no later than November 1, 2012.	
Pho Hot Pot Vietnamese Restaurant	826 Park Avenue , the grease trap has been completed. The next process is the final inspection from Seacoast utility authority and Palm Beach County Fire Rescue, as soon as this is approved, Owner Julie LeThach will apply for her Business Tax receipt and occupational license, and this will not be issued without the final inspections.	Will open the doors for business July 5, 2012

Webpage	The CRA has implemented a "Contact Us" application, where it will allow the CRA to reach out and retrieve additional contacts, attract businesses and enables the public to view "what's happening in the Town of Lake Park CRA. In addition, a link to our CRA newsletter has been added to the CRA website and Facebook. The webpage has been updated with photographs and general information regarding available business properties. This information has been added as well to our E-Newsletter	The CRA webpage will continue updating the pages as necessary
Wish List	Enrolling the Lake Park CRA as a member for Retail Lease Trac- a website that provides thousands of contacts for different companies that are looking for relocation/expansion. They are currently offering a special for new members, from \$975.00 to \$650.00 for the annual membership.	For approval

TAB 6



**CRA
Agenda Request Form**

Meeting Date: June 6, 2012

Agenda Item No. *Tab 6*

- | | | | |
|--------------------------|-----------------------------|-------------------------------------|-------------------|
| <input type="checkbox"/> | Public Hearing | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | Ordinance on Second Reading | <input checked="" type="checkbox"/> | Discussion |
| <input type="checkbox"/> | Ordinance on First Reading | <input type="checkbox"/> | Bid RFP/Award |
| <input type="checkbox"/> | General Approval of Item | <input type="checkbox"/> | Consent |
| <input type="checkbox"/> | Presentation | <input type="checkbox"/> | Other |

SUBJECT: The Department of Public Works' Cost Estimates to Maintain Landscaped Areas Within the CRA

RECOMMENDED MOTION/ACTION: Discuss the CRA's Current Landscape Maintenance Costs Compared to Budgeting for Town Staff to Assume Duties

Staff Signature *[Signature]* Date: 5/31/12
 Approved by Executive Director *[Signature]* Date: 6/1/12

Prepared By: David Hunt Public Works Director	Costs: See the following estimates Funding Source: CRA Acct. #	Attachments: None
--	---	--------------------------

Summary Explanation/Background:

There are currently two, three year landscape maintenance contracts in effect within the CRA District that are up for renewal at the beginning of the next fiscal year. The contracts have provisions for two, single year extensions at the current prices. If the CRA wishes to re-bid the contracts, Staff will need to start the bid process as soon as possible. Re-bidding will allow the consolidation of the two current contracts as well as adjustments to the scope of services. The current contract prices total \$102,050 annually.

The Board has also expressed an interest in considering the Public Works Department (DPW) for this work. The following cost estimates are based upon adding employees as well as transferring additional equipment to the Grounds Maintenance Division. Capital expenditures in the amount of \$29,500.00 would be avoided by utilizing the Recreation Department's crew truck, trailer, and mowing equipment. This equipment is currently being used by a part-time (P/T) employee to maintain the Bert Bostrom facility. These proposals assume that the ballfield maintenance (a function of the General Fund) would be done with the same crew that maintains the CRA. The current P/T Grounds Maintenance Worker II would be reclassified to full-time (F/T) in the DPW budget. The part-time

ballfield work would be performed by the lower classification Maintenance Worker I position. Strict cost accounting would be required to ensure proper billing to the CRA District.

An expenditure of \$2,500 for additional power equipment would be required for the first year.

COST ESTIMATE FOR PUBLIC WORKS TO MAINTAIN ALL CRA LANDSCAPING

DPW would need to budget for the following recurring expenses in order to take over the landscape maintenance currently being performed by private contractors:

- (1) F/T Grounds Maintenance Worker II (including benefits for the current P/T Grounds Maintenance Worker II)	\$29,700
- (2.5) Maintenance Worker I (including benefits for F/T employees)	67,400
- Uniforms	900
- Repair & Maintenance	2,300
- Operating Supplies (including fertilizer, pesticide, herbicide, fuel, and miscellaneous tool supplies)	8,600
ESTIMATED ANNUAL COST	\$108,900

It would cost the CRA approximately \$6,850 more per year (\$9,350 more the first year) for the Public Works Department to take over all landscape duties within the CRA District.

COST ESTIMATE FOR PUBLIC WORKS TO MAINTAIN A PORTION OF THE CRA LANDSCAPING

DPW could assume all the duties currently performed under the lesser of the two CRA contracts (\$20,450) in addition to a percentage of the larger contract. This reduced scope of services should result in a reduction to the larger contract (\$81,600) when it is re-bid. (Note: While the maintenance of 2,500 feet of Watertower Road would be struck from the larger contract's scope of work, 600 feet of newly landscaped alley would have to be added. For this comparison, assume a 4% reduction or \$3,300 in the current contract price after re-bidding.)

DPW would need to budget for the following recurring expenses in order to take over a portion of the landscape maintenance currently being performed by private contractors:

- (1) F/T Grounds Maintenance Worker II (including benefits for the current P/T Grounds Maintenance Worker II)	\$29,700
- Uniform	200
- Repair & Maintenance	575
- Operating Supplies (including fertilizer, pesticide, herbicide, fuel, and miscellaneous tool supplies)	2,150
ESTIMATED ANNUAL COST	\$32,625

It would cost the CRA approximately \$8,900 more per year for the Public Works Department to take over a portion of the landscape duties in select areas of the CRA District.

POINTS FOR DISCUSSION

Admittedly, DPW cannot perform landscape maintenance services for the price of a private contractor. However, a contractor cannot give the CRA a five day a week presence. Contractors perform their tasks and move on to the next customer. Any additional work performed outside the contract conditions will be charged back to the CRA. Public Works employees are cross-trained to perform tasks above and beyond the confines of a contract and get these extra jobs done as part of a regular workday.

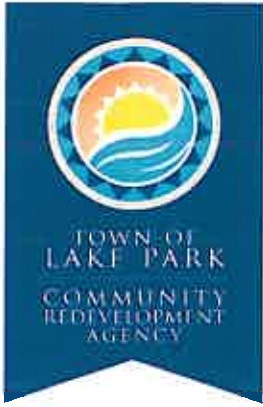
DPW employees respond rapidly when directed to assist with special events, storm clean-up, unsightly conditions, and resident complaints (such as disposing of dead animals and removal of low hanging tree branches).

The Town's two main streets and commercial alleys have been heavily landscaped with multiple varieties of flowering plants and trees. Each type of plant has its own pruning, fertilizing, and pest control needs. A contractor that employs an arborist, horticulturalist, or landscape architect would be in a better position than Town staff to provide the best care for the CRA's complex streetscape.

A small Public Works crew working alongside a competent contractor would provide quality and value along with a quick response time to the CRA District. This hybrid arrangement would allow for maximum flexibility.

Maximum value will also be achieved by economy of scale; the larger the area being maintained, the less it will cost. The Town Marina currently has a separate landscape maintenance contract. If directed to go out to bid for CRA landscape maintenance, it would make sense to combine contracts so that the Town only has to deal with one contractor. This would promote greater accountability and encourage lower, overall pricing. The bid package could be structured to provide separate line items for individual cost centers in order to ensure true cost accounting.

TAB 7



**CRA
Agenda Request Form**

Meeting Date: **June 6, 2012**

Agenda Item No. *Tab 7*

- | | | | |
|-------------------------------------|-----------------------------|--------------------------|-------------------|
| <input type="checkbox"/> | Public Hearing | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | Ordinance on Second Reading | <input type="checkbox"/> | Discussion |
| <input type="checkbox"/> | Ordinance on First Reading | <input type="checkbox"/> | Bid RFP/Award |
| <input checked="" type="checkbox"/> | General Approval of Item | <input type="checkbox"/> | Consent |
| <input type="checkbox"/> | Presentation | <input type="checkbox"/> | Other |

SUBJECT: New Restaurant – Grant

RECOMMENDED MOTION/ACTION: Approval

Approved by Executive Director *[Signature]* Date: *6/1/12*

<p>Prepared By: Jennifer Spicer, <i>Economic Development</i> Director</p>	<p>Costs: \$ 0 Funding Source: Acct. #</p>	<p>Attachments: New Restaurant- Grant application</p>
--	---	---

The CRA has invited a restaurant owner whose been in business for over 17 years to establish his second location in our Downtown Park Avenue. Attached you will find the full application/grant package, requesting to forward the grant that was previously awarded to “Don Ramon- Baja Cantina and Tequila Bar”, to “The Grumpy Grouper- Mr. Rick Smith”. His restaurant is currently located in the Town of Lantana.

Staff recommends approval.




REQUIRED DOCUMENTATION CHECKLIST

- LETTER STATING PURPOSE FOR LOAN/GRANT
- RESUME S (for all involved)
- REFERENCES (3) (Professional creditors and/or vendors references preferred)
- REFERENCES PERSONAL (3) (friends, customers, etc)
- ZONING COMPLIANCE LETTER (from Community Development Department)
- PROFORMA (minimum 3 year carry out)
- PROFESSIONAL BUSINESS PLAN FOR PROPOSED BUSINESS
- MARKETING PLAN FOR PROPOSED BUSINESS
- ~~N/A~~ COPIES OF EXPENDITURES TO DATE (IF APPLICABLE)
- ASSET LIST
- EXECUTED LEASE/RENTAL AGREEMENT FROM LANDLORD (if renting)
- ~~N/A~~ PROPERTY DEED (if property owner)
- COPY OF MENU (Restaurants only)

EXISTING BUSINESS REQUIREMENTS

- (2) MOST CURRENT FEDERAL TAX RETURNS (existing business only)
- COPY OF CURRENT BUSINESS ENTITY CERTIFICATE FROM FL. DEPT. OF STATE
- CERTIFICATE OF FICTITIOUS NAME FROM FL. DEPT. OF STATE (If required)
- COPY OF CURRENT PALM BEACH COUNTY OCCUPATIONAL LICENSE
- ~~N/A~~ COPY OF CURRENT TOWN OF LAKE PARK OCCUPATIONAL LICENSE



Jennifer Spicer – Economic Development Director

5/30/12
DATE





TOWN OF LAKE PARK Community Redevelopment Agency (CRA)

BUSINESS DEVELOPMENT LOAN OR GRANT APPLICATION FORM

Application Date: 05/30/2012

Amount requested: Loan: \$ N/A

Grant: \$40,000

Total Project Cost: \$125,000

Applicants Name: Rick Smith and Mary Smith Title: Business Owner
Applicants Address: 224 North 3rd Street, FL 33465
Telephone: (561) 308-0208 Fax: _____
Email: grumpygrouper@aol.com
Location of the business: 933 Park Avenue Lake Park FL 33403
Property Control Number: _____

Name of the Business: Grumpy Grouper Grille
Business Federal ID# or SS#: _____
Type of Ownership (circle): Corporation Sole Proprietorship LLC Other _____

Mailing Address of Business: 933 Park Avenue Lake Park FL 33403
Business Contact Person: Rick Smith or Mary Smith
Telephone: (561) 308-0208 Fax: _____

Proposed Business Development Activity

To establish a new Seafood Restaurant in the Downtown Park Avenue

(Attach additional sheets if needed to fully describe)

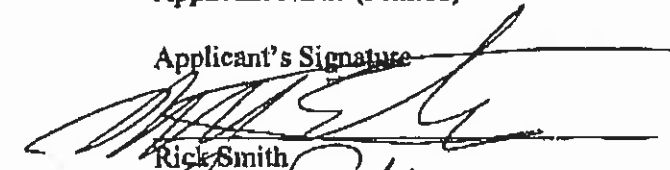
Town of Lake Park, Florida, Community Redevelopment Agency

NOTE: A copy of your Proposed or Executed Lease is REQUIRED.

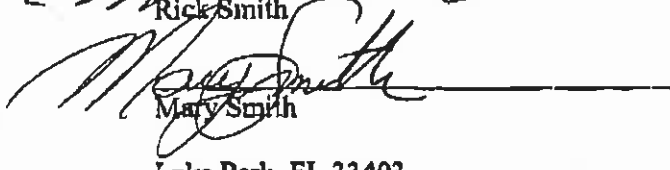


Applicant Name (Printed)

Applicant's Signature



Rick Smith



Mary Smith

Lake Park, FL 33403
Date: 5/30/12

Name of Site Owner of Record

JPL Properties
933 Park Avenue

Town of Lake Park CRA Signature

Date: _____



GRUMPY GROUPER

224 North 3rd Street
Lantana, FL 33462

May 30, 2012

Town of Lake Park
535 Park Avenue
Lake Park, FL 33403

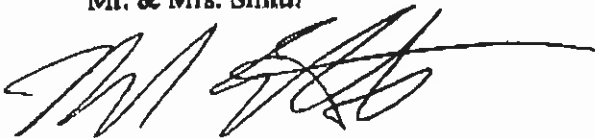
To whom it may concern;

The Purpose for the grant request is to assist us in establishing our second Seafood restaurant to be located in the Town of Lake Park. Our goal is to create (20) local jobs opportunities. Our casual restaurant will attract many local customers and from different municipalities. Our menu is quality food at a reasonable price.

The Grumpy Grouper is well known for its delightful staff and superb cuisine, The Grumpy Grouper Grille is much like the restaurants in the Florida Keys region; wonderful seafood cooked right!

Sincerely yours

Mr. & Mrs. Smith



Rick Smith

224 North 3rd Street
Lantana, FL 33462

QUALIFICATIONS:

Over 20 years of experience in Restaurant administration.

EXPERIENCE:

1996-2012 Restaurant owner (Grumpy Grouper Lantana, FL

Education:

Boston University- Business Administration
United States Marine Corp.

SKILLS:

Business Management
Marketing

REFERENCES

References are available upon request

Mary Smith

224 North 3rd Street
Lantana, FL 33462

QUALIFICATIONS:

Over 20 years of experience in Restaurant administration.

EXPERIENCE:

1996-2012 Restaurant owner (Grumpy Grouper Lantana, FL

Education:

Palm Beach State College- Business Administration
Florida Atlantic University- Architectural engineering.

SKILLS:

Business Management
Marketing

REFERENCES

References are available upon request



May 29, 2012

Grumpy Grouper
224 Third St
Lantana, FL 33462

Cust # 264465

To Whom it May Concern,

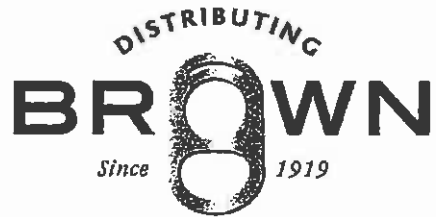
This is to verify that the Grumpy Grouper has had an account with US Foods since 1998 and has always been in good standing with us.

They take care of their obligations in a timely fashion and have never been a problem.

Sincerely,

A handwritten signature in cursive script that reads "G. Greene". The signature is written in black ink and is positioned above the printed name and title.

Gladys Greene
Credit Manager



May 30, 2012

Richard Smith
Grumpy Grouper
224 N 3rd St
Lantana, FL 33462

Dear Richard Smith,

I wanted to take this opportunity to thank you for your business over the last 16 years. Long term partnerships such as ours are rare in this business and we truly appreciate the opportunity to work with you. In that time we have enjoyed the business relationship we've had with you and hope that it continues for many years to come. If you ever need anything, please don't hesitate to contact me personally.

Sincerely,

A handwritten signature in black ink, appearing to read "Joe Mennine". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Joe Mennine
On Premise Sales Director
Brown Distributing Company

1300 Allendale Rd, West Palm Beach, FL 33405
T (561) 655-3791 · F (561) 655-3099
www.Brown.com

S. Mann Distributors Sr 30.12
1. 772. 349. 3933

J. Spicer @ LAKE PARK Florida.gov

To whom it may concern please
take note that Rick + Mary Smith
have been customers of
S. Mann Dist. since 2001 and
have always been one of our
best and constant customers
as far as business concerns
and maintaining an outstanding
payment record for the

Rumpy Stouper Bill

224 North 3rd Street
LANTANA, Florida
33462

Thank You

Steven R. Mann Pres.



**Republic National Distributing
Company, LLC.**

South Florida
441 S.W. 12th Avenue
Deerfield Beach, FL 33442
(954) 421-9990
Fax: (954) 425-7777

May 30, 2012

Subject: N.R.M. Inc.- d.b.a. Grumpy Grouper
Re: ABT License #60-11086

To Whom It May Concern,

The above referenced license has been doing business with Republic National Distributing Co. for a number of years.

They are in good standing with our company and have a good payment history.

Presently they are up to date with no past due balances.

Thank you.

Barbara Granda

Barbara Granda
Accounts Receivable Manager





500 Greynolds Circle
Lantana, FL 33462-4544
(561) 540-5000
Fax (561) 540-5009
www.lantana.org

Mayor
David J. Stewart

Councilmembers
Philip J. Aridas
Cindy Austino
Tom Deringer
Lynn J. Moorhouse, D.D.S.

Town Manager
Deborah S. Manzo

May 29, 2012

Town of Lake Park
535 Park Avenue
Lake Park, FL 33403

To Whom It May Concern:

Re: Grumpy Grouper Grille Owners Rick and Mary Smith

It gives me great pleasure to provide a reference on behalf of Rick and Mary Smith whom I've known for the last decade. As the Mayor of the Town of Lantana, I have witnessed their dedication and commitment to the Town through their involvement in Chamber events and Town projects.

They have been great business partners to the Town and would be a tremendous asset to any community.

I am happy to provide more information if needed. You may contact me at 561-540-5004, or email me at dstewart@lantana.org.

Sincerely,

David J. Stewart
Mayor

*"To Preserve Lantana's
hometown atmosphere
through responsible
government and quality
service."*



212 Iris Avenue
Lantana, FL 33462
(561) 585-8664
Fax: (561) 585-0644
www.lantanachamber.com

President
David Arm

Vice President
Don Clark

Treasurer
Joe Farkas

Directors
Alpesh Patel
Cesar Sanchez
Greg Ganim
Javier E. Padilla
Jennifer Fortin
Mary Smith
Ron Washam
Stephen Gaulden
Tim McGraw

Executive Director
Lynn M. Smith

May 29, 2012

To whom it may concern:

It has been my privilege and pleasure to have known and worked with Mary and Rick Smith, owners of the Grumpy Grouper Grill in Lantana, for the past six years, in my capacity as a Member, Director, and President of the Greater Lantana Chamber of Commerce.

In addition to running an excellent and welcoming restaurant, Mary and Rick have, since their opening in 1996, given of themselves expansively and tirelessly to the Chamber and the community. They have hosted numerous fundraisers for needy residents in the area and have wholeheartedly supported the Chamber of Commerce with luncheons and parties, and have contributed greatly to the success of our most important fundraiser, the Lantana Fishing Derby, by opening the Grumpy Grouper to our Captain's Party every year. Mary Smith has also served with distinction as a Director of the Chamber for the past six years.

The Grumpy Grouper has been an essential piece of the fabric that makes Lantana a great place to live and work in, and there is no question that they will be an asset to any community they chose to expand to.

Please do not hesitate to contact me with any questions.

Sincerely,

David Arm
President

TOWN OF OCEAN RIDGE

6450 NORTH OCEAN BOULEVARD

OCEAN RIDGE, FLORIDA 33435

www.oceanridgeflorida.com

(561) 732-2635 ♦ FAX (561) 737-8359

GEOFFREY A. PUGH
MAYOR, CHAIRMAN OF COMMISSION

KENNETH N. SCHENCK, JR.
TOWN MANAGER



COMMISSIONERS
GAIL ADAMS AASKOV
DR. LYNN L. ALLISON
EDWARD J. BROOKES
ZOANNE R. HENNIGAN

05.25.12

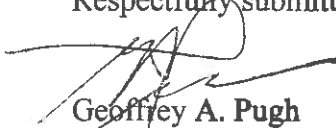
Town of Lake Park
Re. Rick and Mary Smith

To Whom It May Concern,

This letter is written to attest to the character of Rick and Mary Smith. It has been my pleasure to know Rick and Mary for over 25 years. In my opinion they are both forthright and honest people who have worked very hard to accomplish what they have today. Through hard work and honesty they have owned and operated the Grumpy Grouper in the Town of Lantana which has become a prime spot for tourists and locals alike. I can personally attest to the fine atmosphere, service and food that are offered. Their establishment is one of the jewels in the Lantana crown.

In conclusion, I would suggest that the Town of Lake Park could find no better people to work with than the Smiths.

Respectfully submitted,


Geoffrey A. Pugh
Mayor
Town of Ocean Ridge



May 30, 2012

Mr. Rick & Mary Smith
933 Park Avenue
Lake Park, FL 33403

Re: Grumpy Grouper Grille

Mr. Rick & Mary Smith:

The Town has reviewed the Zoning and Land Use designation for 933 Park Avenue. The subject property is located in the Park Avenue Development District (PADD) with a Downtown Land Use.

The Seafood Restaurant & Bar is consistent with the Town's Zoning and Land Use designation.

Do not hesitate to contact me at 881-3318 should you have any further questions.

Sincerely,

A handwritten signature in cursive script, which appears to read "Florentina Hutt", is written over a horizontal line.

Florentina Hutt
Planner, *Community Development Department*

GRUMPY GROUPEE

224 NORTH 3RD Street
Lantana, FL 33462

3 YR PERFORMANCE

	2012	2013	2014
Income			
Food Income	375,200.00	425,000.00	510,800.00
Liquor, Beer and Wine	58,800.00	62,000.00	67,200.00
Total Income	434,000.00	487,000.00	578,000.00
Cost of Goods			
Food	92,500.00	115,250.00	133,375.00
Beer, wine	12,200.00	14,000.00	16,725.00
Total Cost of Goods	104,700.00	129,250.00	150,100.00
Expenses			
Rent	3,000.00	18,900.00	19,845.00
Wages	128,000.00	142,000.00	158,000.00
Utilities	13,200.00	13,335.00	13,470.00
Office supplies	2,000.00	2,300.00	2,700.00
Cleaning supplies	400.00	500.00	600.00
Laundry	3,000.00	3,500.00	4,000.00
Phone	1,000.00	3,500.00	4,000.00
Credit Card Fees	3,000.00	6,600.00	7,000.00
Insurance	4,500.00	4,700.00	5,000.00
Advertising	6,000.00	7,000.00	7,500.00
Memberships	375.00	375.00	375.00
Contract Services	0.00	0.00	0.00
Taxes/TLP	30,500.00	33,962.00	37,352.00
Application Fees/TLP	3,000.00	3,000.00	3,000.00
DBR application	500.00	500.00	500.00
Miscellaneous	12,000.00	12,000.00	12,000.00
Total Expenses	210,475.00	252,172.00	275,342.00
Total Expenses + Cost of Goods	315,175.00	381,422.00	425,422.00

Grumpy Grouper

Business Plan

224 North 3rd Street

Lantana, FL 33462

561-308-0208

grumpygrouperg@aol.com

Mr. Rick & Mary Smith

May 2012

1. Executive Summary

The Grumpy Grouper Grille, where South Florida's lively dining ambiance connects with New England seafood flavor. The menu is reasonably priced with a kid menu, kid-friendly environment. We are well known for its delightful staff and superb cuisine,, is much like the Florida Keys region; wonderful seafood cooked right.

When you walk into The Grumpy Grouper, it is evident how hard Rick, Mary and their staff work to serve a fabulous meal. But, what a lot of locals don't know is how hard they work reaching out to local organizations, wanting to serve their community. "The Grumpy Grouper grill helps support most of the local events.

2. Menu

Fun Food

Salads

Sandwiches & burgers

Entrees

Raw Bar

Kids Menu

Desserts

Beer and Wine

3. Seating Capacity

80-100 seatings

4. Hours of Operation

11:00 am – 2:00 am

5. Staffing

15-20 employees

6. Price Point

\$ 5.00 to \$22.99

GRUMPY GROUPER

224 n. 3RD Street
Lantana, FL 33462

MARKETING PLAN

Grumpy Grouper is a casual seafood restaurant that will serve the Town of Lake Park and surrounding municipalities. Grumpy Grouper has been in business for over 17 years in the Town of Lantana, currently offering our food service to over 10,422.00 residents. We will be the perfect fit for the Town of Lake Park and its demographics; we offer a friendly environment atmosphere and excellent and reasonable menu. Our service will consist of indoor and outdoor dining, with a full liquor bar.

Competitive Business Strategy

There are several key components that will keep us in business and distinguish us from other restaurants/businesses.

- 1- Food to fit everyone's budget
- 2- High employee motivation and consistency
- 3- Family oriented atmosphere
- 4- Food Quality and Quantity
- 5- Our reputation speaks for itself

Marketing Strategy

1. Signage
2. Local newspaper articles
3. Grand Opening inviting all ages
4. Daily Specials
5. Urban spoon ad
6. Yelp reviews
7. Palm Beach Post/PB Pulse
8. Becoming a member of the Chamber of Commerce
9. Word of Mouth
10. Town of Lake Park marketing assistance
11. CRA E-Newsletter
12. Networking on Facebook
13. Community involvement
14. And many other restaurant review sites

GRUMPY GROUPER

224 North 3rd Street
Lantana, FL. 33462

ASSET LIST

<u>PROPERTY</u>	<u>AMOUNT DUE</u>	<u>VALUE</u>
Home/Own 1411 West Duval Street Lantana FL 33462	\$55,000	
VEHICLE		
2005 Mercedez E500		\$35,000.00
150 Ford 2005		\$10,000.00
BOAT		
2008 18" Carolina Skip		\$ 6,000.00
Motorcycle		
Honda 2006		\$2,000.00
Grumpy Grouper Restaurant Grille/Lease		\$350,000.00

COMMERCIAL LEASE AGREEMENT

THIS AGREEMENT, entered into this 30thday of MAY, 2012, between JPL PROPERTIES, INC., hereinafter called the LANDLORD, whose address is 2934 Westgate Avenue, West Palm Beach, FL 33409, party of the first part, and THE GRUMPY GROUPER GRILLE, whose address is 1411 W Duval, Lantana, FL 33462, hereinafter called the TENANT, party of the second part:

WITNESSETH, in consideration of the mutual covenants and agreements herein contained, Landlord hereby rents to Tenant and Tenant hereby rents from Landlord the property described as **933, 935, 937 Park Avenue, Lake Park, Florida, 33403**, to be used as a Restaurant and Bar and for no other purposes or uses or uses whatsoever, for the term of five (5) years, beginning the 1st day of July, 2012, and ending on the 31st day of June, 2017, for the agreed total rental:

1. YEAR ONE RENT IS \$1,500.00 PLUS SALES TAX.
2. YEAR TWO RENT IS \$1,575.00 PLUS SALES TAX.
3. YEAR THREE RENT IS \$1,653.75 PLUS SALES TAX.
4. YEAR FOUR RENT IS \$1,736.44 PLUS SALES TAX.
5. YEAR FIVE RENT IS \$1,823.26 PLUS SALES TAX.

A Security Deposit In The Amount Of \$4,500.00 PLUS ONE MONTHS RENT WILL BE DUE AT SIGNING.

A LATE FEE OF 10% OF THE RENT AMOUNT IS DUE AFTER THE 5TH OF THE MONTH

THE LANDLORD AND TENANT AGREE TO THE FOLLOWING:

1. Landlord will give tenant an additional credit for tile (.89) cents per foot and \$1.25 per foot for installation. The square footage of the unit is 2,464 and the credit will be in the amount of \$5,272.96 and can be used by tenant once the tile is installed completely.
2. Landlord will install a grease trap in the rear of building model Great Basin GB250.
3. Tenant is responsible for the build out of restaurant.
4. The lease is contingent upon the tenant receiving a grant from the Town of Lake Park.

All rental payments shall be made to Landlord at the address specified above. At the end of the fifth year, the rent will be adjusted to \$2,500.00 per month with 5% yearly increases and at that time and the landlord and tenant will agree to a 5-year extension.

The following express stipulations and conditions and are made a part of this Lease Agreement and are hereby assented to by the Tenant:

FIRST: The Tenant shall not assign this Lease, nor sub-let the premises, or any part thereof nor use the same, or any part thereof, not permit the same, or any part thereof, to be used for any other purpose than as above stipulated, nor make any alterations therein, and all additions thereto, without the written consent of the Landlord, and all additions, fixtures or improvements which may be made by Tenant, except moveable objects shall become the property of the Landlord and remain upon the premises as a part thereof, and be surrendered with the premises at the termination of this Lease. If the business is sold the landlord will work diligently with the new buyer to assign the lease.

SECOND: All personal property placed or moved into the premises above described shall be at the risk of the Tenant or owner thereof, and Landlord shall not be liable for any damage to said personal property, or the Tenant arising from the bursting or leaking of water pipes, or from any act of negligence of any co-tenant or occupants of the building or of any other person whomsoever.

THIRD: That the Tenant shall promptly execute and comply with all statutes, ordinances, rules, orders, regulations and requirements of the Federal, State and City Government and of any and all their Departments and Bureaus applicable to said premises, for the correction, prevention, and abatement of nuisances or other grievances, in, upon or connected with said premises during said term; and shall also promptly comply with and execute all rules, orders and regulations of the applicable fire prevention codes for the prevention of fires, at the Tenants own cost and expense.

FOURTH: In the event the premises shall be destroyed or so damaged or injured by fire or other casualty during the life of this agreement, whereby the same shall be rendered untenable, then the Landlord shall have the right to render said premises tenantable by repairs within ninety days there from. If said premises are not rendered tenantable within said time, it shall be optional with either party hereto to cancel this Lease, and in the event of such

cancellation the rent shall be paid only to the date of such fire or casualty. The cancellation herein mentioned shall be in writing.

FIFTH: The prompt payment of the rent for said premises upon the dates named, and the faithful observance of the rules and regulations printed upon this Lease, and which are hereby made a part of the covenant, and of such other and further rules or regulations as may be hereafter made by the Landlord, are the conditions upon which the Lease is made and accepted and any failure on the part of the Tenant to comply with the terms of said Lease, or any of said rules and regulations now in existence, or which may be hereafter prescribed by the Landlord, shall at the option of the Landlord, work a forfeiture of this contract, and all of the rights of the Tenant hereunder.

SIXTH: If the Tenant shall abandon or vacate said premises before the end of the term of this Lease, or shall suffer the rent to be in arrears, the Landlord may, at its option, forthwith cancel this Lease or may enter the said premises as the agent of the Tenant, without being liable in any way therefore, and release the premises with or without any furniture that may be, therein, as the agent for the Tenant, at such price and upon such terms and for such duration of term as the Landlord may determine, and receive the rent therefore, applying the same to the payment of the rent due by these presents, and if the full rental herein provided shall not be realized by Landlord over and above the expenses to Landlord in such re-leasing, the said Tenant shall pay any deficiency, and if more than the full rental is realized Landlord will pay over to said Tenant the excess of demand.

SEVENTH: Tenant agrees to pay the cost of collection and attorney's fees on any part of said rental that may be collected by suit or by attorney, after the same is past due.

EIGHTH: The Tenant agrees that he will pay all charges for rent and should said charges for rent herein provided for at any time remain due and unpaid for the space of five days after the same shall have become due, the Landlord may at its option consider the said Tenant at sufferance and the entire rent for the rental period then next ensuing shall at once be due and payable and may forthwith be collected by distress or otherwise.

NINETH: The said Tenant hereby pledges and assigns to the Landlord all the furniture, fixtures, goods and chattels of said Tenant, which shall or may be brought or put on said premises as security for the payment of the rent herein reserved, and the Tenant agrees that the said lien may be enforced by distress foreclosure or otherwise at the election of the said Landlord, and does hereby agree to pay attorney's fees, together with all costs and charges therefore incurred or paid by the Landlord.

TENTH: DELETED

ELEVENTH: The Landlord, or any of his agents, shall have the right to enter said premises during all reasonable hours, to examine the same, to make such repairs, additions or alterations as may be deemed necessary for the safety, comfort, or preservation thereof, or of said building, or to exhibit said premises, and to put or keep upon the doors or windows thereof a notice "For Rent" at any time within thirty (30) days before the expiration of this Lease. The right of entry shall likewise exist for the purpose of removing place cards, signs, fixtures,

alterations, or additions, which do not conform to this agreement, or to the rules and regulations of the building.

TWELFTH: Tenant hereby acknowledges that the premises are in good order and repair, unless otherwise indicated herein. Lessee shall, at his own expense and at all times, maintain the premise in good and safe condition, including plate glass, electrical wiring, plumbing and heating installations and any other system or equipment upon the premise and shall surrender the same, the premises in the condition they are in at the beginning of this Lease and agrees to maintain said premises in the same condition, order and repair as they are at the commencement of said term, excepting only reasonable wear and tear arising from the use thereof under this agreement, and to make good to said Landlord immediately upon demand, any damage to water apparatus, or electric lights or any fixture, appliances or appurtenances of said premises, or of the building, caused by any act or neglect of Tenant, or of any person or persons in the employ or under the control of the Tenant. Tenant is required to exterminate for all pest on a monthly basis at their own expense.

THIRTEENTH: It is expressly agreed and understood by and between the parties to this agreement, that the Landlord shall not be liable for any damage or injury by water, which may be sustained by the said tenant or other person or for any other damage or injury resulting from the carelessness, negligence, or improper conduct on the part of any other tenant or agents, or employees, or by reason of the breakage, leakage, or obstruction of the water, sewer or soil pipes or other leakage in or about the said building.

FOURTEENTH: If the Tenant shall become insolvent or if bankruptcy proceedings shall begin by or against the Tenant before the end of the term, the Landlord is hereby irrevocably authorized at its option, to forthwith cancel this Lease, as for a default. Landlord may elect to accept rent from such receiver, trustee, or other judicial officer during the term of their occupancy in their fiduciary capacity without affecting Landlord's rights as contained in the contract, but no receiver, trustee or other judicial officer shall ever have any right, title or interest in or to the above described property by virtue of this contract.

FIFTEENTH: Tenant hereby waives and renounces for himself and family any and all homestead and exemptions rights he may have now, or hereafter, under or by virtue of the constitution and laws of this State, or of any other State, or of the United States, as against the payment of said rental or any portion hereof, or any other obligation or damage that may accrue under the terms of this agreement.

SIXTEENTH: This contract shall bind the Landlord and its assigns or successors, and the heirs, assigns, personal representatives, or successors as the case may be of the Tenant.

SEVENTEENTH: It is understood and agreed between the parties hereto that time is of the essence of this contract and this applies to all terms and conditions contained herein.

EIGHTEENTH: It is understood and agreed between the parties hereto the written notice via certified mail or delivered to the premises leased hereunder shall constitute sufficient notice to the Tenant and written notice via certified mail or delivered to the office of JPL

PROPERTIES, INC. shall constitute sufficient notice to the Landlord, to comply with the terms of this contract.

NINETEENTH: The rights of the Landlord under the foregoing shall be cumulative, and failure on the part of the Landlord to exercise promptly any rights given hereunder shall not operate to forfeit any of the said rights.

TWENTIETH: It is further understood and agreed between the parties hereto that any charges against the Tenant by the Landlord for service or for work done on the premises by order of the Tenant or otherwise accruing under this contract shall be considered as rent due and shall be included in any lien for rent due and unpaid.

TWENTY-FIRST: It is hereby understood and agreed that any signs or advertising to be used, including awnings, in connection with the premises leased hereunder shall be first submitted to the Landlord for approval before installation of same.

TWENTY-SECOND: RADON GAS NOTIFICATION: Radon is a naturally occurring radioactive gas that, when it has accumulated in a building in sufficient quantities, may present health risks to persons who are exposed to it over time. Levels of radon that exceed federal and state guidelines have been found in buildings. Additional information regarding radon and radon testing may be obtained from the Palm Beach County Public Health unit.

TWENTY-THIRD: The Tenant at his expense shall maintain plate glass and public liability insurance including bodily injury and property damage insuring the Landlord and Tenant. Tenant at his expense shall exterminate the unit on as needed basis. Tenant agrees to indemnify and hold Landlord harmless from and against all claims, demands, suits, actions, and causes of actions, or injury or death of any person or damage to property arising out of Tenant's use and occupancy of the Leased premises pursuant to this Agreement.

Lease VALID upon APPROVAL of Town of Lake Park
CRA GRANT APPROVAL

IN WITNESS WHEREOF, the parties hereto have executed this instrument for the purpose herein expressed, the day and year above written.

THE GRUMPY GROUPER GRILLE
Richard Smith
1411 W Duval
Lantana, FL 33462

JPL PROPERTIES, INC.
2934 Westgate Avenue
West Palm Beach, FL 33409
561-624-1936

4 FREE MONTHS FOR Build. out
July 1st 2012, A security deposit in the Amount
of \$4,500.00 plus 5- \$1,500.00 FOR THE FIRST MONTH
Rent.
Next Rent payment will be due on Dec 1st 2012



Fun Food

Seafood Chowder	Cup 2.50	Bowl 5.00
Soup of the Day	Cup 2.50	Bowl 5.00
Mozzarella Sticks (6)		6.99
Smoked Fish Dip		7.99
Seafood Stuffed Mushrooms		7.99
Fried Oysters		9.99
Fried Alligator Tail		8.99
Buffalo Wings	(12) 8.99	(24) 14.99
Buffalo Shrimp		7.99
Jalapeno Poppers		6.99
Potato Skins		6.99
Chicken Quesadilla		8.99
Homemade Onion Rings		4.99
Shrimp Cocktail		10.99
Chicken-Fingers		5.99
"Grumpy Grouper" Fingers		5.99
Escargot		7.99
Grumpy Mussels - (Marinara or Garlic)		9.99
Conch Fritters		9.99
Calamari Rings		7.99
Basket of Hush Puppies		4.99
Basket of Bread		2.00

Salads

Tossed Salad	2.99
Side Caesar Salad	3.50
Grilled Chicken Caesar	10.99
Shrimp Caesar Salad	11.99
Blackened Dolphin Greek Salad	12.99
Shrimp Gorgonzola Salad	12.99
Blackened Grouper Caesar	11.99
Southwest Blackened Chicken or Grouper Salad	11.99

Raw Bar

Oyster Shots		3.00
Oyster or Clams	1/2 doz. 8.99	1 doz. 12.99
Steamed or Raw		
Peel -n- Eat Shrimp	1/2 lb. 9.99	1 lb. 13.99
Steamed or Chilled		

Sandwiches & Burgers

Grumpy Gorgonzola Ribeye Sandwich	11.99
Topped with gorgonzola & onion rings	
Hamburgers "U" Build-It	8.50
Cheese, grilled mushrooms, grilled onions, lettuce and tomato	
Ribeye Sandwich - Charbroiled or Blackened	9.99
Chicken Sandwich - Charbroiled or Blackened	7.99
Key West Chicken Breast	8.99
Dolphin Sandwich	9.99
"Grumpy Grouper" Sandwich - Fried or Blackened	7.99
Wharf Sandwiches - served on Sour Dough Rolls	
Fried Oyster Wharf Sandwich	10.99
Fried Clam Wharf Sandwich	8.99
Fried Shrimp Wharf Sandwich	9.99
Conch Sandwich	10.99
Grouper Reuben	9.99

All served with French Fries or Pigeon Peas-n-Rice and Cole Slaw

Entrées

Grouper Putanesca /over Linguini	20.99
Crab Stuffed Grouper	20.99
Macadamia Nut Encrusted Grouper	20.99
Blackened Grouper with Blackbean salsa over rice	14.99
Fresh Catch - Broiled, Sautéed, Blackened or Fried	Market Price
Shrimp Scampi or Marinara /over Linguini	19.99
Fried Shrimp	19.99
Fried Clams - Ipswich	22.99
Fried Clams - Strips	10.50
Fried Oysters	18.99
Fried "Grumpy Grouper" Fingers	13.99
Chicken Finger Dinner	13.99
Key West Chicken Breast Tropical glazed with fruit	12.99
Chicken Breast - Charbroiled or Blackened	11.99
Ribeye	8 oz. 15.50 10 oz. 17.50
Charbroiled or Blackened	
Surf-n-Turf - 8 oz. Strip, choice of Fried Shrimp, Oysters, Clam Strips, Grouper Fingers or Fried, Broiled or Blackened Grouper	21.99
Captain's Platter - Shrimp, Scallops and Grouper	
Fried or Broiled	22.99
Broiled or Fried Scallops	19.99

All entrées served with tossed/Caesar salad, or slaw and a
choice of red or baked potato, french fries or
Linda's Famous Pigeon Peas-n-Rice.

18% Gratuity may be included for parties of 6 or more.
Separate checks are not recommended.

Old Fashioned Fish & Chips

13.99
served with French Fries and Cole Slaw

Little Groupers

12 Years and Under, Please (or 95 and Over)

- Fluffnutters 4.99
- Grilled Cheese 4.99
- Shrimp or Clam Boat 4.99
- "Grumpy Grouper" Fingers 4.99
- Chicken Fingers 4.99
- Hot Dog 4.99

Desserts

- "Nutty Grouper" Pie with Ice Cream 6.00
- Homemade Key Lime Pie 5.00
- Hot Fudge Sundae 4.50
- Hot Cobbler a la Mode 5.00
- Dessert of the Day Ask your server

Wines by the Glass

We proudly serve

Spinelli

Chardonnay • Cabernet • Merlot • Rose • Pinot Grigio

SELECT WINES

Bottle 20.00 - Glass 8.00

WHITES

- Pinot Grigio - Masoletti
- Gavi - Scanavino
- Chardonnay - Hess
- Sauvignon Blanc - Peter Franus
- Torrontes - Marini
- Moscato - Scanavino
- Sweet, Light (Bottle only)

REDS

- Pinot Noir - Caitec
- Merlot - Spinelli (\$5 glass)
- Malbec - Palo Negro
- Cabernet - Palo Negro
- Chianti - Poggio Basso
- Syrah - Highview
- Primitivo - Poggio Basso
- (Italy's Red Zin)
- 7 Deadly Zins - Zinfandel

U.S. Income Tax Return for an S Corporation

Do not file this form unless the corporation has filed or is attaching Form 2553 to elect to be an S corporation.

2010

See separate instructions.

Department of the Treasury Internal Revenue Service

For calendar year 2010 or tax year beginning , 2010, ending , 20

Header section containing: A S election effective date (01-06-1997), B Business activity code (722110), C Check if Sch. M-3 attached, D Employer identification number (65-0719885), E Date incorporated (01-06-1997), F Total assets (\$65,306), TYPE OR PRINT, Name (NRM INC), Address (224 N 3RD ST, LANTANA FL 33462)

G Is the corporation electing to be an S corporation beginning with this tax year? (Yes/No)
H Check if: (1) Final return, (2) Name change, (3) Address change, (4) Amended return, (5) S election termination or revocation

I Enter the number of shareholders who were shareholders during any part of the tax year 1

Caution. Include only trade or business income and expenses on lines 1a through 21. See the instructions for more information.

Main table with 27 rows for Income, Deductions, and Tax and Payments. Includes sub-rows for taxes (22a-22c, 23a-23d) and totals.

Sign Here: Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

May the IRS discuss this return with the preparer shown below (see instructions)? Yes/No

Paid Preparer Use Only: JOHN PORTER, GPS FINANCIAL SERVICES, INC, 1100 SOUTH FEDERAL HWY SUITE 4, Boynton Beach FL 33435, Date 05-23-2012, PTIN P01065893, Firm's EIN 20-8637913, Phone (561) 752-1441

Schedule B Cost of Goods Sold (see instructions)

1	Inventory at beginning of year	1	10,713
2	Purchases	2	592,783
3	Cost of labor	3	351,895
4	Additional section 263A costs (attach statement)	4	
5	Other costs (attach statement)	5	
6	Total. Add lines 1 through 5	6	955,391
7	Inventory at end of year	7	10,713
8	Cost of goods sold. Subtract line 7 from line 6. Enter here and on page 1, line 2	8	944,678

9 a Check all methods used for valuing closing inventory: (i) Cost as described in Regulations section 1.471-3
 (ii) Lower of cost or market as described in Regulations section 1.471-4
 (iii) Other (Specify method used and attach explanation.)

b Check if there was a writedown of subnormal goods as described in Regulations section 1.471-2(c)

c Check if the LIFO inventory method was adopted this tax year for any goods (if checked, attach Form 970)

d If the LIFO inventory method was used for this tax year, enter percentage (or amounts) of closing inventory computed under LIFO

e If property is produced or acquired for resale, do the rules of section 263A apply to the corporation? Yes No

f Was there any change in determining quantities, cost, or valuations between opening and closing inventory? Yes No
 If "Yes," attach explanation.

Schedule B Other Information (see instructions)

	Yes	No
1 Check accounting method: a <input checked="" type="checkbox"/> Cash b <input type="checkbox"/> Accrual c <input type="checkbox"/> Other (specify) <input type="text"/>		
2 See the instructions and enter the: a Business activity <input checked="" type="checkbox"/> RESTAURANT b Product or service <input checked="" type="checkbox"/> SERVICE		
3 At the end of the tax year, did the corporation own, directly or indirectly, 50% or more of the voting stock of a domestic corporation? (For rules of attribution, see section 267(c).) If "Yes," attach a statement showing: (a) name and employer identification number (EIN), (b) percentage owned, and (c) if 100% owned, was a qualified subchapter S subsidiary election made?		<input checked="" type="checkbox"/>
4 Has this corporation filed, or is it required to file, Form 8918, Material Advisor Disclosure Statement, to provide information on any reportable transaction?		<input type="checkbox"/>
5 Check this box if the corporation issued publicly offered debt instruments with original issue discount. If checked, the corporation may have to file Form 8281, Information Return for Publicly Offered Original Issue Discount Instruments. <input type="checkbox"/>		<input type="checkbox"/>
6 If the corporation: (a) was a C corporation before it elected to be an S corporation or the corporation acquired an asset with a basis determined by reference to the basis of the asset (or the basis of any other property) in the hands of a C corporation and (b) has net unrealized built-in gain in excess of the net recognized built-in gain from prior years, enter the net unrealized built-in gain reduced by net recognized built-in gain from prior years (see instructions) <input type="text" value="\$"/>		<input type="checkbox"/>
7 Enter the accumulated earnings and profits of the corporation at the end of the tax year. <input type="text" value="\$"/>		<input type="checkbox"/>
8 Are the corporation's total receipts (see instructions) for the tax year and its total assets at the end of the tax year less than \$250,000? If "Yes," the corporation is not required to complete Schedules L and M-1		<input checked="" type="checkbox"/>
9 During the tax year, was a qualified subchapter S subsidiary election terminated or revoked? If "Yes," see instructions		<input type="checkbox"/>

Schedule X Shareholders' Pro Rata Share Items

	Total amount
1 Ordinary business income (loss) (page 1, line 21)	1 (8,570)
2 Net rental real estate income (loss) (attach Form 8825)	2
3a Other gross rental income (loss)	3a
b Expenses from other rental activities (attach statement)	3b
c Other net rental income (loss). Subtract line 3b from line 3a	3c
4 Interest income	4
5 Dividends: a Ordinary dividends	5a
b Qualified dividends	5b
6 Royalties	6
7 Net short-term capital gain (loss) (attach Schedule D (Form 1120S))	7
8a Net long-term capital gain (loss) (attach Schedule D (Form 1120S))	8a
b Collectibles (28%) gain (loss)	8b
c Unrecaptured section 1250 gain (attach statement)	8c
9 Net section 1231 gain (loss) (attach Form 4797)	9
10 Other income (loss) (see instructions) Type <input type="text"/>	10

Shareholders' Pro Rata Share Items (continued)

		Total amount
Deductions	11 Section 179 deduction (attach Form 4562)	11
	12a Contributions	12a
	b Investment interest expense	12b
	c Section 59(e)(2) expenditures (1) Type ▶ (2) Amount ▶	12c(2)
	d Other deductions (see instructions) Type ▶	12d
Credits	13a Low-income housing credit (section 42(j)(5))	13a
	b Low-income housing credit (other)	13b
	c Qualified rehabilitation expenditures (rental real estate) (attach Form 3468)	13c
	d Other rental real estate credits (see instructions) Type ▶	13d
	e Other rental credits (see instructions) Type ▶	13e
	f Alcohol and cellulosic biofuel fuels credit (attach Form 6478)	13f
	g Other credits (see instructions) Type ▶	13g
Foreign Transactions	14a Name of country or U.S. possession ▶	
	b Gross income from all sources	14b
	c Gross income sourced at shareholder level	14c
	Foreign gross income sourced at corporate level	
	d Passive category	14d
	e General category	14e
	f Other (attach statement)	14f
	Deductions allocated and apportioned at shareholder level	
	g Interest expense	14g
	h Other	14h
	Deductions allocated and apportioned at corporate level to foreign source income	
	i Passive category	14i
	j General category	14j
k Other (attach statement)	14k	
Other Information		
l Total foreign taxes (check one): ▶ <input type="checkbox"/> Paid <input type="checkbox"/> Accrued	14l	
m Reduction in taxes available for credit (attach statement)	14m	
n Other foreign tax information (attach statement)		
Alternative Minimum Tax (AMT) Items	15a Post-1986 depreciation adjustment	15a (583)
	b Adjusted gain or loss	15b
	c Depletion (other than oil and gas)	15c
	d Oil, gas, and geothermal properties-gross income	15d
	e Oil, gas, and geothermal properties-deductions	15e
	f Other AMT items (attach statement)	15f
Items Affecting Shareholder Basis	16a Tax-exempt interest income	16a
	b Other tax-exempt income	16b
	c Nondeductible expenses	16c
	d Distributions (attach statement if required) (see instructions)	16d
	e Repayment of loans from shareholders	16e
Other Information	17a Investment income	17a
	b Investment expenses	17b
	c Dividend distributions paid from accumulated earnings and profits	17c
	d Other items and amounts (attach statement)	
Reconciliation	18 Income/loss reconciliation. Combine the amounts on lines 1 through 10 in the far right column. From the result, subtract the sum of the amounts on lines 11 through 12d and 14l	18 (8,570)

Schedule L	Balance Sheets per Books	Beginning of tax year		End of tax year	
		(a)	(b)	(c)	(d)
Assets					
1	Cash		1,670		14,713
2 a	Trade notes and accounts receivable				
b	Less allowance for bad debts	()		()	
3	Inventories		10,713		10,713
4	U.S. government obligations				
5	Tax-exempt securities (see instructions)				
6	Other current assets (attach statement)				
7	Loans to shareholders				
8	Mortgage and real estate loans				
9	Other investments (attach statement)				
10 a	Buildings and other depreciable assets	170,718		170,718	
b	Less accumulated depreciation	(126,135)	44,583	(135,244)	35,474
11 a	Depletable assets				
b	Less accumulated depletion	()		()	
12	Land (net of any amortization)				
13 a	Intangible assets (amortizable only)	32,631		32,631	
b	Less accumulated amortization	(26,050)	6,581	(28,225)	4,406
14	Other assets (attach statement)				
15	Total assets		63,547		65,306
Liabilities and Shareholders' Equity					
16	Accounts payable				
17	Mortgages, notes, bonds payable in less than 1 year				
18	Other current liabilities (attach statement)				
19	Loans from shareholders		233,024		243,353
20	Mortgages, notes, bonds payable in 1 year or more				
21	Other liabilities (attach statement)				
22	Capital stock		100		100
23	Additional paid-in capital				
24	Retained earnings		(169,577)		(178,147)
25	Adjustments to shareholders' equity (attach statement)				
26	Less cost of treasury stock	()		()	
27	Total liabilities and shareholders' equity		63,547		65,306

Schedule M-1 Reconciliation of Income (Loss) per Books With Income (Loss) per Return
 Note: Schedule M-3 required instead of Schedule M-1 if total assets are \$10 million or more-see instructions

1	Net Income (loss) per books	(8,570)	5	Income recorded on books this year not included on Schedule K, lines 1 through 10 (itemize):	
2	Income included on Schedule K, lines 1, 2, 3c, 4, 5a, 6, 7, 8a, 9, and 10, not recorded on books this year (itemize):		a	Tax-exempt interest \$	
3	Expenses recorded on books this year not included on Schedule K, lines 1 through 12 and 14l (itemize):		6	Deductions included on Schedule K, lines 1 through 12 and 14l, not charged against book income this year (itemize):	
a	Depreciation \$		a	Depreciation \$	
b	Travel and entertainment \$		7	Add lines 5 and 6	
4	Add lines 1 through 3	(8,570)	8	Income (loss) (Schedule K, line 18). Line 4 less line 7	(8,570)

Schedule M-2 Analysis of Accumulated Adjustments Account, Other Adjustments Account, and Shareholders' Undistributed Taxable Income Previously Taxed (see instructions)

	(a) Accumulated adjustments account	(b) Other adjustments account	(c) Shareholders' undistributed taxable income previously taxed
1	Balance at beginning of tax year	(169,577)	
2	Ordinary Income from page 1, line 21		
3	Other additions		
4	Loss from page 1, line 21	(8,570)	
5	Other reductions	()	
6	Combine lines 1 through 5	(178,147)	
7	Distributions other than dividend distributions		
8	Balance at end of tax year. Subtract line 7 from line 6	(178,147)	

**Schedule K-1
(Form 1120S)**

Department of the Treasury
Internal Revenue Service

For calendar year 2010, or tax
year beginning _____, 2010
ending _____, 20

2010

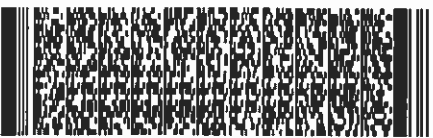
**Shareholder's Share of Income, Deductions,
Credits, etc.**

▶ See page 2 of form and separate instructions.

671110

OMB No. 1545-0130

Final K-1 Amended K-1

Part I Information About the Corporation	
A Corporation's employer identification number	65-0719885
B Corporation's name, address, city, state, and ZIP code	NRM INC 224 N 3RD ST LANTANA FL 33462
C IRS Center where corporation filed return	ATLANTA, GA.
Part II Information About the Shareholder	
D Shareholder's identifying number	264-69-5354
E Shareholder's name, address, city, state, and ZIP code	MARY HADER-SMITH 1411 W DUVALL ST LANTANA FL 33462
F Shareholder's percentage of stock ownership for tax year	100.00000 %
	

Part III Shareholder's Share of Current Year Income, Deductions, Credits, and Other Items			
1	Ordinary business income (loss)	13	Credits
	(8,570)		
2	Net rental real estate income (loss)		
3	Other net rental income (loss)		
4	Interest income		
5a	Ordinary dividends		
5b	Qualified dividends	14	Foreign transactions
6	Royalties		
7	Net short-term capital gain (loss)		
8a	Net long-term capital gain (loss)		
8b	Collectibles (28%) gain (loss)		
8c	Unrecaptured section 1250 gain		
9	Net section 1231 gain (loss)		
10	Other income (loss)	15	Alternative minimum tax (AMT) items
		A	(583)
11	Section 179 deduction	16	Items affecting shareholder basis
12	Other deductions		
		17	Other information
* See attached statement for additional information.			

FOR IRS USE ONLY

Depreciation and Amortization (Including Information on Listed Property)

Department of the Treasury
Internal Revenue Service (99)

▶ See separate instructions. ▶ Attach to your tax return.

2010
Attachment
Sequence No. **67**

Name(s) shown on return

Business or activity to which this form relates

Identifying number

NRM INC

FORM 1120S

65-0719885

Part I Election To Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

1	Maximum amount (see the instructions)		1
2	Total cost of section 179 property placed in service (see instructions)		2
3	Threshold cost of section 179 property before reduction in limitation (see instructions)		3
4	Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-		4
5	Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-. If married filing separately, see instructions		5
6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost
7	Listed property. Enter the amount from line 29	7	
8	Total elected cost of section 179 property. Add amounts in column (c), lines 6 and 7		8
9	Tentative deduction. Enter the smaller of line 5 or line 8		9
10	Carryover of disallowed deduction from line 13 of your 2009 Form 4562		10
11	Business income limitation. Enter the smaller of business income (not less than zero) or line 5 (see instructions)		11
12	Section 179 expense deduction. Add lines 9 and 10, but do not enter more than line 11		12
13	Carryover of disallowed deduction to 2011. Add lines 9 and 10, less line 12	▶ 13	

Note: Do not use Part II or Part III below for listed property. Instead, use Part V.

Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property.) (See instructions.)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)		14
15	Property subject to section 168(f)(1) election		15
16	Other depreciation (including ACRS)		16
			4,316

Part III MACRS Depreciation (Do not include listed property.) (See instructions.)

Section A

17	MACRS deductions for assets placed in service in tax years beginning before 2010		17
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here	<input type="checkbox"/>	

Section B - Assets Placed In Service During 2010 Tax Year Using the General Depreciation System

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only-see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19a 3-year property						
b 5-year property						
c 7-year property						
d 10-year property						
e 15-year property						
f 20-year property						
g 25-year property			25 yrs.		S/L	
h Residential rental property			27.5 yrs.	MM	S/L	
i Nonresidential real property			27.5 yrs.	MM	S/L	
			39 yrs.	MM	S/L	
				MM	S/L	

Section C - Assets Placed In Service During 2010 Tax Year Using the Alternative Depreciation System

20a	Class life					
b	12-year		12 yrs.		S/L	
c	40-year		40 yrs.	MM	S/L	

Part IV Summary (See instructions.)

21	Listed property. Enter amount from line 28		21	4,793
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations - see instructions		22	9,109
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	▶ 23		

Part V Listed Property (Include automobiles, certain other vehicles, certain computers, and property used for entertainment, recreation, or amusement.)

Note: For any vehicle for which you are using the standard mileage rate or deducting lease expense, complete only 24a, 24b, columns (a) through (c) of Section A, all of Section B, and Section C if applicable.

Section A - Depreciation and Other Information (Caution: See the instructions for limits for passenger automobiles.)

24a Do you have evidence to support the business/investment use claimed?		Yes	No	24b If "Yes," is the evidence written?				Yes	No	
(a) Type of property (list vehicles first)	(b) Date placed in service	(c) Business/investment use percentage	(d) Cost or other basis	(e) Basis for depreciation (business/investment use only)	(f) Recovery period	(g) Method/Convention	(h) Depreciation deduction	(i) Elected section 179 cost		
25 Special depreciation allowance for qualified listed property placed in service during the tax year and used more than 50% in a qualified business use (see instructions) 25										
26 Property used more than 50% in a qualified business use:										
LEASE IMPROVEM	19970115	100 %	52,626	52,626	20	S/L-HY	2,631			
LEASE IMPROVEM	19980301	100 %	43,234	43,234	20	S/L-HY	2,162			
		%								
27 Property used 50% or less in a qualified business use:										
		%				S/L-				
		%				S/L-				
		%				S/L-				
28 Add amounts in column (h), lines 25 through 27. Enter here and on line 21, page 1							28	4,793		
29 Add amounts in column (i), line 26. Enter here and on line 7, page 1							29			

Section B - Information on Use of Vehicles

Complete this section for vehicles used by a sole proprietor, partner, or other "more than 5% owner," or related person. If you provided vehicles to your employees, first answer the questions in Section C to see if you meet an exception to completing this section for those vehicles.

	(a) Vehicle 1		(b) Vehicle 2		(c) Vehicle 3		(d) Vehicle 4		(e) Vehicle 5		(f) Vehicle 6	
	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
30 Total business/investment miles driven during the year (do not include commuting miles)												
31 Total commuting miles driven during the year												
32 Total other personal (noncommuting) miles driven												
33 Total miles driven during the year. Add lines 30 through 32												
34 Was the vehicle available for personal use during off-duty hours?												
35 Was the vehicle used primarily by a more than 5% owner or related person?												
36 Is another vehicle available for personal use?												

Section C - Questions for Employers Who Provide Vehicles for Use by Their Employees

Answer these questions to determine if you meet an exception to completing Section B for vehicles used by employees who are not more than 5% owners or related persons (see instructions).

37 Do you maintain a written policy statement that prohibits all personal use of vehicles, including commuting, by your employees?	Yes	No
38 Do you maintain a written policy statement that prohibits personal use of vehicles, except commuting, by your employees? See the instructions for vehicles used by corporate officers, directors, or 1% or more owners		
39 Do you treat all use of vehicles by employees as personal use?		
40 Do you provide more than five vehicles to your employees, obtain information from your employees about the use of the vehicles, and retain the information received?		
41 Do you meet the requirements concerning qualified automobile demonstration use? (See instructions.)		
Note: If your answer to 37, 38, 39, 40, or 41 is "Yes," do not complete Section B for the covered vehicles.		

Amortization

(a) Description of costs	(b) Date amortization begins	(c) Amortizable amount	(d) Code section	(e) Amortization period or percentage	(f) Amortization for this year
42 Amortization of costs that begins during your 2010 tax year (see instructions):					
43 Amortization of costs that began before your 2010 tax year				43	2,175
44 Total. Add amounts in column (f). See the instructions for where to report				44	2,175

Federal Supporting Statements

2010 PG01

Name(s) as shown on return

NRM INC

FEIN

65-0719885

Form 1120S Line 19

Statement # 2

<u>Description</u>	<u>Amount</u>
Amortization	2,175
Automobile and Truck Expense	10,324
Bank Charges	30,315
Equipment Rental/lease	11,878
Insurance	12,695
Laundry and Cleaning	4,385
Legal and Professional	4,958
Office Expense	932
Supplies	8,313
Telephone	10,280
Utilities	77,011
Waste Removal	7,714
CC FEES	3,897
TIP PAYOUTS	171,391
Total	<u>356,268</u>

1120S

Overflow Statement

2010
Page 1

Name(s) as shown on return

FEIN

NRM INC

65-0719885

OTHER TAXES

Description	Amount
OTHER TAX	\$ 663
SALES TAX	97,161
Total:	\$ 97,824

Taxes and Licenses Attachment

Note: This information does not transmit to the IRS with e-filed returns.
Including with a paper filed return is optional.

2010

S CORPORATION NAME
NRM INC

EN
65-0719885

Taxes and Licenses **Form 1120S** **Page 1, Line 12**

1	State income taxes	1	
2	State franchise taxes	2	
3	City income taxes	3	
4	City franchise taxes	4	
5	Local property taxes	5	
6	Intangible property taxes	6	
7	Payroll taxes	7	
8	Less: credit from Form 8846	8	
9	Foreign taxes paid	9	
10	Occupancy taxes	10	
11	Other miscellaneous taxes	11	97,824
12	Built in gains tax allocated to ordinary income	12	
13	Licenses	13	5,454
14	Total to Form 1120S, Page 1, Line 12	14	103,278

Do not file this form unless the corporation has filed or is attaching Form 2553 to elect to be an S corporation.

2011

See separate instructions.

For calendar year 2011 or tax year beginning , 2011, ending , 20

Header section containing: A S election effective date (01-06-1997), B Business activity code (722110), C Check if Sch. M-3 attached, D Employer identification number (65-0719885), E Date incorporated (01-06-1997), F Total assets (\$41,096), TYPE OR PRINT (NRM INC, 224 N 3RD ST, LANTANA FL 33462)

G Is the corporation electing to be an S corporation beginning with this tax year? Yes No
H Check if: (1) Final return (2) Name change (3) Address change (4) Amended return (5) S election termination or revocation
I Enter the number of shareholders who were shareholders during any part of the tax year 1

Caution. Include only trade or business income and expenses on lines 1a through 21. See the instructions for more information.

Table with 3 columns: Description, Amount, and Total. Rows include Income (1a-6), Deductions (7-21), and Tax and Payments (22a-27). Total Income is 606,889. Total Deductions is 375,022. Ordinary business income is 603,002. Total tax and payments is 3,887.

Table with 3 columns: Description, Amount, and Total. Rows include 22a-27. Total tax and payments is 3,887.

Sign Here: Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.
Signature of officer: MARY HADER SMITH
Title: PRESIDENT

Paid Preparer Use Only: Print/Type preparer's name (JOHN PORTER), Preparer's signature (JOHN PORTER), Date (05-23-2012), Firm's name (GPS FINANCIAL SERVICES INC), Firm's EIN (20-8637913), Firm's address (1100 SOUTH FEDERAL HWY SUITE 4, Boynton Beach FL 33435), Phone no. ((561) 752-1441)

Schedule B Other Information (see instructions)

		Yes	No
1	Check accounting method: a <input checked="" type="checkbox"/> Cash b <input type="checkbox"/> Accrual c <input type="checkbox"/> Other (specify) ▶ _____		
2	See the instructions and enter the: a Business activity ▶ RESTAURANT b Product or service ▶ SERVICE		
3	At the end of the tax year, did the corporation own, directly or indirectly, 50% or more of the voting stock of a domestic corporation? (For rules of attribution, see section 267(c).) If "Yes," attach a statement showing: (a) name and employer identification number (EIN), (b) percentage owned, and (c) if 100% owned, was a qualified subchapter S subsidiary election made?		X
4	Has this corporation filed, or is it required to file, Form 8918, Material Advisor Disclosure Statement, to provide information on any reportable transaction?		
5	Check this box if the corporation issued publicly offered debt instruments with original issue discount <input type="checkbox"/> If checked, the corporation may have to file Form 8281, Information Return for Publicly Offered Original Issue Discount Instruments.		
6	If the corporation: (a) was a C corporation before it elected to be an S corporation or the corporation acquired an asset with a basis determined by reference to the basis of the asset (or the basis of any other property) in the hands of a C corporation and (b) has net unrealized built-in gain in excess of the net recognized built-in gain from prior years, enter the net unrealized built-in gain reduced by net recognized built-in gain from prior years (see instructions) ▶ \$ _____		
7	Enter the accumulated earnings and profits of the corporation at the end of the tax year. \$ _____		
8	Are the corporation's total receipts (see instructions) for the tax year and its total assets at the end of the tax year less than \$250,000? If "Yes," the corporation is not required to complete Schedules L and M-1		X
9	During the tax year, was a qualified subchapter S subsidiary election terminated or revoked? If "Yes," see instructions		
10a	Did the corporation make any payments in 2011 that would require it to file Form(s) 1099 (see instructions)?		
b	If "Yes," did the corporation file or will it file all required Forms 1099?		

Schedule K Shareholders' Pro Rata Share Items

		Total amount	
1	Ordinary business income (loss) (page 1, line 21)	1	3,887
2	Net rental real estate income (loss) (attach Form 8825)	2	
I n c o m e	3a Other gross rental income (loss)	3a	
	b Expenses from other rental activities (attach statement)	3b	
	c Other net rental income (loss). Subtract line 3b from line 3a	3c	
4	Interest income	4	
L o s s	5 Dividends: a Ordinary dividends	5a	
	b Qualified dividends	5b	
6	Royalties	6	
7	Net short-term capital gain (loss) (attach Schedule D (Form 1120S))	7	
a	8a Net long-term capital gain (loss) (attach Schedule D (Form 1120S))	8a	
	b Collectibles (28%) gain (loss)	8b	
	c Unrecaptured section 1250 gain (attach statement)	8c	
9	Net section 1231 gain (loss) (attach Form 4797)	9	
10	Other income (loss) (see instructions) . . . Type ▶ _____	10	

Shareholders' Pro Rata Share Items (continued)

		Total amount
Deductions	11 Section 179 deduction (attach Form 4562)	11
	12a Contributions	12a
	b Investment interest expense	12b
	c Section 59(e)(2) expenditures (1) Type ▶ (2) Amount ▶	12c(2)
	d Other deductions (see instructions) Type ▶	12d
Credits	13a Low-income housing credit (section 42(j)(5))	13a
	b Low-income housing credit (other)	13b
	c Qualified rehabilitation expenditures (rental real estate) (attach Form 3468)	13c
	d Other rental real estate credits (see instructions) Type ▶	13d
	e Other rental credits (see instructions) Type ▶	13e
	f Alcohol and cellulosic biofuel fuels credit (attach Form 6478)	13f
	g Other credits (see instructions) Type ▶	13g
Foreign Transactions	14a Name of country or U.S. possession ▶	
	b Gross income from all sources	14b
	c Gross income sourced at shareholder level	14c
	Foreign gross income sourced at corporate level	
	d Passive category	14d
	e General category	14e
	f Other (attach statement)	14f
	Deductions allocated and apportioned at shareholder level	
	g Interest expense	14g
	h Other	14h
	Deductions allocated and apportioned at corporate level to foreign source income	
	i Passive category	14i
	j General category	14j
k Other (attach statement)	14k	
Other information		
l Total foreign taxes (check one): ▶ <input type="checkbox"/> Paid <input type="checkbox"/> Accrued	14l	
m Reduction in taxes available for credit (attach statement)	14m	
n Other foreign tax information (attach statement)		
Alternative Minimum Tax (AMT) Items	15a Post-1986 depreciation adjustment	15a (292)
	b Adjusted gain or loss	15b
	c Depletion (other than oil and gas)	15c
	d Oil, gas, and geothermal properties-gross income	15d
	e Oil, gas, and geothermal properties-deductions	15e
	f Other AMT items (attach statement)	15f
Items Affecting Shareholder Basis	16a Tax-exempt interest income	16a
	b Other tax-exempt income	16b
	c Nondeductible expenses	16c
	d Distributions (attach statement if required) (see Instructions)	16d
	e Repayment of loans from shareholders	16e
Other Information	17a Investment Income	17a
	b Investment expenses	17b
	c Dividend distributions paid from accumulated earnings and profits	17c
	d Other items and amounts (attach statement)	
Reconciliation	18 Income/loss reconciliation. Combine the amounts on lines 1 through 10 in the far right column. From the result, subtract the sum of the amounts on lines 11 through 12d and 14l	18 3,887

Schedule L Balance Sheets per Books		Beginning of tax year		End of tax year	
		(a)	(b)	(c)	(d)
Assets					
1	Cash		14,713		(371)
2 a	Trade notes and accounts receivable				
b	Less allowance for bad debts	()		()	
3	Inventories		10,713		10,713
4	U.S. government obligations				
5	Tax-exempt securities (see instructions)				
6	Other current assets (attach statement)				
7	Loans to shareholders				
8	Mortgage and real estate loans				
9	Other investments (attach statement)				
10 a	Buildings and other depreciable assets	170,718		160,400	
b	Less accumulated depreciation	(135,244)	35,474	(131,877)	28,523
11 a	Depletable assets				
b	Less accumulated depletion	()		()	
12	Land (net of any amortization)				
13 a	Intangible assets (amortizable only)	32,631		32,631	
b	Less accumulated amortization	(28,225)	4,406	(30,400)	2,231
14	Other assets (attach statement)				
15	Total assets		65,306		41,096
Liabilities and Shareholders' Equity					
16	Accounts payable				
17	Mortgages, notes, bonds payable in less than 1 year				
18	Other current liabilities (attach statement)				
19	Loans from shareholders		243,353		138,543
20	Mortgages, notes, bonds payable in 1 year or more				76,713
21	Other liabilities (attach statement)				
22	Capital stock		100		100
23	Additional paid-in capital				
24	Retained earnings		(178,147)		(174,260)
25	Adjustments to shareholders' equity (attach statement)				
26	Less cost of treasury stock	()		()	
27	Total liabilities and shareholders' equity		65,306		41,096

Schedule M-1 Reconciliation of Income (Loss) per Books With Income (Loss) per Return
 Note. Schedule M-3 required instead of Schedule M-1 if total assets are \$10 million or more-see instructions

1	Net income (loss) per books	3,887	5	Income recorded on books this year not included on Schedule K, lines 1 through 10 (Itemize):	
2	Income included on Schedule K, lines 1, 2, 3c, 4, 5a, 6, 7, 8a, 9, and 10, not recorded on books this year (itemize):		a	Tax-exempt interest \$	
3	Expenses recorded on books this year not included on Schedule K, lines 1 through 12 and 14l (itemize):		6	Deductions included on Schedule K, lines 1 through 12 and 14l, not charged against book income this year (itemize):	
a	Depreciation \$		a	Depreciation \$	
b	Travel and entertainment \$		7	Add lines 5 and 6	
4	Add lines 1 through 3	3,887	8	Income (loss) (Schedule K, line 18). Line 4 less line 7	3,887

Schedule M-2 Analysis of Accumulated Adjustments Account, Other Adjustments Account, and Shareholders' Undistributed Taxable Income Previously Taxed (see instructions)

	(a) Accumulated adjustments account	(b) Other adjustments account	(c) Shareholders' undistributed taxable income previously taxed
1	Balance at beginning of tax year	(178,147)	
2	Ordinary income from page 1, line 21	3,887	
3	Other additions		
4	Loss from page 1, line 21	()	
5	Other reductions	()	
6	Combine lines 1 through 5	(174,260)	
7	Distributions other than dividend distributions		
8	Balance at end of tax year. Subtract line 7 from line 6	(174,260)	

**Schedule K-1
(Form 1120S)**


Department of the Treasury
Internal Revenue Service

For calendar year 2011, or tax
year beginning _____, 2011
ending _____, 20

2011

Final K-1 Amended K-1 671111
OMB No. 1545-0130

Shareholder's Share of Income, Deductions, Credits, etc.
▶ See page 2 of form and separate instructions.

Part I Information About the Corporation	
A Corporation's employer identification number	65-0719885
B Corporation's name, address, city, state, and ZIP code	NRM INC 224 N 3RD ST LANTANA FL 33462
C IRS Center where corporation filed return	ATLANTA, GA.
Part II Information About the Shareholder	
D Shareholder's identifying number	264-69-5354
E Shareholder's name, address, city, state, and ZIP code	MARY HADER-SMITH 1411 W DUVALL ST LANTANA FL 33462
F Shareholder's percentage of stock ownership for tax year	100.00000 %
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">FOR IRS USE ONLY</p> 	

Part III Shareholder's Share of Current Year Income, Deductions, Credits, and Other Items			
1	Ordinary business income (loss)	13	Credits
	3,887		
2	Net rental real estate income (loss)		
3	Other net rental income (loss)		
4	Interest income		
5a	Ordinary dividends		
5b	Qualified dividends	14	Foreign transactions
6	Royalties		
7	Net short-term capital gain (loss)		
8a	Net long-term capital gain (loss)		
8b	Collectibles (28%) gain (loss)		
8c	Unrecaptured section 1250 gain		
9	Net section 1231 gain (loss)		
10	Other income (loss)	15	Alternative minimum tax (AMT) items
		A	(292)
11	Section 179 deduction	16	Items affecting shareholder basis
12	Other deductions		
		17	Other information
		K	
* See attached statement for additional information.			

Depreciation and Amortization (Including Information on Listed Property)

Department of the Treasury
Internal Revenue Service (99)

▶ See separate instructions. ▶ Attach to your tax return.

2011
Attachment
Sequence No. **179**

Name(s) shown on return

Business or activity to which this form relates

Identifying number

NRM INC

FORM 1120S

65-0719885

Part I Election To Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

1	Maximum amount (see instructions)	1	
2	Total cost of section 179 property placed in service (see instructions)	2	
3	Threshold cost of section 179 property before reduction in limitation (see instructions)	3	
4	Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-	4	
5	Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-. If married filing separately, see instructions	5	
6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost
7	Listed property. Enter the amount from line 29	7	
8	Total elected cost of section 179 property. Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction. Enter the smaller of line 5 or line 8	9	
10	Carryover of disallowed deduction from line 13 of your 2010 Form 4562	10	
11	Business income limitation. Enter the smaller of business income (not less than zero) or line 5 (see instructions)	11	
12	Section 179 expense deduction. Add lines 9 and 10, but do not enter more than line 11	12	
13	Carryover of disallowed deduction to 2012. Add lines 9 and 10, less line 12	▶ 13	

Note: Do not use Part II or Part III below for listed property. Instead, use Part V.

Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property.) (See instructions.)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	2,158

Part III MACRS Depreciation (Do not include listed property.) (See instructions.)

Section A

17	MACRS deductions for assets placed in service in tax years beginning before 2011	17	
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here	▶ <input type="checkbox"/>	

Section B - Assets Placed in Service During 2011 Tax Year Using the General Depreciation System

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only-see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19a 3-year property						
b 5-year property						
c 7-year property						
d 10-year property						
e 15-year property						
f 20-year property						
g 25-year property			25 yrs.		S/L	
h Residential rental property			27.5 yrs.	MM	S/L	
i Nonresidential real property			39 yrs.	MM	S/L	
				MM	S/L	

Section C - Assets Placed in Service During 2011 Tax Year Using the Alternative Depreciation System

20a	Class life				S/L	
b	12-year		12 yrs.		S/L	
c	40-year		40 yrs.	MM	S/L	

Part IV Summary (See instructions.)

21	Listed property. Enter amount from line 28	21	4,793
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations - see instructions	22	6,951
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	▶ 23	

Part V Listed Property (Include automobiles, certain other vehicles, certain computers, and property used for entertainment, recreation, or amusement.)

Note: For any vehicle for which you are using the standard mileage rate or deducting lease expense, complete only 24a, 24b, columns (a) through (c) of Section A, all of Section B, and Section C if applicable.

Section A - Depreciation and Other Information (Caution: See the instructions for limits for passenger automobiles.)

24a Do you have evidence to support the business/investment use claimed? <input type="checkbox"/> Yes <input type="checkbox"/> No						24b If "Yes," is the evidence written? <input type="checkbox"/> Yes <input type="checkbox"/> No			
(a) Type of property (list vehicles first)	(b) Date placed in service	(c) Business/investment use percentage	(d) Cost or other basis	(e) Basis for depreciation (business/investment use only)	(f) Recovery period	(g) Method/Convention	(h) Depreciation deduction	(i) Elected section 179 cost	
25 Special depreciation allowance for qualified listed property placed in service during the tax year and used more than 50% in a qualified business use (see instructions)								25	
26 Property used more than 50% in a qualified business use:									
LEASE IMPROVEM	19970115	100 %	52,626	52,626	20	S/L-HY	2,631		
LEASE IMPROVEM	19980301	100 %	43,234	43,234	20	S/L-HY	2,162		
		%							
27 Property used 50% or less in a qualified business use:									
		%				S/L-			
		%				S/L-			
		%				S/L-			
28 Add amounts in column (h), lines 25 through 27. Enter here and on line 21, page 1							28	4,793	
29 Add amounts in column (i), line 26. Enter here and on line 7, page 1								29	

Section B - Information on Use of Vehicles

Complete this section for vehicles used by a sole proprietor, partner, or other "more than 5% owner," or related person. If you provided vehicles to your employees, first answer the questions in Section C to see if you meet an exception to completing this section for those vehicles.

30 Total business/investment miles driven during the year (do not include commuting miles)	(a) Vehicle 1		(b) Vehicle 2		(c) Vehicle 3		(d) Vehicle 4		(e) Vehicle 5		(f) Vehicle 6	
31 Total commuting miles driven during the year												
32 Total other personal (noncommuting) miles driven												
33 Total miles driven during the year. Add lines 30 through 32												
34 Was the vehicle available for personal use during off-duty hours?	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No
35 Was the vehicle used primarily by a more than 5% owner or related person?												
36 Is another vehicle available for personal use?												

Section C - Questions for Employers Who Provide Vehicles for Use by Their Employees

Answer these questions to determine if you meet an exception to completing Section B for vehicles used by employees who are not more than 5% owners or related persons (see instructions).

37 Do you maintain a written policy statement that prohibits all personal use of vehicles, including commuting, by your employees?	Yes	No
38 Do you maintain a written policy statement that prohibits personal use of vehicles, except commuting, by your employees? See the instructions for vehicles used by corporate officers, directors, or 1% or more owners		
39 Do you treat all use of vehicles by employees as personal use?		
40 Do you provide more than five vehicles to your employees, obtain information from your employees about the use of the vehicles, and retain the information received?		
41 Do you meet the requirements concerning qualified automobile demonstration use? (See instructions.)		

Note: If your answer to 37, 38, 39, 40, or 41 is "Yes," do not complete Section B for the covered vehicles.

Part VI Amortization

(a) Description of costs	(b) Date amortization begins	(c) Amortizable amount	(d) Code section	(e) Amortization period or percentage	(f) Amortization for this year	
42 Amortization of costs that begins during your 2011 tax year (see instructions):						
43 Amortization of costs that began before your 2011 tax year					43	2,175
44 Total. Add amounts in column (f). See the instructions for where to report					44	2,175

Name(s) shown on return

Sales of Business Property (Also Involuntary Conversions and Recapture Amounts Under Sections 179 and 280F(b)(2))

Attach to your tax return. See separate instructions.

NRM INC

Identifying number 65-0719885

1 Enter the gross proceeds from sales or exchanges reported to you for 2011 on Form(s) 1099-B or 1099-S (or substitute statement) that you are including on line 2, 10, or 20 (see instructions) 1

Part I Sales or Exchanges of Property Used in a Trade or Business and Involuntary Conversions From Other Than Casualty or Theft - Most Property Held More Than 1 Year (see instructions)

Table with 7 columns: (a) Description of property, (b) Date acquired, (c) Date sold, (d) Gross sales price, (e) Depreciation allowed or allowable since acquisition, (f) Cost or other basis, plus improvements and expense of sale, (g) Gain or (loss) Subtract (f) from the sum of (d) and (e). Rows include CASH REGISTER, FURNITURE, and BAR STOOLS.

3 Gain, if any, from Form 4684, line 39 3
4 Section 1231 gain from installment sales from Form 6252, line 26 or 37 4
5 Section 1231 gain or (loss) from like-kind exchanges from Form 8824 5
6 Gain, if any, from line 32, from other than casualty or theft 6
7 Combine lines 2 through 6. Enter the gain or (loss) here and on the appropriate line as follows: 7

Partnerships (except electing large partnerships) and S corporations. Report the gain or (loss) following the instructions for Form 1065, Schedule K, line 10, or Form 1120S, Schedule K, line 9. Skip lines 8, 9, 11, and 12 below.
Individuals, partners, S corporation shareholders, and all others. If line 7 is zero or a loss, enter the amount from line 7 on line 11 below and skip lines 8 and 9. If line 7 is a gain and you did not have any prior year section 1231 losses, or they were recaptured in an earlier year, enter the gain from line 7 as a long-term capital gain on the Schedule D filed with your return and skip lines 8, 9, 11, and 12 below.

8 Nonrecaptured net section 1231 losses from prior years (see instructions) 8
9 Subtract line 8 from line 7. If zero or less, enter -0-. If line 9 is zero, enter the gain from line 7 on line 12 below. If line 9 is more than zero, enter the amount from line 8 on line 12 below and enter the gain from line 9 as a long-term capital gain on the Schedule D filed with your return (see instructions) 9

Part II Ordinary Gains and Losses (see instructions)

10 Ordinary gains and losses not included on lines 11 through 16 (include property held 1 year or less):

11 Loss, if any, from line 7. 11 ()
12 Gain, if any, from line 7 or amount from line 8, if applicable 12
13 Gain, if any, from line 31 13
14 Net gain or (loss) from Form 4684, lines 31 and 38a 14
15 Ordinary gain from installment sales from Form 6252, line 25 or 36 15
16 Ordinary gain or (loss) from like-kind exchanges from Form 8824 16
17 Combine lines 10 through 16 17

18 For all except individual returns, enter the amount from line 17 on the appropriate line of your return and skip lines a and b below. For individual returns, complete lines a and b below:
a If the loss on line 11 includes a loss from Form 4684, line 35, column (b)(ii), enter that part of the loss here. Enter the part of the loss from income-producing property on Schedule A (Form 1040), line 28, and the part of the loss from property used as an employee on Schedule A (Form 1040), line 23. Identify as from "Form 4797, line 18a." See instructions 18a
b Redetermine the gain or (loss) on line 17 excluding the loss, if any, on line 18a. Enter here and on Form 1040, line 14 18b

**Application for Automatic Extension of Time To File Certain
 Business Income Tax, Information, and Other Returns**

OMB No. 1545-0233

▶ **File a separate application for each return.**
 ▶ **See separate Instructions.**

**Print
 or
 Type**

Name **NRM INC** Identifying number **65-0719885**

Number, street, and room or suite no. (If P.O. box, see instructions.)
224 N 3RD ST

City, town, state, and ZIP code (If a foreign address, enter city, province or state, and country (follow the country's practice for entering postal code)).
LANTANA FL 33462

Note. File request for extension by the due date of the return for which the ext. is granted. See inst. before completing this form.

Part I Automatic 5-Month Extension

1a Enter the form code for the return that this application is for (see below)

Application Is For:	Form Code	Application Is For:	Form Code
Form 1065	09	Form 1041 (estates other than a bankruptcy estate)	04
Form 8804	31	Form 1041 (trust)	05

Part II Automatic 6-Month Extension

b Enter the form code for the return that this application is for (see below) **2 5**

Application Is For:	Form Code	Application Is For:	Form Code
Form 706-GS(D)	01	Form 1120-ND (section 4951 taxes)	30
Form 706-GS(T)	02	Form 1120-PC	21
Form 1041 (bankruptcy estate only)	03	Form 1120-POL	22
Form 1041-N	06	Form 1120-REIT	23
Form 1041-QFT	07	Form 1120-RIC	24
Form 1042	08	Form 1120S	25
Form 1065-B	10	Form 1120-SF	26
Form 1066	11	Form 3520-A	27
Form 1120	12	Form 8612	28
Form 1120-C	34	Form 8613	29
Form 1120-F	15	Form 8725	30
Form 1120-FSC	16	Form 8831	32
Form 1120-H	17	Form 8876	33
Form 1120-L	18	Form 8924	35
Form 1120-ND	19	Form 8928	36

- 2 If the organization is a foreign corporation that does not have an office or place of business in the United States, check here
- 3 If the organization is a corporation and is the common parent of a group that intends to file a consolidated return, check here
 If checked, attach a schedule, listing the name, address, and Employer Identification Number (EIN) for each member covered by this application.

Part III All Filers Must Complete This Part

4 If the organization is a corporation or partnership that qualifies under Regulations section 1.6081-5, check here

5a The application is for calendar year 20 11, or tax year beginning _____, 20 __, and ending _____, 20 __

b **Short tax year.** If this tax year is less than 12 months, check the reason:
 Initial return Final return Change in accounting period Consolidated return to be filed

6 Tentative total tax	6	0
7 Total payments and credits (see instructions)	7	0
8 Balance due. Subtract line 7 from line 6 (see instructions)	8	0

Federal Supporting Statements

2011

PG01

Name(s) as shown on return

FEIN

NRM INC

65-0719885

Form 1120S Line 19

Statement # 2

<u>Description</u>	<u>Amount</u>
Amortization	2,175
Automobile and Truck Expense	10,960
Bank Charges	18,215
Equipment Rental/lease	11,556
Insurance	14,207
Laundry and Cleaning	4,098
Legal and Professional	14,469
Marketing	1,575
Office Expense	1,395
Supplies	13,351
Telephone	9,599
Utilities	63,162
Waste Removal	12,425
CC FEES	4,463
TIP PAYOUTS	<u>193,372</u>
Total	<u><u>375,022</u></u>

Taxes and Licenses Attachment

Note: This information does not transmit to the IRS with e-filed returns.
Including with a paper filed return is optional.

2011

S CORPORATION NAME NRM INC	 EIN 65-0719885
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Taxes and Licenses	Form 1120S	Page 1, Line 12
---------------------------	-------------------	------------------------

1 State income taxes	1	
2 State franchise taxes	2	
3 City income taxes	3	
4 City franchise taxes	4	
5 Local property taxes	5	
6 Intangible property taxes	6	
7 Payroll taxes	7	
8 Less: credit from Form 8846	8	
9 Foreign taxes paid	9	
10 Occupancy taxes	10	
11 Other miscellaneous taxes	11	157,965
12 Built in gains tax allocated to ordinary income	12	
13 Licenses	13	3,198
14 Total to Form 1120S, Page 1, Line 12	14	161,163

1120S

Overflow Statement

2011
Page 1

Name(s) as shown on return

FEIN

NRM INC

65-0719885

OTHER TAXES

<u>Description</u>	<u>Amount</u>
OTHER TAX	\$ 11,314
SALES TAX	146,651
Total:	\$ 157,965

Cost of Goods Sold

▶ Attach to Form 1120, 1120-C, 1120-F, 1120-S, 1065, and 1065-B.

Name

Employer identification number

NRM INC

65-0719885

1	Inventory at beginning of year	1	10,713
2	Purchases	2	525,291
3	Cost of labor	3	383,885
4	Additional section 263A costs (attach schedule)	4	
5	Other costs (attach schedule)	5	
6	Total. Add lines 1 through 5	6	919,889
7	Inventory at end of year	7	10,713
8	Cost of goods sold. Subtract line 7 from line 6. Enter here and on Form 1120, page 1, line 2 or the appropriate line of your tax return (see instructions)	8	909,176

9a Check all methods used for valuing closing inventory:

- (i) Cost
- (ii) Lower of cost or market
- (iii) Other (Specify method used and attach explanation.) ▶

b Check if there was a writedown of subnormal goods

c Check if the LIFO Inventory method was adopted this tax year for any goods (if checked, attach Form 970)

d If the LIFO inventory method was used for this tax year, enter amount of closing inventory computed under LIFO. **9d**

e If property is produced or acquired for resale, do the rules of section 263A apply to the corporation? Yes No

f Was there any change in determining quantities, cost, or valuations between opening and closing inventory? If "Yes," attach explanation Yes No



ANNE M. GANNON
CONSTITUTIONAL TAX COLLECTOR
Serving Palm Beach County

P.O. Box 3353, West Palm Beach, FL 33402-3353
www.tbxcollectorpbcc.com Tel: (561) 365-2272

****LOCATED AT****

**224 NORTH THIRD STREET
LANTANA, FL 33462-2827**

TYPE OF BUSINESS	OWNER	CERTIFICATION #	RECEIPT #/DATE PAID	AMT PAID	BILL #
72-0006 RESTAURANT	NRM INC		U12 504688 - 05/31/12	\$175.00	B40163648

This document is valid only when received by the Tax Collector's Office.

**STATE OF FLORIDA
PALM BEACH COUNTY
2011/2012 LOCAL BUSINESS TAX RECEIPT**

GRUMPY GROUPER THE
GRUMPY GROUPER THE
224 NORTH THIRD STREET
LANTANA, FL 33462-2878

334622878

**LBTR Number: 199710635
EXPIRES: SEPTEMBER 30, 2012**

This receipt does not constitute a franchise, agreement, permission of authority to perform the services or operate the business described herein when a franchise, agreement or other county commission, state or federal permission of authority is required by county, state or federal law



[Previous on List](#) [Next on List](#) [Return to List](#)

[Filing History](#)

Fictitious Name Detail

Fictitious Name

GRUMPY GROUPER GRILL

Filing Information

Registration Number	G97016900009
Status	ACTIVE
Filed Date	01/16/1997
Expiration Date	12/31/2012
Current Owners	1
County	PALM BEACH
Total Pages	4
Events Filed	2
FE/EIN Number	NONE

Mailing Address

224 N. 3RD STREET
LANTANA, FL 33482

Owner Information

N.R.M. INC.
309 S. ABERCORN CIRCLE
BOYNTON BEACH, FL 33436
FE/EIN Number: 65-0719885
Document Number: P97000002246

N.R.M. INC.
1411 W DUVAL ST
LANTANA, FL 33482
FE/EIN Number: NONE
Document Number: P97000002246

Document Images

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03/07/2007 -- RENEWAL	<input type="button" value="View image in PDF format"/>
03/07/2002 -- RENEWAL	<input type="button" value="View image in PDF format"/>

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AC#6020166

STATE OF FLORIDA

DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION
DIV OF ALCOHOLIC BEVERAGES & TOBACCO

SEQ# L12030702967

DATE	BATCH NUMBER	LICENSE NBR	SERIES	TYPE
03/07/2012	117044572	BEV6011086	4COP	SRX

The RETAILER OF ALCOHOLIC BEVERAGES
Named below IS LICENSED
Under the provisions of Chapter 561 FS.
Expiration date: MAR 31, 2013
CONSUMPTION ON PREMISES ONLY

CANNOT MOVE FROM
THIS LOCATION

N.R.M. INC.
GRUMPY GROUPE GRILL (THE)
224 NORTH 3RD STREET
LANTANA FL 33462

RICK SCOTT
GOVERNOR

KEN LAWSON
SECRETARY

DISPLAY AS REQUIRED BY LAW